

Theme (Symbolic Remix)

Composer: Matt Berry

Game: Worms

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Trumpet, Staff

Alto Sheng, Staff-1

Steel Drums, Staff-2

$\text{♩} = 120$

Measures 1-3 of the musical score. The Trumpet part features a melodic line in G major. The Alto Sheng provides harmonic support with sustained chords. The Steel Drums play a consistent eighth-note accompaniment.

4

Tpt.

A. She.

St. Dr.

Measures 4-6. The Trumpet continues its melodic development. The Alto Sheng maintains its harmonic texture. The Steel Drums provide a steady rhythmic foundation.

7

Tpt.

A. She.

St. Dr.

Measures 7-9. The Trumpet part shows further melodic progression. The Alto Sheng and Steel Drums continue their respective parts.

10

Tpt.

A. She.

St. Dr.

Measures 10-12. The Trumpet part includes some chromatic movement. The Alto Sheng and Steel Drums maintain their parts.

13

Tpt.

A. She.

St. Dr.

Measures 13-15. The Trumpet part concludes with a final melodic phrase. The Alto Sheng and Steel Drums provide the final accompaniment.

16

Tpt.

A. She.

St. Dr.

This musical score page contains measures 16 through 19. The key signature is three sharps (F#, C#, G#). The Tpt. part is in treble clef, A. She. is in bass clef, and St. Dr. is in treble clef. Measure 16 shows the Tpt. part with a half note G#4, a quarter note F#4, and a quarter note E4. The A. She. part has a whole note chord of G#2, B2, and D3. The St. Dr. part has a half note G4, a quarter note F#4, and a quarter note E4. Measure 17 shows the Tpt. part with a half note D4, a quarter note C#4, and a quarter note B3. The A. She. part has a whole note chord of G#2, B2, and D3. The St. Dr. part has a half note D4, a quarter note C#4, and a quarter note B3. Measure 18 shows the Tpt. part with a half note A3, a quarter note G#3, and a quarter note F#3. The A. She. part has a whole note chord of G#2, B2, and D3. The St. Dr. part has a half note A3, a quarter note G#3, and a quarter note F#3. Measure 19 shows the Tpt. part with a half note E3, a quarter note D3, and a quarter note C#3. The A. She. part has a whole note chord of G#2, B2, and D3. The St. Dr. part has a half note E3, a quarter note D3, and a quarter note C#3. The page ends with a double bar line.