

Boss (2)

Composer: Kouji Murata

Game: Mega Man IV

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$\text{♩} = 174$

Mallet Synthesizer, Channel 1

Contrabass, Channel 3

This section of the score consists of two staves. The top staff is for the Mallet Synthesizer, Channel 1, and the bottom staff is for the Contrabass, Channel 3. Both staves are in 4/4 time with a key signature of four flats. The Mallet Synthesizer staff features a continuous eighth-note pattern. The Contrabass staff features a continuous sixteenth-note pattern.

3

Mal. Syn.

Cb.

This section of the score consists of two staves. The top staff is for the Mallet Synthesizer (Mal. Syn.) and the bottom staff is for the Contrabass (Cb.). Both staves are in 4/4 time with a key signature of four flats. The Mallet Synthesizer staff has a eighth-note pattern. The Contrabass staff has a sixteenth-note pattern.

6

Mal. Syn.

Cb.

This section of the score consists of two staves. The top staff is for the Mallet Synthesizer (Mal. Syn.) and the bottom staff is for the Contrabass (Cb.). Both staves are in 4/4 time with a key signature of four flats. The Mallet Synthesizer staff has a eighth-note pattern. The Contrabass staff has a sixteenth-note pattern.

9

Mal. Syn.

Cb.

This section of the score consists of two staves. The top staff is for the Mallet Synthesizer (Mal. Syn.) and the bottom staff is for the Contrabass (Cb.). Both staves are in 4/4 time with a key signature of four flats. The Mallet Synthesizer staff has a eighth-note pattern. The Contrabass staff has a sixteenth-note pattern.

12

Mal. Syn.

Cb.

This section consists of three measures. Measure 12 starts with a single eighth note followed by a sixteenth-note rest. Measures 13 and 14 feature continuous eighth-note patterns from both instruments.

15

Mal. Syn.

Cb.

This section consists of three measures. Measures 15 and 16 show eighth-note patterns from both instruments. Measure 17 begins with a bassoon line consisting of eighth-note pairs followed by a melodic line for the marimba.

18

Mal. Syn.

Cb.

This section consists of three measures. Measures 18 and 19 feature eighth-note patterns from both instruments. Measure 20 begins with a bassoon line consisting of eighth-note pairs followed by a melodic line for the marimba.

21

Mal. Syn.

Cb.

This section consists of three measures. Measures 21 and 22 feature eighth-note patterns from both instruments. Measure 23 begins with a bassoon line consisting of eighth-note pairs followed by a melodic line for the marimba.

24

A musical score for two instruments: Mal. Syn. and Cb. The score consists of two staves. The top staff, labeled "Mal. Syn.", has a treble clef, a key signature of four flats, and a tempo marking of 24. It features a single eighth note followed by a long rest. The bottom staff, labeled "Cb.", has a bass clef, a key signature of three flats, and a tempo marking of 24. It features a series of eighth notes: a short one, followed by a long one, then a short one, then a long one, then a short one, then a long one, then a short one.