

Alpine Ridge

Composer: Stewart Copeland

Game: Spyro the Dragon

pianogame.org

♩ = 120

Pad Synthesizer, Warm Pad

Electric Guitar, Guitar Chord

5-str. Electric Bass, Bass 1

Measures 1-4 of the musical score. The Pad Synthesizer (bass clef) plays whole notes with a slur. The Electric Guitar (treble clef) plays whole notes with a slur and an 8va marking. The 5-str. Electric Bass (bass clef) plays a rhythmic pattern of eighth notes and quarter notes with a slur.

5

Synth.

El. Guit.

El. B.

Measures 5-9 of the musical score. The Synth. (bass clef) has whole rests. The El. Guit. (treble clef) has whole rests. The El. B. (bass clef) continues the rhythmic pattern from measures 1-4.

10

Synth.

El. Guit.

El. B.

Measures 10-13 of the musical score. The Synth. (bass clef) has whole rests. The El. Guit. (treble clef) has whole rests. The El. B. (bass clef) continues the rhythmic pattern from measures 1-4.

14

Synth.

El. Guit.

El. B.

Measures 14-17 of the musical score. The Synth. (bass clef) has whole rests. The El. Guit. (treble clef) has whole rests. The El. B. (bass clef) continues the rhythmic pattern from measures 1-4.

18

Synth.

El. Guit.

El. B.

Measures 18-21 of the musical score. The Synth. (bass clef) has whole rests. The El. Guit. (treble clef) has whole rests. The El. B. (bass clef) continues the rhythmic pattern from measures 1-4.

22

Synth.

El. Guit.

El. B.

Measures 22-24: Synth and El. Guit are silent. El. B. plays a rhythmic pattern of eighth and sixteenth notes. Measure 24 includes a key signature change to one flat.

25

Synth.

El. Guit.

El. B.

Measures 25-27: Synth and El. Guit are silent. El. B. continues the rhythmic pattern from measure 24.

28

Synth.

El. Guit.

El. B.

Measures 28-30: Synth has a sustained note. El. Guit has a chord in measure 29. El. B. continues the rhythmic pattern.

31

Synth.

El. Guit.

El. B.

Measures 31-33: Synth has a sustained note with a key signature change to one flat. El. Guit has a chord with a key signature change to one flat. El. B. continues the rhythmic pattern.

34

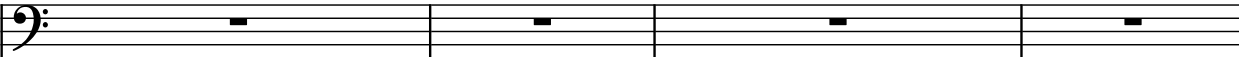
Synth.

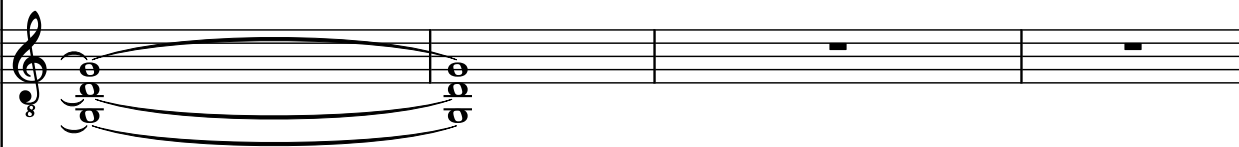
El. Guit.

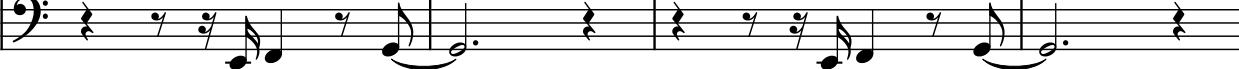
El. B.

Measures 34-36: Synth has a sustained note with a key signature change to one sharp. El. Guit has a chord with a key signature change to one sharp. El. B. continues the rhythmic pattern.

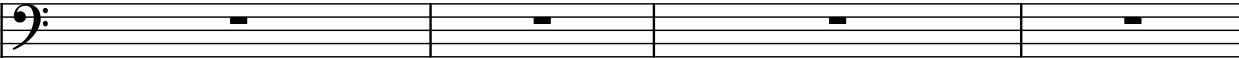
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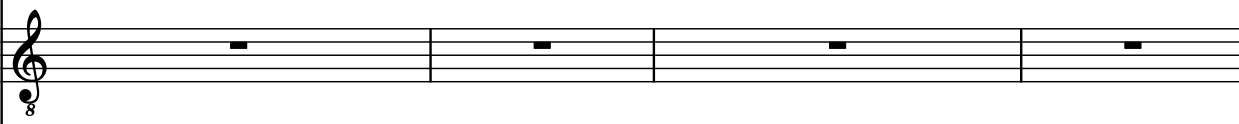
Synth. 


El. Guit. 

El. B. 

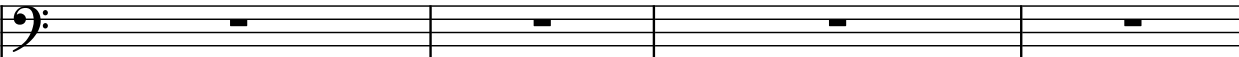
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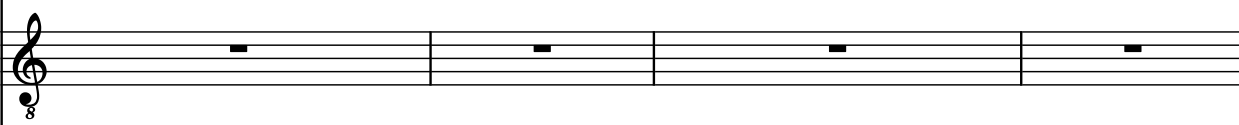
Synth. 


El. Guit. 

El. B. 

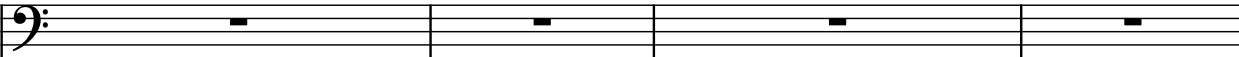
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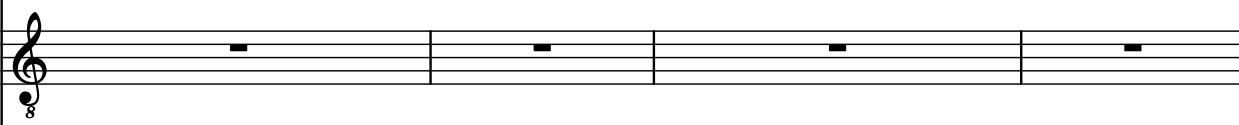
Synth. 


El. Guit. 

El. B. 

50

Synth. 

El. Guit. 

El. B. 

54

Synth. 

El. Guit. 

El. B. 

57

Synth.

El. Guit.

El. B.



60

Synth.

El. Guit.

El. B.




63

Synth.

El. Guit.

El. B.

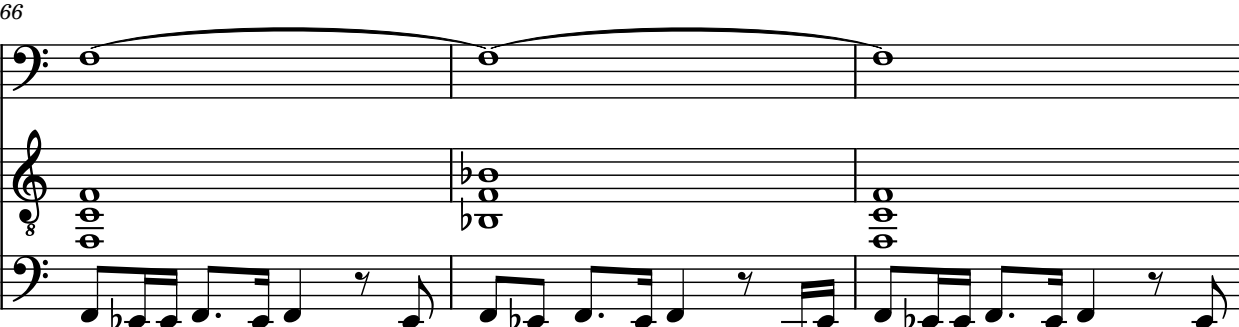


66

Synth.

El. Guit.

El. B.




69

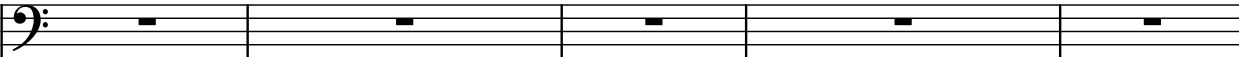
Synth.

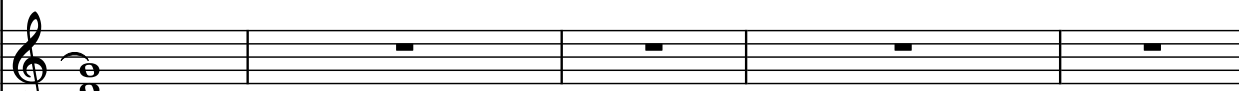
El. Guit.


El. B.



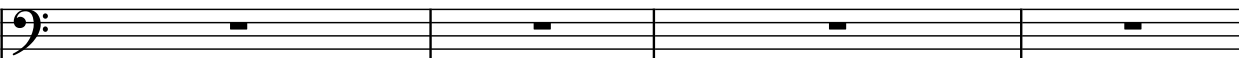
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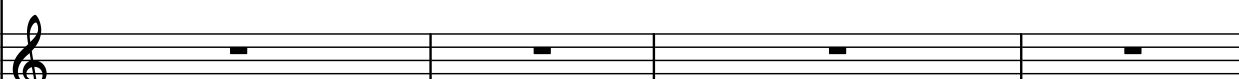
Synth. 


El. Guit. 

El. B. 

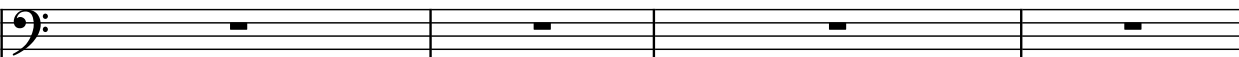
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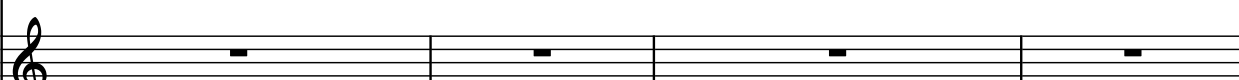
Synth. 


El. Guit. 

El. B. 

82

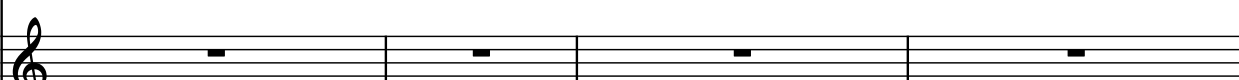
Synth. 

El. Guit. 

El. B. 

86

Synth. 

El. Guit. 

El. B. 

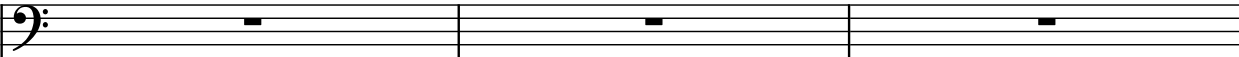
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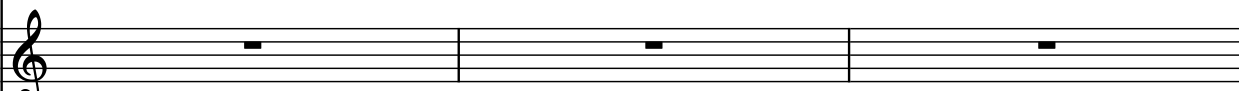
Synth. 


El. Guit. 

El. B. 

93

Synth. 

El. Guit. 

El. B. 

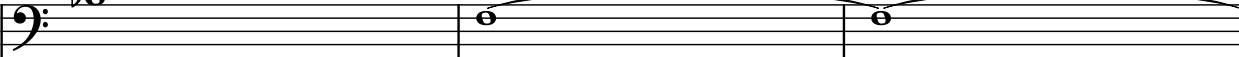
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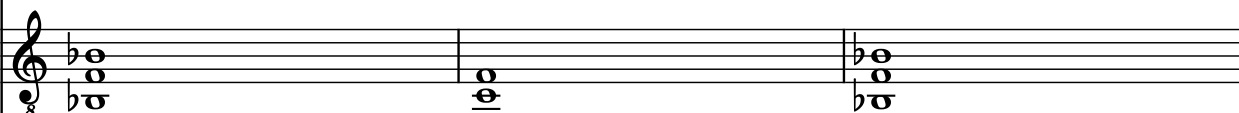
Synth. 


El. Guit. 

El. B. 

99

Synth. 

El. Guit. 

El. B. 

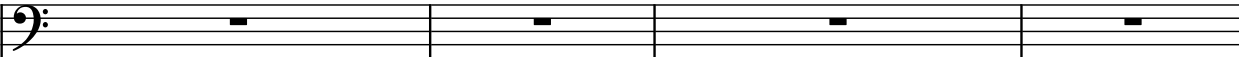
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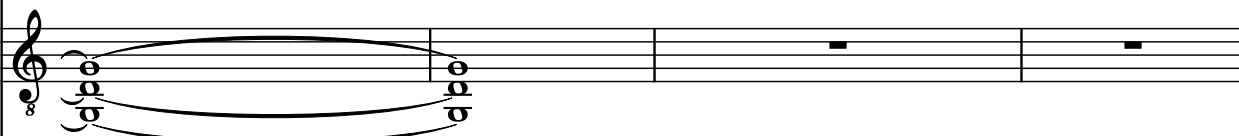
Synth. 

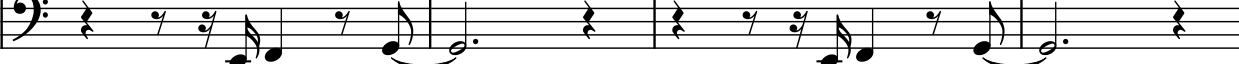
El. Guit. 

El. B. 

106

Synth. 

El. Guit. 

El. B. 

110

Synth.

El. Guit.

El. B.

8