

Lowtown

Composer: Hitoshi Sakimoto

Game: Final Fantasy XII

pianogame.org

$\text{♩} = 184$

Piano, Flute

Bass Oboe, Oboe

Acoustic Guitar, Acoustic Guitar (steel)

3

Pno.

B. Ob.

Guit.

7

Pno.

B. Ob.

Guit.

11

Pno.

B. Ob.

Guit.

15

Pno.

B. Ob.

Guit.

3

19

Pno.

B. Ob.

Guit.

23

Pno.

B. Ob.

Guit.

27

Pno.

B. Ob.

Guit.


31

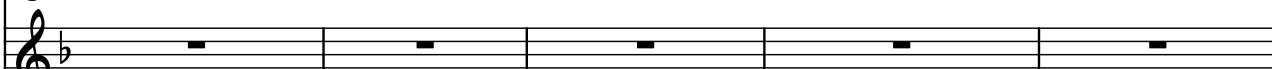
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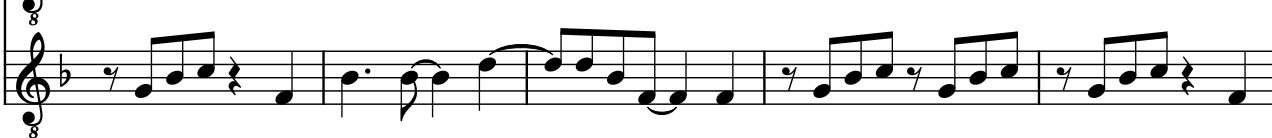
B. Ob.

Guit.

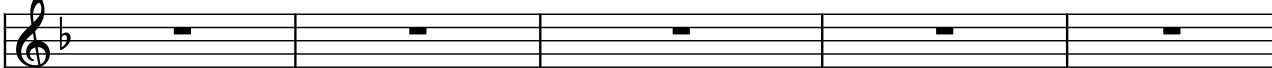
36

Pno. 

B. Ob. 

Guit. 

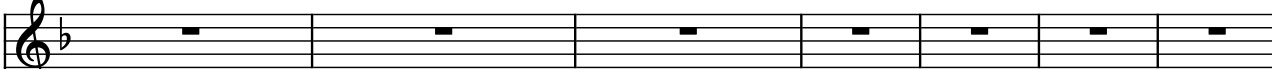
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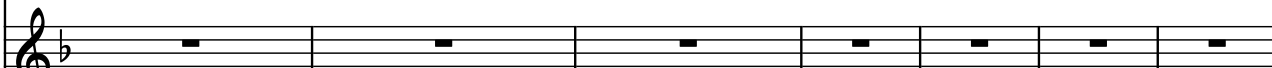
Pno. 


B. Ob. 

Guit. 

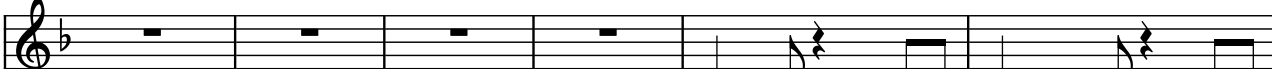
46

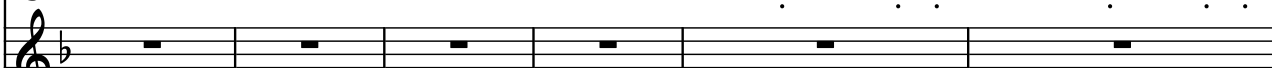
Pno. 

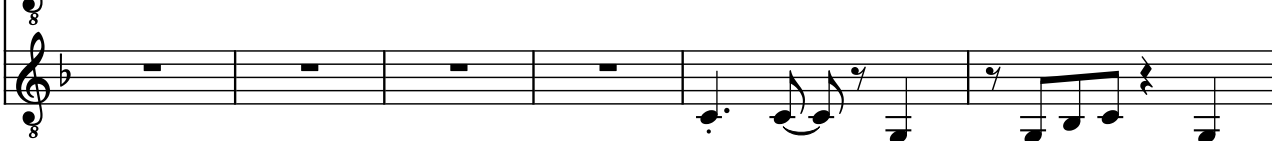
B. Ob. 

Guit. 

53

Pno. 

B. Ob. 

Guit. 

59

Pno. 

B. Ob. 

Guit. 

63

Pno.

B. Ob.

Guit.



67

Pno.

B. Ob.

Guit.



71

Pno.

B. Ob.

Guit.



75

Pno.

B. Ob.

Guit.



79

Pno.    

B. Ob.  

Guit. 

83

Pno.    

B. Ob.  

Guit. 

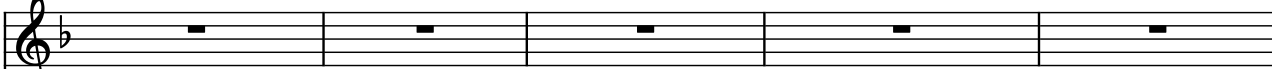

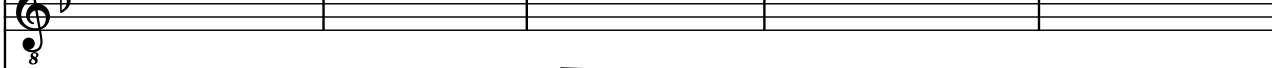


87


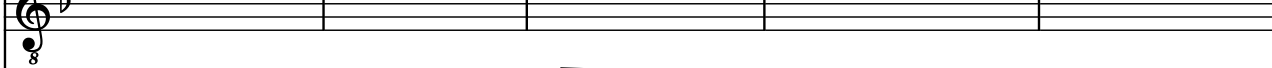



Pno.     


B. Ob.  

Guit. 

92

Pno.     

B. Ob.     

Guit. 

97

Pno.     

B. Ob.     

Guit. 

102

Pno.

B. Ob.

Guit.

This musical score block contains three staves for measures 102, 103, and 104. The top staff is for Piano (Pno.), the middle for Bassoon (B. Ob.), and the bottom for Guitar (Guit.). All three staves are in the key of B-flat major (two flats) and use a treble clef. The Piano and Bassoon parts are silent throughout these measures, indicated by whole rests. The Guitar part features a melodic line in measure 102, a rest in measure 103, and a melodic line in measure 104. The piece concludes at the end of measure 104 with a double bar line.