

# Gene Gadget Zone: Act 2

Composer: Richard Jacques

Game: Sonic 3D Blast

[pianogame.org](http://pianogame.org)

♩ = 143

Bass Guitar, Slap Bass 2

Bass Guitar, Slap Bass 2

Saw Synthesizer, Draw Organ, Lead 2 (sawtooth)

First system of musical notation, measures 1-4. It consists of three staves. The top two staves are Bass Guitar, Slap Bass 2, in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The bottom staff is Saw Synthesizer, Draw Organ, Lead 2 (sawtooth), in treble clef, 4/4 time, with a key signature of two flats. The notation shows a steady eighth-note pattern in the bass and a sustained note in the synth.

2

Second system of musical notation, measures 5-8. It consists of three staves. The top two staves are Bass Guitar, Slap Bass 2, in bass clef, 4/4 time, with a key signature of two flats. The bottom staff is Synth., in treble clef, 4/4 time, with a key signature of two flats. The notation shows a steady eighth-note pattern in the bass and a melodic line in the synth.

5

Third system of musical notation, measures 9-12. It consists of three staves. The top two staves are Bass Guitar, Slap Bass 2, in bass clef, 4/4 time, with a key signature of two flats. The bottom staff is Synth., in bass clef, 4/4 time, with a key signature of two flats. The notation shows a steady eighth-note pattern in the bass and a sustained note in the synth.

8

Fourth system of musical notation, measures 13-16. It consists of three staves. The top two staves are Bass Guitar, Slap Bass 2, in bass clef, 4/4 time, with a key signature of two flats. The bottom staff is Synth., in treble clef, 4/4 time, with a key signature of two flats. The notation shows a steady eighth-note pattern in the bass and a melodic line in the synth.

10



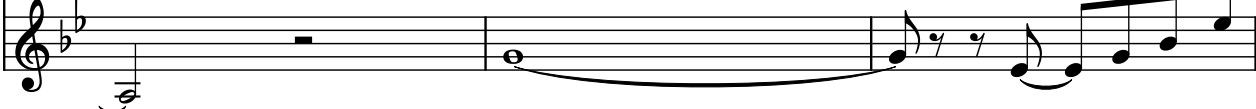
Fifth system of musical notation, measures 17-20. It consists of three staves. The top two staves are Bass Guitar, Slap Bass 2, in bass clef, 4/4 time, with a key signature of two flats. The bottom staff is Synth., in treble clef, 4/4 time, with a key signature of two flats. The notation shows a steady eighth-note pattern in the bass and a melodic line in the synth.

13

B. Guit.  B. Guit.  Synth. 

System 13-15. Bass guitars play a continuous eighth-note pattern in B-flat major. The synth part begins with a rest, then enters with a melodic line starting on G2.

16

B. Guit.  B. Guit.  Synth. 

System 16-18. The bass guitars continue their pattern. The synth part has a rest in measure 16, then a half note G2 in measure 17, and a melodic line starting on A2 in measure 18.

19

B. Guit.  B. Guit.  Synth. 


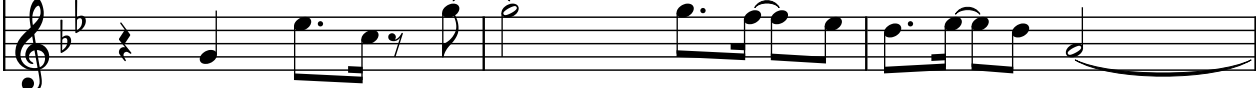
System 19-21. The bass guitars continue their pattern. The synth part has a melodic line starting on G2 in measure 19, a half note G2 in measure 20, and a whole note G2 in measure 21.

22

B. Guit.  B. Guit.  Synth. 

System 22-24. The bass guitars continue their pattern. The synth part has a melodic line starting on A2 in measure 22, a half note A2 in measure 23, and a whole note A2 in measure 24.

25

B. Guit.  B. Guit.  Synth. 

System 25-27. The bass guitars continue their pattern. The synth part has a rest in measure 25, then a melodic line starting on G2 in measure 26, and a whole note G2 in measure 27.

31

34

37


40

B. Guit.

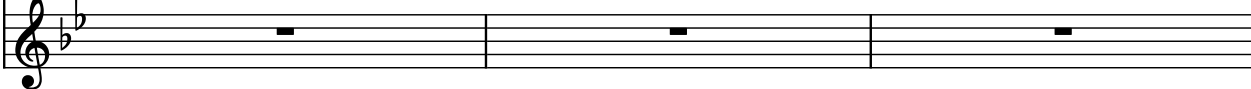
B. Guit.

Synth.


43


B. Guit. 

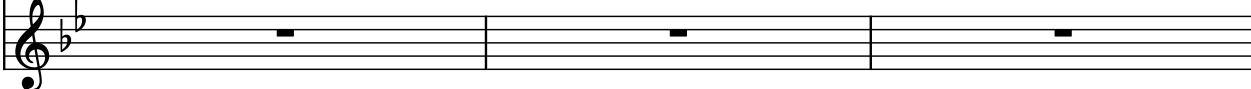
B. Guit. 

Synth. 


46


B. Guit. 

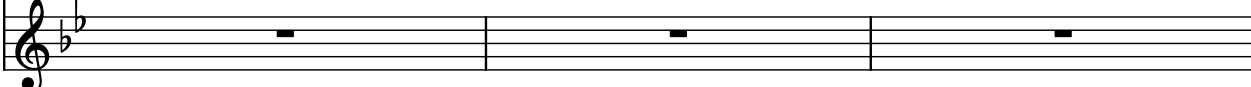
B. Guit. 

Synth. 


49


B. Guit. 

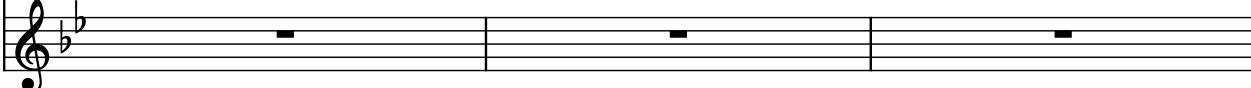
B. Guit. 

Synth. 


52


B. Guit. 

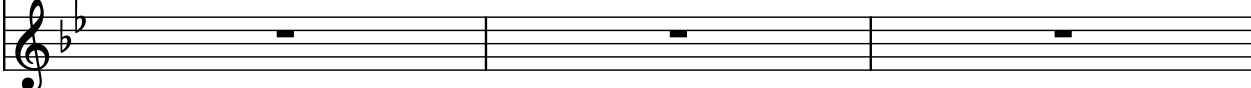
B. Guit. 

Synth. 


55


B. Guit. 

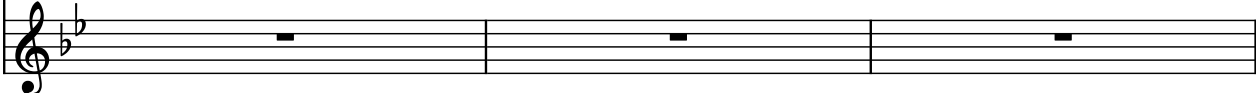
B. Guit. 

Synth. 

58

B. Guit. 

B. Guit. 

Synth. 


61


B. Guit. 


B. Guit. 

Synth. 


64


B. Guit. 

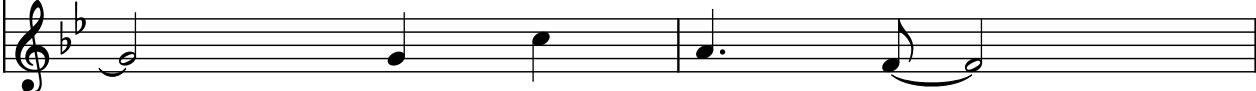
B. Guit. 

Synth. 

66

B. Guit. 

B. Guit. 

Synth. 

68

B. Guit. 

B. Guit. 

Synth. 

70

B. Guit. 

B. Guit. 

Synth. 

73

B. Guit. 

B. Guit. 

Synth. 

76

B. Guit. 

B. Guit. 

Synth. 

79


B. Guit. 

B. Guit. 

Synth. 

82

B. Guit. 

B. Guit. 

Synth. 

B. Guit.

B. Guit.

Synth.

88

B. Guit. 

B. Guit. 

Synth. 

91

B. Guit.

B. Guit.

Synth.

91

B. Guit.

B. Guit.

Synth.

[illegible]

97


B. Guit.

B. Guit.

Synth.

100

B. Guit. 

B. Guit. 

Synth. 

103

B. Guit. 

B. Guit. 

Synth. 


106

B. Guit. 


B. Guit. 

Synth. 


109


B. Guit. 


B. Guit. 

Synth. 

112

B. Guit. 

B. Guit. 

Synth. 


115


B. Guit.  Bass guitar staff 115, first system. It contains two staves with a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes, mostly beamed together in pairs.

B. Guit.  Bass guitar staff 115, second system. It continues the melodic line from the first system.

Synth.  Synthesizer staff 115, third system. It is a grand staff with a treble clef and a key signature of two flats, showing whole rests for the first three measures.

118

B. Guit.  Bass guitar staff 118, first system. It continues the melodic line from the previous system.

B. Guit.  Bass guitar staff 118, second system. It continues the melodic line from the previous system.

Synth.  Synthesizer staff 118, third system. It is a grand staff with a treble clef and a key signature of two flats, showing whole rests for the first three measures.


121


B. Guit.  Bass guitar staff 121, first system. It continues the melodic line from the previous system.


B. Guit.  Bass guitar staff 121, second system. It continues the melodic line from the previous system.

Synth.  Synthesizer staff 121, third system. It is a grand staff with a treble clef and a key signature of two flats. The first measure has a whole note, followed by a half note, a quarter note, and a half note.

124

B. Guit.  Bass guitar staff 124, first system. It continues the melodic line from the previous system.

B. Guit.  Bass guitar staff 124, second system. It continues the melodic line from the previous system.

Synth.  Synthesizer staff 124, third system. It is a grand staff with a treble clef and a key signature of two flats. The first measure has a whole note, followed by a half note, a quarter note, and a half note.

126

B. Guit.  Bass guitar staff 126, first system. It continues the melodic line from the previous system.

B. Guit.  Bass guitar staff 126, second system. It continues the melodic line from the previous system.

Synth.  Synthesizer staff 126, third system. It is a grand staff with a treble clef and a key signature of two flats. The first measure has a whole note, followed by a half note, a quarter note, and a half note.

128

B. Guit.  B. Guit.  Synth. 

Two bass guitar staves and one synth staff. The key signature has two flats. The bass guitars play a rhythmic pattern of eighth and sixteenth notes. The synth part features a melodic line with some chromaticism and a final quarter note with a grace note.

130

B. Guit.  B. Guit.  Synth. 

Two bass guitar staves and one synth staff. The bass guitars continue with the rhythmic pattern. The synth part has a sustained note with a grace note and a final quarter note.

133

B. Guit.  B. Guit.  Synth. 

Two bass guitar staves and one synth staff. The bass guitars continue with the rhythmic pattern. The synth part features a melodic line with a grace note and a final half note.

136

B. Guit.  B. Guit.  Synth. 

Two bass guitar staves and one synth staff. The bass guitars continue with the rhythmic pattern. The synth part has a sustained note with a grace note and a final quarter note.

139

B. Guit.  B. Guit.  Synth. 



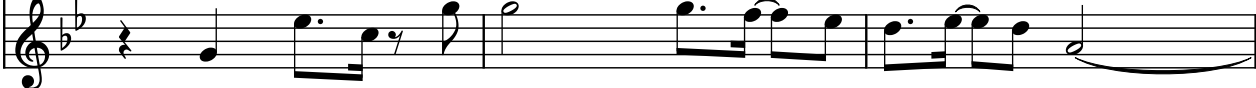
Two bass guitar staves and one synth staff. The bass guitars continue with the rhythmic pattern. The synth part has a sustained note with a grace note and a final half note.

142

B. Guit.  B. Guit.  Synth. 

Three staves of music starting at measure 142. The first two staves are for Bass Guitar (B. Guit.) and the third is for Synthesizer (Synth.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Bass Guitar parts feature a continuous eighth-note pattern. The Synthesizer part has a melodic line with some rests.

145

B. Guit.  B. Guit.  Synth. 

Three staves of music starting at measure 145. The first two staves are for Bass Guitar (B. Guit.) and the third is for Synthesizer (Synth.). The Bass Guitar parts continue the eighth-note pattern. The Synthesizer part has a melodic line with some rests.

148

B. Guit.  B. Guit.  Synth. 

Three staves of music starting at measure 148. The first two staves are for Bass Guitar (B. Guit.) and the third is for Synthesizer (Synth.). The Bass Guitar parts continue the eighth-note pattern. The Synthesizer part has a melodic line with some rests.

151

B. Guit.  B. Guit.  Synth. 


Three staves of music starting at measure 151. The first two staves are for Bass Guitar (B. Guit.) and the third is for Synthesizer (Synth.). The Bass Guitar parts continue the eighth-note pattern. The Synthesizer part has a melodic line with some rests.

154

B. Guit.  B. Guit.  Synth. 



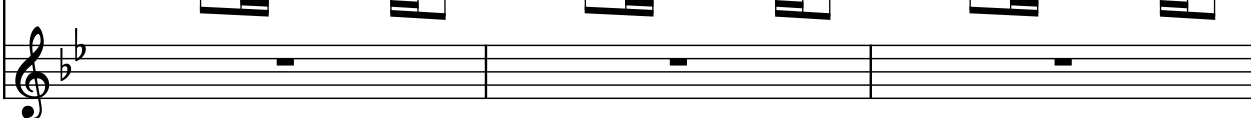
Three staves of music starting at measure 154. The first two staves are for Bass Guitar (B. Guit.) and the third is for Synthesizer (Synth.). The Bass Guitar parts continue the eighth-note pattern. The Synthesizer part has a melodic line with some rests.

157

B. Guit.  B. Guit.  Synth. 



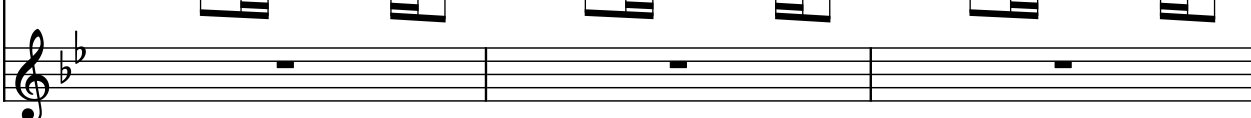
Three staves of music for measures 157-159. The top two staves are for Bass Guitar (B. Guit.) and the bottom staff is for Synthesizer (Synth.). The music is in 4/4 time, key of B-flat major (two flats). The Bass Guitar parts feature a rhythmic pattern of eighth and sixteenth notes, while the Synthesizer part is silent.

160

B. Guit.  B. Guit.  Synth. 



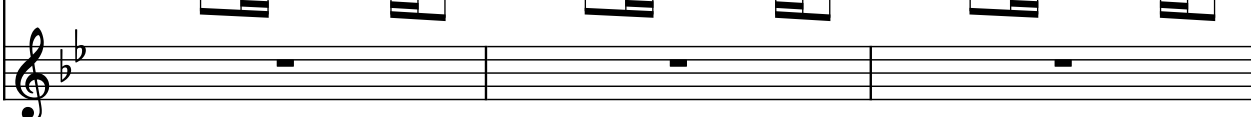
Three staves of music for measures 160-162. The top two staves are for Bass Guitar (B. Guit.) and the bottom staff is for Synthesizer (Synth.). The music is in 4/4 time, key of B-flat major (two flats). The Bass Guitar parts feature a rhythmic pattern of eighth and sixteenth notes, while the Synthesizer part is silent.

163

B. Guit.  B. Guit.  Synth. 



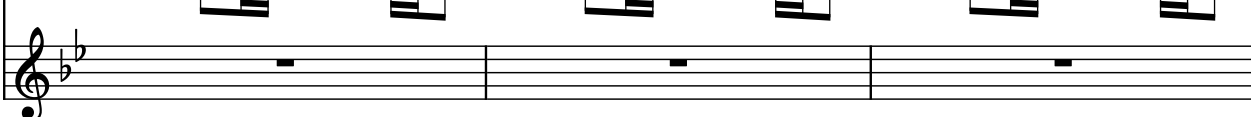
Three staves of music for measures 163-165. The top two staves are for Bass Guitar (B. Guit.) and the bottom staff is for Synthesizer (Synth.). The music is in 4/4 time, key of B-flat major (two flats). The Bass Guitar parts feature a rhythmic pattern of eighth and sixteenth notes, while the Synthesizer part is silent.

166

B. Guit.  B. Guit.  Synth. 

Three staves of music for measures 166-168. The top two staves are for Bass Guitar (B. Guit.) and the bottom staff is for Synthesizer (Synth.). The music is in 4/4 time, key of B-flat major (two flats). The Bass Guitar parts feature a rhythmic pattern of eighth and sixteenth notes, while the Synthesizer part is silent.

169

B. Guit.  B. Guit.  Synth. 

Three staves of music for measures 169-171. The top two staves are for Bass Guitar (B. Guit.) and the bottom staff is for Synthesizer (Synth.). The music is in 4/4 time, key of B-flat major (two flats). The Bass Guitar parts feature a rhythmic pattern of eighth and sixteenth notes, while the Synthesizer part is silent.

172

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and one synth staff. The bass guitars play a rhythmic pattern of eighth and sixteenth notes in B-flat major. The synth staff is empty.

175

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and one synth staff. The bass guitars play a rhythmic pattern of eighth and sixteenth notes in B-flat major. The synth staff is empty.

178

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and one synth staff. The bass guitars play a rhythmic pattern of eighth and sixteenth notes in B-flat major. The synth staff is empty.