

# Medley

Composer: Hirokazu Tanaka

Game: Metroid

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**♩ = 130**

Vienna Horn, Metroid

Strings, Medley

Mallet Synthesizer, Sampler

Measures 1-6: Vienna Horn and Strings Medley are silent. Mallet Synthesizer/Sampler plays a steady eighth-note pulse in the right hand and a dotted half-note pulse in the left hand.

7

V. Hn.

St.

Mal. Syn.

Measures 7-10: Vienna Horn has rests in measures 7-8 and eighth-note pulses in measures 9-10. Strings has rests in measures 7-8 and a sixteenth-note triplet in measures 9-10. Mallet Synthesizer/Sampler continues with steady eighth-note and dotted half-note pulses.

11

V. Hn.

St.

Mal. Syn.

Measures 11-14: Vienna Horn has eighth-note pulses in measures 11-14. Strings has sixteenth-note triplets in measures 11-12, rests in measures 13-14, and sixteenth-note triplets in measures 15-16. Mallet Synthesizer/Sampler continues with steady eighth-note and dotted half-note pulses.

15

V. Hn.

St.

Mal. Syn.

Measures 15-20. V. Hn. has rests. St. has a sixteenth-note pattern in measure 15. Mal. Syn. has a half-note pattern in measures 15-16 and a quarter-note pattern in measures 17-20.

21

V. Hn.

St.

Mal. Syn.

Measures 21-27. V. Hn. and St. have rests. Mal. Syn. has a half-note pattern in measures 21-24 and a quarter-note pattern in measures 25-27.

28

V. Hn.

St.

Mal. Syn.

Measures 28-30. V. Hn. has rests. St. has a sixteenth-note pattern in measures 28-30. Mal. Syn. has a half-note pattern in measures 28-29 and a quarter-note pattern in measure 30.

31

V. Hn.

St.

Mal. Syn.

Measures 31-32. V. Hn. has whole rests. St. has eighth-note patterns. Mal. Syn. has triplet eighth notes.

33

V. Hn.

St.

Mal. Syn.

Measures 33-34. V. Hn. has dotted half notes. St. has eighth-note patterns. Mal. Syn. has triplet eighth notes.

35

V. Hn.

St.

Mal. Syn.

Measures 35-36. V. Hn. has dotted half notes. St. has eighth-note patterns. Mal. Syn. has triplet eighth notes.

37

V. Hn.

St.

Mal. Syn.

3 3 3 3 3 3 3 3

39

V. Hn.

St.

Mal. Syn.

3 3 3 3 3 3 3 3

41

V. Hn.

St.

Mal. Syn.

3 3 3

43

V. Hn.

St.

Mal. Syn.

Measures 43-45. V. Hn. (Violoncello) has a melodic line with slurs and ties. St. (Saxophone) has a rhythmic pattern of eighth notes. Mal. Syn. (Maracas/Synthesizer) has a bass line with triplets and slurs.

46

V. Hn.

St.

Mal. Syn.

Measures 46-48. V. Hn. continues the melodic line. St. continues the eighth-note pattern. Mal. Syn. continues the bass line with triplets and slurs.

49

V. Hn.

St.

Mal. Syn.

Measures 49-51. V. Hn. has a sustained chord. St. has a rhythmic pattern of eighth notes. Mal. Syn. has a bass line with triplets and slurs.

53

V. Hn.

St.

Mal. Syn.

3 3 3 3 3 3

57  $\text{♩} = 152$

V. Hn.

St.

Mal. Syn.

59

V. Hn.

St.

Mal. Syn.

61  $\text{♩} = 115$

V. Hn.

St.

Mal. Syn.

Measures 61-64: V. Hn. and St. are silent. Mal. Syn. plays a rhythmic pattern in the right hand and a sustained note in the left hand.

65

V. Hn.

St.

Mal. Syn.

Measures 65-66: V. Hn. and St. are silent. Mal. Syn. plays a rhythmic pattern in the right hand and a sustained note in the left hand.

67

V. Hn.

St.

Mal. Syn.

Measures 67-68: V. Hn. and St. are silent. Mal. Syn. plays a rhythmic pattern in the right hand and a sustained note in the left hand.

69

V. Hn.

St.

Mal. Syn.

Measures 69-70: V. Hn. and St. are silent. Mal. Syn. plays a rhythmic pattern in the right hand and a sustained note in the left hand.

71

V. Hn.

St.

Mal. Syn.

Measures 71-72. V. Hn. and St. are silent. Mal. Syn. plays a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes with rests.

73

V. Hn.

St.

Mal. Syn.

Measures 73-74. V. Hn. and St. are silent. Mal. Syn. continues the rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes with rests.

75

V. Hn.

St.

Mal. Syn.

Measures 75-76. V. Hn. and St. are silent. Mal. Syn. continues the rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes with rests.

77

V. Hn.

St.

Mal. Syn.

Measures 77-78. V. Hn. and St. are silent. Mal. Syn. continues the rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes with rests.

79

V. Hn.

St.

Mal. Syn.

Measures 79-80. V. Hn. and St. parts are silent. Mal. Syn. part features a melodic line in the bass staff with eighth and sixteenth notes, and rests in the treble staff.

81

V. Hn.

St.

Mal. Syn.

Measures 81-82. V. Hn. and St. parts are silent. Mal. Syn. part continues the melodic line in the bass staff with eighth and sixteenth notes, and rests in the treble staff.

83

V. Hn.

St.

Mal. Syn.

Measures 83-86. V. Hn. part is silent. St. part has rests for measures 83-85 and a melodic phrase in measure 86. Mal. Syn. part features a melodic line in the bass staff with eighth and sixteenth notes, and rests in the treble staff.

87

V. Hn.

St.

Mal. Syn.

This system contains measures 87 and 88. The V. Hn. part begins with a whole rest in measure 87, followed by a half note G4, a quarter note A4, and a half note B4 in measure 88. The St. part plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, 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D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B36

93

V. Hn.

St.

Mal. Syn.

95

V. Hn.

St.

Mal. Syn.

97

V. Hn.

St.

Mal. Syn.

99

V. Hn.

St.

Mal. Syn.

Measures 99-100. V. Hn. (Violoncello) and St. (Soprano) have active parts. Mal. Syn. (Maracas) has a rhythmic pattern in the bass staff.

101

V. Hn.

St.

Mal. Syn.

Measures 101-102. V. Hn. (Violoncello) and St. (Soprano) have active parts. Mal. Syn. (Maracas) has a rhythmic pattern in the bass staff.

103

V. Hn.

St.

Mal. Syn.

Measures 103-104. V. Hn. (Violoncello) and St. (Soprano) have active parts. Mal. Syn. (Maracas) has a rhythmic pattern in the bass staff.

$\text{♩} = 50$ 

105

V. Hn.

St.

Mal. Syn.

3

107

V. Hn.

St.

Mal. Syn.

3

3

3

110

V. Hn.

St.

Mal. Syn.

3

3

3

3

3

3

113

V. Hn.

St.

Mal. Syn.

115

V. Hn.

St.

Mal. Syn.

3

3

3

3

[illegible]

120

V. Hn.

St.

Mal. Syn.

3 3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

122

V. Hn.

St.

Mal. Syn.

3 3 3 3

3 3 3 3

3 3 3 3

124

V. Hn.

St.

Mal. Syn.

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

127

V. Hn.

St.

Mal. Syn.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

$\text{♩} = 152$ 

3

3

129

V. Hn.

St.

Mal. Syn.

132

V. Hn.

St.

Mal. Syn.

136

V. Hn.

St.

Mal. Syn.

140

V. Hn.

St.

Mal. Syn.

Triplet markings (3) are present above the V. Hn. and St. parts. The Mal. Syn. part also features triplet markings (3) below the notes.

143

V. Hn.

St.

Mal. Syn.

Triplet markings (3) are present above the V. Hn. and St. parts. The Mal. Syn. part also features triplet markings (3) below the notes.

145

V. Hn.

St.

Mal. Syn.

Triplet markings (3) are present above the V. Hn. and St. parts. The Mal. Syn. part also features triplet markings (3) below the notes.

147

V. Hn.

St.

Mal. Syn.

Measures 147-148. V. Hn. and St. parts feature eighth-note triplets. Mal. Syn. part has a treble clef staff with eighth-note triplets and a bass clef staff with whole rests.

149

V. Hn.

St.

Mal. Syn.

Measures 149-151. V. Hn. and St. parts feature eighth-note triplets. Mal. Syn. part has a treble clef staff with eighth-note triplets and a bass clef staff with eighth-note triplets and whole rests.

152

V. Hn.

St.

Mal. Syn.

Measures 152-154. V. Hn. and St. parts feature eighth-note triplets. Mal. Syn. part has a treble clef staff with eighth-note triplets and a bass clef staff with eighth-note triplets and whole rests.

155

V. Hn.

St.

Mal. Syn.

Measures 155-157. V. Hn. plays a continuous eighth-note pattern. St. and Mal. Syn. have rests with triplet markings.

158

V. Hn.

St.

Mal. Syn.

Measures 158-160. V. Hn. plays a melodic line with triplets. St. and Mal. Syn. have rests with triplet markings.

161

V. Hn.

St.

Mal. Syn.

Measures 161-163. V. Hn. plays a melodic line with triplets. St. and Mal. Syn. have rests with triplet markings.

164

V. Hn.

St.

Mal. Syn.

Measures 164-167. V. Hn. and St. parts feature eighth-note triplets. Mal. Syn. has a single eighth-note triplet in the first measure and rests thereafter.

168

V. Hn.

St.

Mal. Syn.

Measures 168-170. V. Hn. and St. parts feature eighth-note triplets. Mal. Syn. has a single eighth-note triplet in the first measure and rests thereafter.

171

V. Hn.

St.

Mal. Syn.

Measures 171-173. V. Hn. and St. parts feature eighth-note triplets. Mal. Syn. has a single eighth-note triplet in the first measure and rests thereafter.

173

V. Hn.

St.

Mal. Syn.

Measures 173-174. V. Hn. and St. parts feature eighth-note triplets. Mal. Syn. part has a treble staff with eighth-note triplets and a bass staff with whole rests.

175

V. Hn.

St.

Mal. Syn.

Measures 175-176. V. Hn. and St. parts feature eighth-note triplets. Mal. Syn. part has a treble staff with eighth-note triplets and a bass staff with whole rests.

177

V. Hn.

St.

Mal. Syn.

Measures 177-179. V. Hn. and St. parts feature eighth-note triplets. Mal. Syn. part has a treble staff with eighth-note triplets and a bass staff with whole rests.

180

V. Hn.

St.

Mal. Syn.

183

V. Hn.

St.

Mal. Syn.

$\text{♩} = 162$

186

V. Hn.

St.

Mal. Syn.

189

V. Hn.

St.

Mal. Syn.

192

V. Hn.

St.

Mal. Syn.

195

V. Hn.

St.

Mal. Syn.

198

V. Hn.

St.

Mal. Syn.

201

V. Hn.

St.

Mal. Syn.

Measures 201-203. V. Hn. is in treble clef with key signature of two sharps (F# and C#) and contains whole rests. St. is in treble clef with key signature of one sharp (F#) and contains eighth-note chords. Mal. Syn. is in grand staff (treble and bass clefs) with key signature of one sharp (F#) and contains whole rests.

204

V. Hn.

St.

Mal. Syn.

Measures 204-206. V. Hn. is in treble clef with key signature of two sharps (F# and C#) and contains whole rests. St. is in treble clef with key signature of one sharp (F#) and contains eighth-note chords. Mal. Syn. is in grand staff (treble and bass clefs) with key signature of one sharp (F#) and contains whole rests.

207

V. Hn.

St.

Mal. Syn.

Measures 207-209. V. Hn. is in treble clef with key signature of two sharps (F# and C#) and contains whole rests. St. is in treble clef with key signature of one sharp (F#) and contains eighth-note chords. Mal. Syn. is in grand staff (treble and bass clefs) with key signature of one sharp (F#) and contains whole rests.

210

V. Hn.

St.

Mal. Syn.

Measures 210-212. V. Hn. is in treble clef with key signature of two sharps (F# and C#) and contains whole rests. St. is in treble clef with key signature of one sharp (F#) and contains eighth-note chords. Mal. Syn. is in grand staff (treble and bass clefs) with key signature of one sharp (F#) and contains whole rests.

213

V. Hn.

St.

Mal. Syn.

Measures 213-215. V. Hn. is silent. St. plays a continuous eighth-note accompaniment. Mal. Syn. is silent.

216

V. Hn.

St.

Mal. Syn.

Measures 216-218. V. Hn. has a melodic line starting in measure 217. St. continues the eighth-note accompaniment. Mal. Syn. has a melodic line starting in measure 217.

219

V. Hn.

St.

Mal. Syn.

Measures 219-221. V. Hn. has a melodic line. St. continues the eighth-note accompaniment. Mal. Syn. has a melodic line.

222

V. Hn.

St.

Mal. Syn.

225

V. Hn.

St.

Mal. Syn.

228

V. Hn.

St.

Mal. Syn.

231

V. Hn.

St.

Mal. Syn.

234

V. Hn.

St.

Mal. Syn.

234

V. Hn.

St.

Mal. Syn.

237

V. Hn.

St.

Mal. Syn.

240

V. Hn.

St.

Mal. Syn.

Measures 240-242. V. Hn. (Violoncello) has a melodic line with a slur. St. (Soprano) has a complex rhythmic pattern with many beamed eighth notes. Mal. Syn. (Male Soprano) has a simple melodic line with a slur.

243

V. Hn.

St.

Mal. Syn.

Measures 243-245. V. Hn. (Violoncello) has a melodic line with a slur. St. (Soprano) has a complex rhythmic pattern with many beamed eighth notes. Mal. Syn. (Male Soprano) has a simple melodic line with a slur.

246

V. Hn.

St.

Mal. Syn.

$\text{♩} = 142$

Measures 246-248. V. Hn. (Violoncello) has a melodic line with a slur. St. (Soprano) has a complex rhythmic pattern with many beamed eighth notes. Mal. Syn. (Male Soprano) has a simple melodic line with a slur. The tempo is marked as  $\text{♩} = 142$ .

250

V. Hn.

St.

Mal. Syn.

Measures 250-256. V. Hn. has a melodic line with many accidentals. St. and Mal. Syn. are mostly silent with some low notes.

257

V. Hn.

St.

Mal. Syn.

Measures 257-258. V. Hn. has a melodic line. St. has a melodic line. Mal. Syn. has a melodic line.

259

V. Hn.

St.

Mal. Syn.

Measures 259-262. V. Hn. has a melodic line. St. has a melodic line. Mal. Syn. has a melodic line.

261

V. Hn.

St.

Mal. Syn.

261

262

263

V. Hn.

St.

Mal. Syn.

This musical score segment contains measures 263 through 266. The V. Hn. part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords, some with multiple sharps, and a final measure with a whole note. The St. part is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a whole rest. The Mal. Syn. part is in bass clef with a key signature of one sharp (F#). It features a series of chords, some with multiple sharps, and a final measure with a whole note.

266 ♩ = 75

V. Hn.

St.

Mal. Syn.

Measure 266: V. Hn. (E major, whole rest), St. (Bass clef, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, A5 quarter, G#4 quarter, F#4 quarter, E4 quarter), Mal. Syn. (Bass clef, whole rest).

Measure 267: V. Hn. (E major, whole rest), St. (Treble clef, E5 quarter, F#5 quarter, G#5 quarter, A6 quarter, B6 quarter, A6 quarter, G#5 quarter, F#5 quarter, E5 quarter), Mal. Syn. (Bass clef, whole rest).

Measure 268: V. Hn. (E major, whole rest), St. (Bass clef, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, A5 quarter, G#4 quarter, F#4 quarter, E4 quarter), Mal. Syn. (Bass clef, whole rest).

Measure 269: V. Hn. (E major, whole rest), St. (Bass clef, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, A5 quarter, G#4 quarter, F#4 quarter, E4 quarter), Mal. Syn. (Bass clef, whole rest).

270

V. Hn.

St.

Mal. Syn.

Measures 270-274. V. Hn. and St. parts are silent. Mal. Syn. part features a melody in the right hand and a bass line in the left hand, both in G major. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts with a half note G3, followed by quarter notes A3, B3, C4, and D4. The melody ends with a quarter note D5 and a half note C5. The bass line ends with a half note G3 and a quarter note A3.

275

V. Hn.

St.

Mal. Syn.

Measures 275-277. V. Hn. and St. parts are silent. Mal. Syn. part features a melody in the right hand and a bass line in the left hand, both in G major. The melody starts with a quarter rest, followed by eighth notes A4, B4, and C5, and a quarter note D5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4, and a quarter note D4. The melody ends with a quarter note D5 and a half note C5. The bass line ends with a half note G3 and a quarter note A3.

278

V. Hn.

St.

Mal. Syn.

Measures 278-280. V. Hn. and St. parts are silent. Mal. Syn. part features a melody in the right hand and a bass line in the left hand, both in G major. The melody starts with a quarter rest, followed by eighth notes A4, B4, and C5, and a quarter note D5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4, and a quarter note D4. The melody ends with a quarter note D5 and a half note C5. The bass line ends with a half note G3 and a quarter note A3.

281

V. Hn.

St.

Mal. Syn.

3

283

V. Hn.

St.

Mal. Syn.

3

285

V. Hn.

St.

Mal. Syn.

3

287

V. Hn.

St.

Mal. Syn.

3

3

3

3

3

3

3

289

V. Hn.

St.

Mal. Syn.

3

3

3

3

3

3

3

293

V. Hn.

St.

Mal. Syn.

3

3

3

3

3

3

3

296

V. Hn.

St.

Mal. Syn.

Measures 296-298. V. Hn. part features a complex melodic line with many accidentals. St. part is a whole rest. Mal. Syn. part has a complex accompaniment with many accidentals.

299

V. Hn.

St.

Mal. Syn.

Measures 299-300. V. Hn. part continues the complex melodic line. St. part is a whole rest. Mal. Syn. part continues the complex accompaniment.

3

301

V. Hn.

St.

Mal. Syn.

Measures 301-302. V. Hn. part features a triplet of eighth notes. St. part is a whole rest. Mal. Syn. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

303

V. Hn.

St.

Mal. Syn.

305

V. Hn.

St.

Mal. Syn.

306

V. Hn.

St.

Mal. Syn.

This musical score page contains three systems of music, numbered 303, 305, and 306. Each system includes three staves: V. Hn. (Violoncello), St. (Soprano), and Mal. Syn. (Mandolin Synthesizer). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 303 shows the V. Hn. and Mal. Syn. parts with triplets and slurs, while the St. part has a whole rest. Measure 305 shows the V. Hn. and Mal. Syn. parts with triplets and slurs, while the St. part has a whole rest. Measure 306 shows the V. Hn. and Mal. Syn. parts with triplets and slurs, while the St. part has a whole rest.

308

V. Hn.

St.

Mal. Syn.

3

3

3

3

3

3

3

3

309

V. Hn.

St.

Mal. Syn.

3

3

3

3

3

3

3

3

311

V. Hn.

St.

Mal. Syn.

3

3

3

3

3

3

3

3

313

V. Hn.

St.

Mal. Syn.

Measures 313-315. V. Hn. has rests in measures 313 and 314, then a melodic line in 315. St. has a continuous eighth-note pattern. Mal. Syn. has rests in all three measures.

316

V. Hn.

St.

Mal. Syn.

Measures 316-318. V. Hn. has a melodic line in 316, rests in 317, and a melodic line in 318. St. has a continuous eighth-note pattern. Mal. Syn. has rests in all three measures.

319

V. Hn.

St.

Mal. Syn.

Measures 319-321. V. Hn. has a melodic line in 319, rests in 320, and a melodic line in 321. St. has a continuous eighth-note pattern. Mal. Syn. has rests in all three measures.

322

V. Hn.

St.

Mal. Syn.

Measures 322-324. V. Hn. has a melodic line in 322, rests in 323, and a melodic line in 324. St. has a continuous eighth-note pattern. Mal. Syn. has rests in all three measures.

324

V. Hn.

St.

Mal. Syn.

326

V. Hn.

St.

Mal. Syn.

328

V. Hn.

St.

Mal. Syn.

330

V. Hn.

St.

Mal. Syn.

332

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This system contains measures 332 and 333. The V. Hn. part starts with a treble clef, key signature of two sharps (F# and C#), and a 2-measure rest. It then plays a series of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, 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St.

Mal. Syn.

This system of music covers measures 335 and 336. The V. Hn. part features a melodic line with eighth-note patterns and a triplet of eighth notes at the end of measure 336. The St. part consists of a continuous eighth-note accompaniment. The Mal. Syn. part is divided into two staves, both of which are empty throughout the system.

336

V. Hn.

St.

Mal. Syn.

This system of music covers measures 336 and 337. The V. Hn. part continues the melodic line with eighth-note patterns. The St. part continues the eighth-note accompaniment. The Mal. Syn. part is divided into two staves, both of which are empty throughout the system.

337

V. Hn.

St.

Mal. Syn.

This system of music covers measures 337 and 338. The V. Hn. part features a melodic line with eighth-note patterns and a triplet of eighth notes at the end of measure 338. The St. part continues the eighth-note accompaniment. The Mal. Syn. part is divided into two staves, both of which are empty throughout the system.

338

V. Hn.

St.

Mal. Syn.

339

V. Hn.

St.

Mal. Syn.

340

V. Hn.

St.

Mal. Syn.

341

V. Hn.

St.

Mal. Syn.

This system contains the first two measures of the musical score. The V. Hn. part features a melodic line with eighth notes and a triplet of eighth notes in the final measure. The St. part plays a rhythmic accompaniment of eighth notes, with a key signature change to one flat in the final measure. The Mal. Syn. part has a single eighth note in the first measure and a half note in the second measure.

342

V. Hn.

St.

Mal. Syn.

This system contains measures 342 and 343, which are the third and fourth measures of the first system. The V. Hn. part continues its melodic line. The St. part continues its eighth-note accompaniment. The Mal. Syn. part has a half note in measure 342 and a half note in measure 343.

343

V. Hn.

St.

Mal. Syn.

This system contains measures 343 and 344, which are the fifth and sixth measures of the first system. The V. Hn. part features a complex melodic line with many beamed sixteenth notes. The St. part continues its eighth-note accompaniment, with triplet markings in measures 343 and 344. The Mal. Syn. part has a half note in measure 343 and a half note in measure 344.

345

V. Hn.

St.

Mal. Syn.

This musical system covers measures 345 and 346. The V. Hn. part in measure 345 features a complex sixteenth-note pattern in treble clef with a key signature of two sharps. The St. part in measure 345 features a similar sixteenth-note pattern in bass clef. The Mal. Syn. part is split across two staves; measure 345 contains a few notes in both staves, while measure 346 features a dense sixteenth-note accompaniment in the right staff and a bass line in the left staff. The system concludes with a double bar line at the end of measure 346.

347

V. Hn.

St.

Mal. Syn.

This musical system covers measures 347 and 348. The V. Hn. and St. parts are silent throughout both measures, indicated by whole rests. The Mal. Syn. part is split across two staves. In measure 347, the right staff has a half note followed by a quarter rest, while the left staff has a half note followed by a quarter rest. In measure 348, the right staff has a quarter note followed by a quarter rest, and the left staff has a quarter note followed by a quarter rest. The system concludes with a double bar line at the end of measure 348.