

# Omake 2

Composer: Toshiharu Yamanishi

Game: Lightning Force

[pianogame.org](http://pianogame.org)

♩ = 177

Electric Guitar, tk1 [ Melody ]

Staff 1: Electric Guitar, tk1 [ Melody ]. Treble clef, 4/4 time signature. The staff contains two measures of whole rests.

Electric Guitar, tk2 ] Melody Echo ]

Staff 2: Electric Guitar, tk2 ] Melody Echo ]. Treble clef, 4/4 time signature. The staff contains two measures of whole rests.

Bass Guitar, tk3 [ Electric Bass ]

Staff 3: Bass Guitar, tk3 [ Electric Bass ]. Bass clef, 4/4 time signature. The staff contains two measures of music: the first measure has a dotted quarter note followed by an eighth note, and the second measure has a continuous eighth-note pattern.

3

El. Guit.

Staff 4: El. Guit. (measure 3). Treble clef, 4/4 time signature. The staff contains one measure of a whole rest.

El. Guit.

Staff 5: El. Guit. (measure 4). Treble clef, 4/4 time signature. The staff contains one measure of a whole rest.

B. Guit.

Staff 6: B. Guit. (measure 5). Bass clef, 4/4 time signature. The staff contains one measure of music with a continuous eighth-note pattern.

6

El. Guit.

Staff 7: El. Guit. (measure 6). Treble clef, 4/4 time signature. The staff contains one measure of a whole rest.

El. Guit.

Staff 8: El. Guit. (measure 7). Treble clef, 4/4 time signature. The staff contains one measure of a whole rest.

B. Guit.

Staff 9: B. Guit. (measure 8). Bass clef, 4/4 time signature. The staff contains one measure of music with a continuous eighth-note pattern.

9

El. Guit.

Staff 10: El. Guit. (measure 9). Treble clef, 4/4 time signature. The staff contains one measure of music with a quarter note followed by an eighth note.

El. Guit.

Staff 11: El. Guit. (measure 10). Treble clef, 4/4 time signature. The staff contains one measure of music with a dotted quarter note followed by an eighth note.

B. Guit.

Staff 12: B. Guit. (measure 11). Bass clef, 4/4 time signature. The staff contains one measure of music with a continuous eighth-note pattern.

12

El. Guit.

Staff 13: El. Guit. (measure 12). Treble clef, 4/4 time signature. The staff contains one measure of music with a quarter note followed by an eighth note.

El. Guit.

Staff 14: El. Guit. (measure 13). Treble clef, 4/4 time signature. The staff contains one measure of music with a dotted quarter note followed by an eighth note.

B. Guit.

Staff 15: B. Guit. (measure 14). Bass clef, 4/4 time signature. The staff contains one measure of music with a continuous eighth-note pattern.

15

El. Guit.

El. Guit.

B. Guit.

18

El. Guit.

El. Guit.

B. Guit.

This musical score segment contains measures 18, 19, and 20. Measure 18 begins with a treble clef and a key signature of one flat (B-flat). The first staff, labeled 'El. Guit.', contains a whole rest followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff, also labeled 'El. Guit.', contains a half note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The third staff, labeled 'B. Guit.', contains a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a half note F#3. Measures 19 and 20 continue the melodic and harmonic progression established in measure 18, with the electric guitars playing a series of eighth and quarter notes and the bass guitar providing a steady eighth-note accompaniment.

21

El. Guit.

El. Guit.

B. Guit.

The image shows a musical score for three guitar parts. The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Bass Guitar (B. Guit.). The score is divided into measures 21, 22, and 23. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The top two staves have a common key signature of one sharp. The bottom staff has a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

24

El. Guit.

El. Guit.

B. Guit.

[illegible]

30

El. Guit.

El. Guit.

B. Guit.

33

El. Guit.

El. Guit.

B. Guit.

36

El. Guit.

El. Guit.

B. Guit.

39

El. Guit.

El. Guit.

B. Guit.

42

El. Guit.

El. Guit.

B. Guit.

45

El. Guit.

El. Guit.

B. Guit.

48

El. Guit.

El. Guit.

B. Guit.

51

El. Guit.

El. Guit.

B. Guit.

54

El. Guit.

El. Guit.

B. Guit.

57

El. Guit.

El. Guit.

B. Guit.

60

El. Guit.

El. Guit.

B. Guit.

63

El. Guit.

El. Guit.

B. Guit.

66

El. Guit.

El. Guit.

B. Guit.

66

67

68

69

El. Guit.

El. Guit.

B. Guit.

72

El. Guit.

8

El. Guit.

8

B. Guit.

75

El. Guit.

El. Guit.

B. Guit.

78

El. Guit.

El. Guit.

B. Guit.

81

El. Guit.

El. Guit.

B. Guit.

84

El. Guit.

El. Guit.

B. Guit.

87

El. Guit.

El. Guit.

B. Guit.

90

El. Guit.

El. Guit.

B. Guit.

93

El. Guit.

El. Guit.

B. Guit.



96

El. Guit.

El. Guit.

B. Guit.



99

El. Guit.

El. Guit.

B. Guit.



102

El. Guit.

El. Guit.

B. Guit.

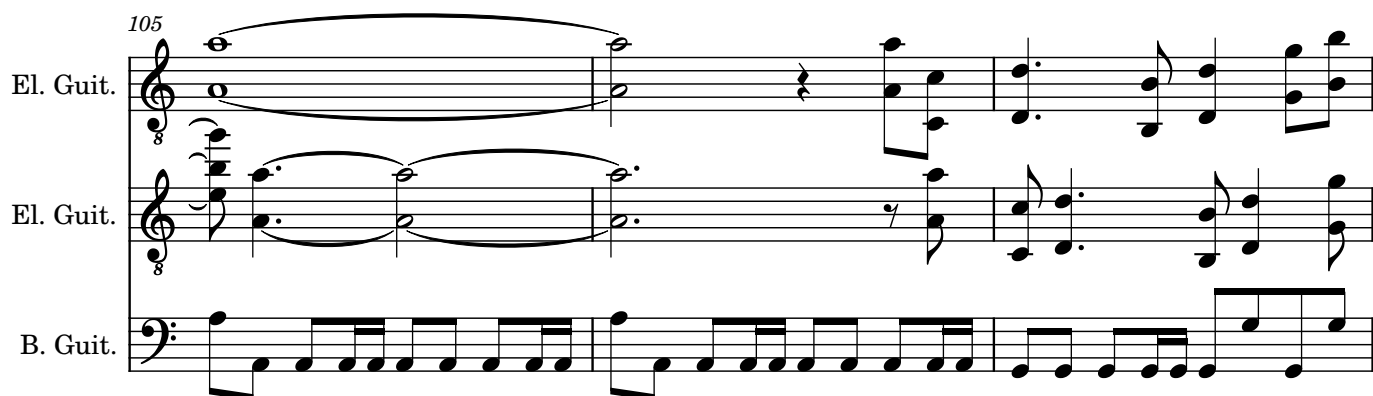


105

El. Guit.

El. Guit.

B. Guit.



108

El. Guit.

El. Guit.

B. Guit.

111

El. Guit.

El. Guit.

B. Guit.

114

El. Guit.

El. Guit.

B. Guit.

117

El. Guit.

El. Guit.

B. Guit.

120

El. Guit.

El. Guit.

B. Guit.

8

8

123

El. Guit.

El. Guit.

B. Guit.

8

8

126

El. Guit.

El. Guit.

B. Guit.

8

8

129

El. Guit.

El. Guit.

B. Guit.

8

8

132

El. Guit.

El. Guit.

B. Guit.

8

8

135

El. Guit.

El. Guit.

B. Guit.

The musical score consists of three staves. The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Bass Guitar (B. Guit.). The score begins at measure 135. The first two El. Guit. staves have a whole rest in the first measure and a whole note in the second measure. The B. Guit. staff has a continuous eighth-note pattern in the first measure and a continuous quarter-note pattern in the second measure. The score ends with a double bar line at the end of the second measure.