

# **Wave Man's Stage (5)**

Composer: Mari Yamaguchi

Game: Mega Man V

pianogame.org

$\text{♩} = 130$

5-str. Electric Bass, BASS (FINGER)

Bass Synthesizer, SYNTH BASS

Atmosphere Synthesizer, ATMOSPHERE

3

El. B.

Synth.

Synth.

5

El. B.

Synth.

Synth.

8

El. B.

Synth.

Synth.

2

10

El. B.

Synth.

Synth.

This section consists of three staves. The first two staves are identical, featuring eighth-note patterns with grace notes. The third staff begins with a sixteenth-note pattern, followed by eighth-note patterns with grace notes.

13

El. B.

Synth.

Synth.

This section consists of three staves. The first two staves are identical, featuring eighth-note patterns with grace notes. The third staff begins with a sixteenth-note pattern, followed by eighth-note patterns with grace notes.

16

El. B.

Synth.

Synth.

This section consists of three staves. The first two staves are identical, featuring eighth-note patterns with grace notes. The third staff begins with a sixteenth-note pattern, followed by eighth-note patterns with grace notes.

18

El. B.

Synth.

Synth.

This section consists of three staves. The first two staves are identical, featuring eighth-note patterns with grace notes. The third staff begins with a sixteenth-note pattern, followed by eighth-note patterns with grace notes.

20

El. B.

Synth.

Synth.

22

El. B.

Synth.

Synth.

24

3

El. B.

Synth.

Synth.

27

El. B.

Synth.

Synth.

30

El. B.

Synth.

Synth.

This section consists of three staves. The first two staves (El. B. and Synth.) play eighth-note patterns with grace notes. The third staff (Synth.) plays eighth-note pairs with grace notes. The key signature is A major (no sharps or flats).

33

El. B.

Synth.

Synth.

This section continues with the same three staves. The patterns remain consistent with measure 30, featuring eighth-note patterns with grace notes and eighth-note pairs with grace notes respectively.

36

El. B.

Synth.

Synth.

This section introduces sixteenth-note patterns. The first two staves (El. B. and Synth.) play sixteenth-note patterns with grace notes. The third staff (Synth.) plays sixteenth-note pairs with grace notes. The key signature changes to B major (one sharp).

39

El. B.

Synth.

Synth.

This section continues with the sixteenth-note patterns. The first two staves (El. B. and Synth.) play sixteenth-note patterns with grace notes. The third staff (Synth.) plays sixteenth-note pairs with grace notes. The key signature changes to C major (no sharps or flats).

42

El. B.

Synth.

Synth.

45

El. B.

Synth.

Synth.

47

El. B.

Synth.

Synth.

49

El. B.

Synth.

Synth.

6

3

51

El. B. 

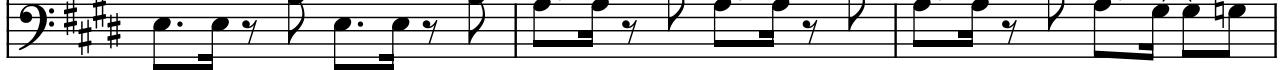
Synth. 

Synth. 

54

El. B. 

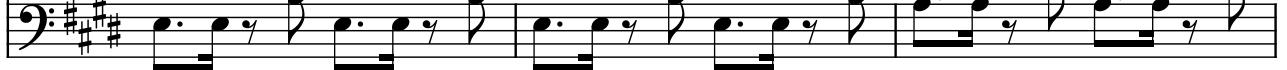
Synth. 

Synth. 

57

El. B. 

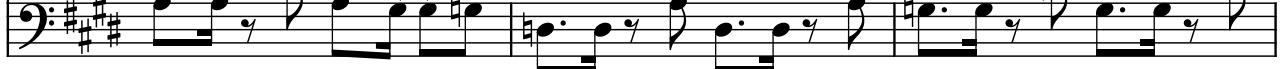
Synth. 

Synth. 

60

El. B. 

Synth. 

Synth. 

63

El. B.

Synth.

Synth.

66

El. B.

Synth.

Synth.

69

El. B.

Synth.

Synth.

72

El. B.

Synth.

Synth.

74

El. B.

Synth.

Synth.

76

El. B.

Synth.

Synth.

78

El. B.

Synth.

Synth.

80

3

El. B.

Synth.

Synth.

83

El. B.

Synth.

Synth.

86

El. B.

Synth.

Synth.

89

El. B.

Synth.

Synth.

92

El. B.

Synth.

Synth.