

# Stage 5-3 - "Cloud Castle"

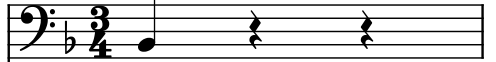
Composer: Norihiko Togashi

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

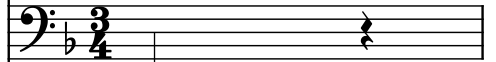
[pianogame.org](http://pianogame.org)

♩ = 113

Timpani, Super Nintendo Entertainment System



Bass Synthesizer, Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

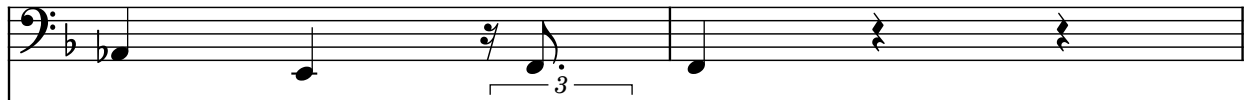


Hammond Organ, Stage 5-3



2

Timp.



Synth.

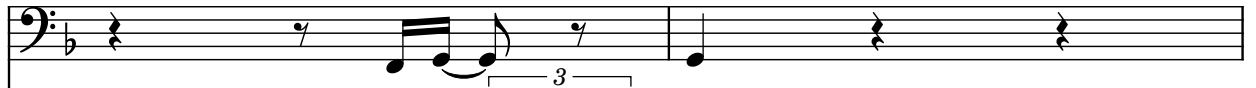


Hm. Org.



4

Timp.



Synth.



Hm. Org.



6

Timp.



Synth.



Hm. Org.



9 3

Timp.

Synth.

Hm. Org.

12

Timp.

Synth.

Hm. Org.

15

Timp.

Synth.

Hm. Org.

18

Timp.

Synth.

Hm. Org.

21

21

Timp.

Synth.

Hm. Org.

21

24

24

Timp.

Synth.

Hm. Org.

24

26

26

Timp.

Synth.

Hm. Org.

26

28

28

Timp.

Synth.

Hm. Org.

28

30

Timp.

Synth.

Hm. Org.

32

Timp.

Synth.

Hm. Org.

34

Timp.

Synth.

Hm. Org.

36

Timp.

Synth.

Hm. Org.

38

Timp.

Synth.

Hm. Org.

3

3

40

Timp.

Synth.

Hm. Org.

3

42

Timp.

Synth.

Hm. Org.

3

44

Timp.

Synth.

Hm. Org.

3

46

46

Timp.

Synth.

Hm. Org.

47

48

49

49

Timp.

Synth.

Hm. Org.

50

51

52

52

Timp.

Synth.

Hm. Org.

53

54

55

55

Timp.

Synth.

Hm. Org.

56

57

Timp. 
  
 Synth. 
  
 Hm. Org. 

61

Timp.

Synth.

Hm. Org.

This musical score segment contains three staves for measures 61 through 63. The top staff, labeled 'Timp.', is in bass clef with a key signature of one flat (Bb) and contains eighth notes with stems pointing down. The middle staff, labeled 'Synth.', is also in bass clef with a key signature of one flat and contains eighth notes with stems pointing up. The bottom staff, labeled 'Hm. Org.', is in treble clef with a key signature of one flat and contains sixteenth-note runs. The measures are separated by bar lines, and the system concludes with a repeat sign.

64

Timp.

Synth.

Hm. Org.

66 ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Timp.

Synth.

Hm. Org.



68

Timp.

Synth.

Hm. Org.

Measures 68-69. The Timp. part features triplets of eighth notes. The Synth. part has a steady eighth-note accompaniment. The Hm. Org. part has a steady eighth-note accompaniment.

70

Timp.

Synth.

Hm. Org.

Measures 70-71. The Timp. part features triplets of eighth notes. The Synth. part has a steady eighth-note accompaniment. The Hm. Org. part has a steady eighth-note accompaniment.

72

Timp.

Synth.

Hm. Org.

Measures 72-73. The Timp. part features triplets of eighth notes. The Synth. part has a steady eighth-note accompaniment. The Hm. Org. part has a steady eighth-note accompaniment.

74

Timp.

Synth.

Hm. Org.

Measures 74-75. The Timp. part features triplets of eighth notes. The Synth. part has a steady eighth-note accompaniment. The Hm. Org. part has a steady eighth-note accompaniment.

76

Timp.

Synth.

Hm. Org.

This block contains the musical notation for measures 76 and 77. The Timp. part is in bass clef with a key signature of one flat. It features a triplet of eighth notes in measure 76 and a triplet of eighth notes in measure 77. The Synth. part is in bass clef and consists of a continuous eighth-note pattern. The Hm. Org. part is in treble clef and consists of a continuous eighth-note pattern.

78

Timp.

Synth.

Hm. Org.

This block contains the musical notation for measures 78 and 79. The Timp. part is in bass clef with a key signature of one flat. It features a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79. The Synth. part is in bass clef and consists of a continuous eighth-note pattern. The Hm. Org. part is in treble clef and consists of a continuous eighth-note pattern.

80

Timp.

Synth.

Hm. Org.

This block contains the musical notation for measures 80 and 81. The Timp. part is in bass clef with a key signature of one flat. It features a triplet of eighth notes in measure 80 and a triplet of eighth notes in measure 81. The Synth. part is in bass clef and consists of a continuous eighth-note pattern. The Hm. Org. part is in treble clef and consists of a continuous eighth-note pattern.