

Continue Screen

Composer: Mark Sparling

Game: Dexter's Laboratory: Robot Rampage

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$\text{♩} = 145$

Trombone, Melody A-1

Trombone, Melody A-2

Violin, Melody B

First system of music (measures 1-2). The Trombone Melody A-1 part consists of two whole notes, each tied across the measure boundary. The Trombone Melody A-2 part features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 2. The Violin Melody B part plays a rhythmic pattern of eighth and sixteenth notes, also including a triplet of eighth notes in measure 2. The key signature has one sharp (F#) and the time signature is 4/4.

3

Tbn.

Tbn.

Vln.

Second system of music (measures 3-5). The first Trombone part (Tbn.) has three whole notes, each tied across the measure boundary. The second Trombone part (Tbn.) continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 4. The Violin part (Vln.) continues its rhythmic pattern, with triplet markings below the staff in measures 4 and 5. The key signature and time signature remain the same.

6

Tbn.

Tbn.

Vln.

Third system of music (measures 6-8). The first Trombone part (Tbn.) has three whole notes, each tied across the measure boundary. The second Trombone part (Tbn.) continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 7. The Violin part (Vln.) continues its rhythmic pattern, with a triplet marking below the staff in measure 6. The key signature and time signature remain the same.

9

Tbn.

Tbn.

Vln.

Fourth system of music (measures 9-11). The first Trombone part (Tbn.) has three whole notes, each tied across the measure boundary. The second Trombone part (Tbn.) continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 10. The Violin part (Vln.) continues its rhythmic pattern, with triplet markings below the staff in measures 10 and 11. The key signature and time signature remain the same.

12

Tbn.
 Tbn.
 Vln.

15

Tbn.
 Tbn.
 Vln.

18

Tbn.
 Tbn.
 Vln.

21

Tbn.
 Tbn.
 Vln.

Musical score for measures 1-3. The Tbn. part (top two staves) is in bass clef with a key signature of one sharp (F#). The Vln. part (bottom staff) is in treble clef with a key signature of one sharp (F#). The Vln. part includes a 3-measure rest in measure 1.

24

Tbn.
 Tbn.
 Vln.

27

Tbn.
 Tbn.
 Vln.

Musical score for Tbn. and Vln. parts. The Tbn. part consists of two staves. The first staff shows a long note with a slur. The second staff shows a series of notes with slurs. The Vln. part shows a series of notes with slurs and a 3-measure rest.

29

Tbn.
 Tbn.
 Vln.

Musical score for Tbn. and Vln. in 3/4 time, key of D major. The Tbn. part features a melodic line with a triplet of eighth notes in the first measure. The Vln. part provides a harmonic accompaniment with eighth and sixteenth notes.

32

Tbn.
 Tbn.
 Vln.

35

Tbn. 


Tbn. 

Vln. 

3 3 3

38


Tbn. 


Tbn. 


Vln. 

3 3 3

41

Tbn. 


Tbn. 

Vln. 

3 3 3

44

Tbn. 

Tbn. 

Vln. 

3 3 3

47

47

Tbn.

Tbn.

Vln.

50

50

Tbn.

Tbn.

Vln.

53

53

Tbn.

Tbn.

Vln.

56

56

Tbn.

Tbn.

Vln.

59

59

Tbn.

Tbn.

Vln.

3

3

3

61

61

Tbn.

Tbn.

Vln.

3

64

64

Tbn.

Tbn.

Vln.

3

3

67

67

Tbn.

Tbn.

Vln.

3

3

3

70

70

Tbn.

Tbn.

Vln.

3

73

73

Tbn.

Tbn.

Vln.

3

3

3

3

76

76

Tbn.

Tbn.

Vln.

3

3

79

79

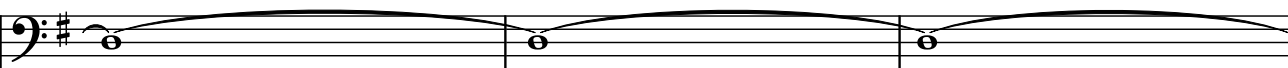
Tbn.


Tbn.


Vln.

82

82

Tbn. 


Tbn. 


Vln. 

85

85

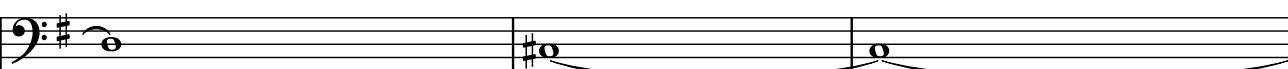
Tbn. 


Tbn. 


Vln. 

88

88

Tbn. 

Tbn. 

Vln. 

91

91

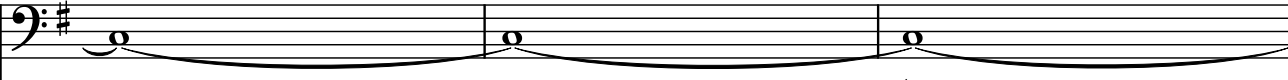
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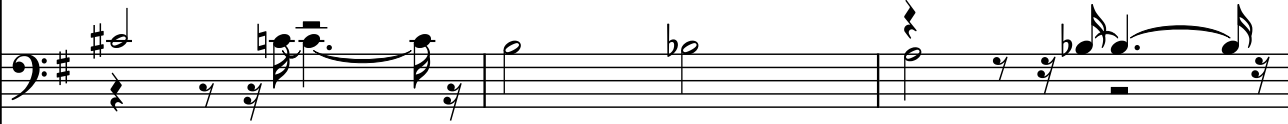
Tbn. 


Vln. 

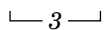
93

93

Tbn. 

Tbn. 


Vln. 

 3

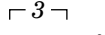
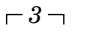
96

96

Tbn. 

Tbn. 

Vln. 

 3  3

99

99

Tbn. 

Tbn. 

Vln. 

 3  3  3

102

102

Tbn. 

Tbn. 

Vln. 

 3


105


Tbn. 


Tbn. 

Vln. 

108

Tbn. 

Tbn. 

Vln. 

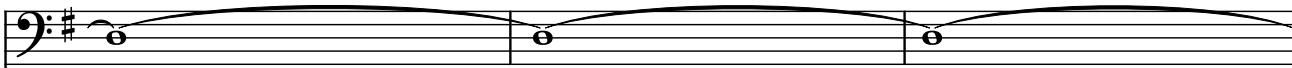
111


Tbn. 


Tbn. 

Vln. 

114

Tbn. 

Tbn. 

Vln. 

128

The image shows a musical score for two instruments: Tbn. (Trombone) and Vln. (Violin). The Tbn. part is written in bass clef with a key signature of one sharp (F#). It begins with a whole note G2, followed by a half note G2, and then a half note G2. The Vln. part is written in treble clef with a key signature of one sharp (F#). It begins with a whole note G4, followed by a half note G4, and then a half note G4. The Vln. part also includes a half note G4 and a half note G4.