

# Stage 1 (2)

Composer: Jun Chikuma

Game: Super Bomberman 2

[pianogame.org](http://pianogame.org)

Bass Synthesizer, Original composer: Yasuhiko Fukuda

$\text{♩} = 106$

Soprano Trombone

Soprano Trombone, joaobuaes@zipmail.com.br

2

Synth.

S. Tbn.

S. Tbn.

4

Synth.

S. Tbn.

S. Tbn.

6

Synth.

S. Tbn.

S. Tbn.

3

3

3

3

8

Synth.

S. Tbn.

S. Tbn.

3

3

3

3

10

Synth.

S. Tbn.

S. Tbn.

3

3

3

3

12

Synth.

S. Tbn.

S. Tbn.

3

3

3

3

3

3

14

Synth.

S. Tbn.

S. Tbn.

3

3

3

3

3

3

17

Synth.

S. Tbn.

S. Tbn.

3

3

3

3

3

3

19

Synth.

S. Tbn.

S. Tbn.

21

Synth.

S. Tbn.

S. Tbn.

23

Synth.

S. Tbn.

S. Tbn.

25

3 3

Synth.

S. Tbn.

S. Tbn.

3 3

27

3 3

Synth.

S. Tbn.

S. Tbn.

3 3

29

3 3

Synth.

S. Tbn.

S. Tbn.

3 3

— 3 —

31

Synth.

S. Tbn.

S. Tbn.

— 3 —

34

Synth.

S. Tbn.

S. Tbn.

— 3 —

37

Synth.

S. Tbn.

S. Tbn.

— 3 —

40

Synth.

S. Tbn.

S. Tbn.

3

3

42

Synth.

S. Tbn.

S. Tbn.

3

3

44

Synth.

S. Tbn.

S. Tbn.

3

46

Synth.

S. Tbn.

S. Tbn.

48

Synth.

S. Tbn.

S. Tbn.

50

Synth.

S. Tbn.

S. Tbn.

52

Synth.

S. Tbn.

S. Tbn.

54

Synth.

S. Tbn.

S. Tbn.

56

Synth.

S. Tbn.

S. Tbn.

3

58

Synth.

S. Tbn.

S. Tbn.

3

61

Synth.

S. Tbn.

S. Tbn.

This musical score segment contains three staves. The top staff is for Synth. in bass clef, the middle for S. Tbn. in treble clef, and the bottom for S. Tbn. in treble clef. All staves are in the key of D major (two sharps). Measure 61 features a triplet of eighth notes in the Synth. and S. Tbn. parts. Measure 62 continues the musical ideas, with the Synth. part playing a descending eighth-note line and the S. Tbn. parts playing a descending eighth-note line. The S. Tbn. staff in measure 62 has a large, empty rectangular box below the staff, likely for a performance instruction or a placeholder for a graphic.

63

Synth.

S. Tbn.

S. Tbn.

3

3

3

65

Synth.

S. Tbn.

S. Tbn.

This system contains measures 65 and 66. The Synth. part is in bass clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes in measure 65 and a triplet of quarter notes in measure 66. The S. Tbn. parts are in treble clef with the same key signature. The upper S. Tbn. has a triplet of eighth notes in measure 65 and a triplet of quarter notes in measure 66. The lower S. Tbn. has a triplet of eighth notes in measure 65 and a triplet of quarter notes in measure 66. Both S. Tbn. parts have a long slur spanning measures 65 and 66, with a '3' indicating a triplet in measure 65.

67

Synth.

S. Tbn.

S. Tbn.

This system contains measures 67 and 68. The Synth. part is in bass clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes in measure 67 and a triplet of quarter notes in measure 68. The S. Tbn. parts are in treble clef with the same key signature. The upper S. Tbn. has a triplet of eighth notes in measure 67 and a triplet of quarter notes in measure 68. The lower S. Tbn. has a triplet of eighth notes in measure 67 and a triplet of quarter notes in measure 68. Both S. Tbn. parts have a long slur spanning measures 67 and 68, with a '3' indicating a triplet in measure 67.

69

Synth.

S. Tbn.

S. Tbn.

This system contains measures 69 and 70. The Synth. part is in bass clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes in measure 69 and a triplet of quarter notes in measure 70. The S. Tbn. parts are in treble clef with the same key signature. The upper S. Tbn. has a triplet of eighth notes in measure 69 and a triplet of quarter notes in measure 70. The lower S. Tbn. has a triplet of eighth notes in measure 69 and a triplet of quarter notes in measure 70. Both S. Tbn. parts have a long slur spanning measures 69 and 70, with a '3' indicating a triplet in measure 69.

71

Synth.

S. Tbn.

S. Tbn.

This block contains the musical notation for measures 71 and 72. It features three staves: Synth. (bass clef), S. Tbn. (treble clef), and another S. Tbn. (treble clef). The key signature is three sharps (F#, C#, G#). Measure 71 includes a triplet of eighth notes in the Synth. staff and a triplet of eighth notes in the first S. Tbn. staff. Measure 72 includes a triplet of eighth notes in the Synth. staff and a triplet of eighth notes in the first S. Tbn. staff. The second S. Tbn. staff has a long note with a slur and a fermata in measure 71, and a long note with a slur and a fermata in measure 72.

73

Synth.

S. Tbn.

S. Tbn.

This block contains the musical notation for measures 73 and 74. It features three staves: Synth. (bass clef), S. Tbn. (treble clef), and another S. Tbn. (treble clef). The key signature is three sharps (F#, C#, G#). Measure 73 includes a triplet of eighth notes in the Synth. staff and a triplet of eighth notes in the first S. Tbn. staff. Measure 74 includes a triplet of eighth notes in the Synth. staff and a triplet of eighth notes in the first S. Tbn. staff. The second S. Tbn. staff has a long note with a slur and a fermata in measure 73, and a long note with a slur and a fermata in measure 74.

75

Synth.

S. Tbn.

S. Tbn.

3

3

3

78

Synth.

S. Tbn.

S. Tbn.

3

3

3

81

Synth.

S. Tbn.

S. Tbn.

3

3

3

84

Synth.

S. Tbn.

S. Tbn.

3

3

3

86

Synth.

S. Tbn.

S. Tbn.

3

3

3

88

Synth.

S. Tbn.

S. Tbn.

3