

Moon Revenge

Composer: Takanori Arisawa
Game: Sailor Moon R (Japan)
pianogame.org

Brass, VOCAL (GS) $\text{♩} = 120$ $\text{♩} = 135$

Brightness Synthesizer, CHORUS1 (GS)

4

Br.

Synth.

10

Br.

Synth.

$\text{♩} = 124$

$\text{♩} = 128$

$\text{♩} = 130$

$\text{♩} = 132$

$\text{♩} = 135$

13

Br.

Synth.

16

Br.

Synth.

Measures 16-19. The brass part (Br.) features a melodic line with eighth and quarter notes, including a sharp sign in measure 18. The synth part (Synth.) has a high-pitched, tremolo-like texture in the upper register and a low-pitched, sustained note in the lower register.

20

Br.

Synth.

Measures 20-23. The brass part (Br.) continues the melodic line with eighth and quarter notes. The synth part (Synth.) features a high-pitched, tremolo-like texture in the upper register and a low-pitched, sustained note in the lower register.

24

Br.

Synth.

Measures 24-27. The brass part (Br.) continues the melodic line with eighth and quarter notes, including a sharp sign in measure 26. The synth part (Synth.) has a high-pitched, tremolo-like texture in the upper register and a low-pitched, sustained note in the lower register.

28

Br.

Synth.

Measures 28-31. The brass part (Br.) continues the melodic line with eighth and quarter notes. The synth part (Synth.) features a high-pitched, tremolo-like texture in the upper register and a low-pitched, sustained note in the lower register.

32

Br.

Synth.



36

Br.

Synth.



39

Br.

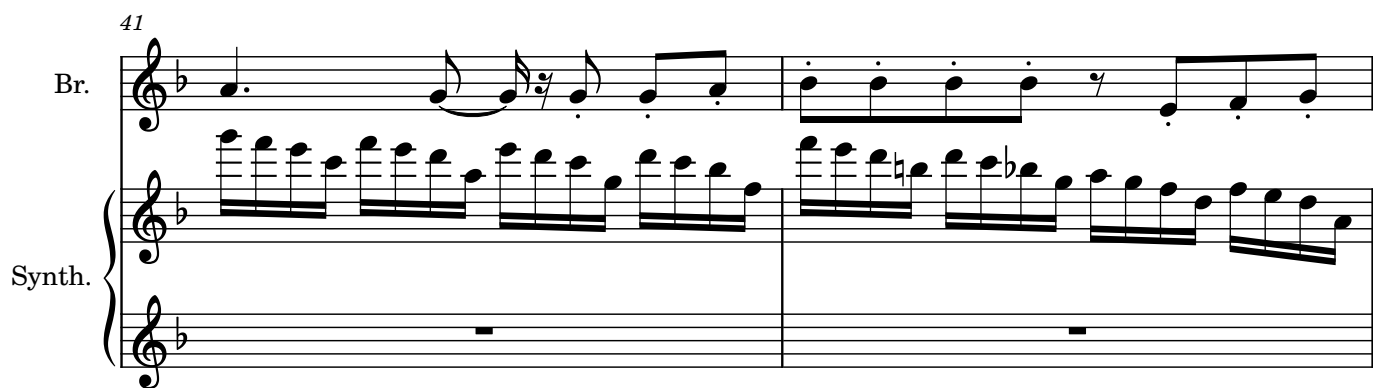
Synth.



41

Br.

Synth.



43

Br.

Synth.

45

Br.

Synth.

47

Br.

Synth.

49

Br.

Synth.

51

Br.

Synth.

53

Br.

Synth.

55

Br.

Synth.

59

Br.

Synth.

63

Br.

Synth.

66

Br.

Synth.

$\text{♩} = 132$
 $\text{♩} = 124$
 $\text{♩} = 126$
 $\text{♩} = 128$
 $\text{♩} = 130$
 $\text{♩} = 132$
 $\text{♩} = 135$

69

Br.

Synth.

72

Br.

Synth.

77

Br.

Synth.

80

Br.

Synth.

84

Br.

Synth.

88

Br.

Synth.

92

Br.

Synth.

Br. part: Treble clef, key signature of one flat. Measures 92-93. Eighth-note melody. Measure 93 starts with a sharp sign (#).

Synth. part: Two staves. Upper staff: Treble clef, key signature of one flat. Measure 92 has a complex, high-frequency texture. Measure 93 has a continuous eighth-note melody. Lower staff: Treble clef, key signature of one flat. Measures 92-93 are mostly silent with a few notes in measure 93.

94

Br.

Synth.

Br. part: Bass clef, key signature of one flat. Measures 94-95. Eighth-note melody. Measure 95 has a half note and a quarter note.

Synth. part: Two staves. Upper staff: Treble clef, key signature of one flat. Measures 94-95. Continuous eighth-note melody. Lower staff: Treble clef, key signature of one flat. Measures 94-95 are mostly silent with a few notes in measure 95.

96

Br.

Synth.

Br. part: Treble clef, key signature of one flat. Measures 96-97. Eighth-note melody. Measure 97 has a half note and a quarter note.

Synth. part: Two staves. Upper staff: Treble clef, key signature of one flat. Measures 96-97. Continuous eighth-note melody. Lower staff: Treble clef, key signature of one flat. Measures 96-97 are mostly silent with a few notes in measure 97.

98

Br.

Synth.

Br. part: Treble clef, key signature of one flat. Measures 98-99. Eighth-note melody. Measure 99 has a half note and a quarter note.

Synth. part: Two staves. Upper staff: Treble clef, key signature of one flat. Measures 98-99. Continuous eighth-note melody. Lower staff: Treble clef, key signature of one flat. Measures 98-99 are mostly silent with a few notes in measure 99.

100

Br.

Synth.

102

Br.

Synth.

104

Br.

Synth.

106

Br.

Synth.

108

Br.

Synth.

111

Br.

Synth.

114

Br.

Synth.

116

Br.

Synth.

118

Br.

Synth.

Br.

Synth.

120

Br.

Synth.

Br.

Synth.

122

Br.

Synth.

Br.

Synth.

124

Br.

Synth.

Br.

Synth.

126

Br.

Synth.



128

Br.

Synth.



131

Br.

Synth.

$\text{♩} = 130$

