

Hard Man's Stage

Composer: Yasuaki Fujita

Game: Mega Man III

pianogame.org

♩ = 270

Automobile Brake Drums, Percussion

Saw Synthesizer, WinJammer Demo

3

Aut. Brk. Dr.

Synth.

6

Aut. Brk. Dr.

Synth.

9

Aut. Brk. Dr.

Synth.

12

Aut. Brk. Dr.

Synth.

15

Aut. Brk. Dr.

Synth.

18

Aut. Brk. Dr.

Synth.

21

Aut. Brk. Dr.

Synth.

24

Aut. Brk. Dr.

Synth.

27

Aut. Brk. Dr.

Synth.

30

Aut. Brk. Dr.

Synth.

33

Aut. Brk. Dr.

Synth.

37

Aut. Brk. Dr.

Synth.

40

Aut. Brk. Dr.

Synth.

43

Aut. Brk. Dr.

Synth.

46

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr. Synth.

49

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr. Synth.

52

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr. Synth.

55

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr. Synth.

58

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr. Synth.

61

Aut. Brk. Dr.

Synth.

64

Aut. Brk. Dr.

Synth.

67

Aut. Brk. Dr.

Synth.

70

Aut. Brk. Dr.

Synth.

73

Aut. Brk. Dr.

Synth.

76

Aut. Brk. Dr.

Synth.

79

Aut. Brk. Dr.

Synth.

82

Aut. Brk. Dr.

Synth.

85

Aut. Brk. Dr.

Synth.

88

Aut. Brk. Dr.

Synth.

92

Aut. Brk. Dr.

Synth.

This musical score consists of six systems, each containing two staves: 'Aut. Brk. Dr.' (Automatic Break Drum) and 'Synth.' (Synthesizer). The 'Aut. Brk. Dr.' staves are in a high register with a treble clef and a key signature of one sharp (F#), featuring a complex, rhythmic pattern of eighth and sixteenth notes. The 'Synth.' staves are in a lower register with a bass clef and a key signature of one sharp (F#), featuring a more melodic and harmonic accompaniment. The score is divided into measures by vertical bar lines, with measure numbers 76, 79, 82, 85, 88, and 92 indicated at the beginning of each system. The 'Synth.' staves also include a grand staff bracket on the left side. The overall tempo and feel are indicated by the rhythmic density and the use of eighth and sixteenth notes.

95

Aut. Brk. Dr.

Synth.

98

Aut. Brk. Dr.

Synth.

101

Aut. Brk. Dr.

Synth.

104

Aut. Brk. Dr.

Synth.

107

Aut. Brk. Dr.

Synth.

Synth.

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a guitar part (top staff). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change to one flat. The piano accompaniment starts with a grand staff (treble and bass clef). The guitar part is written on a single staff with a key signature change to one flat. The score is divided into three measures, each containing a different musical phrase. The first measure features a vocal melody, piano accompaniment, and guitar accompaniment. The second measure continues the vocal melody, piano accompaniment, and guitar accompaniment. The third measure concludes the vocal melody, piano accompaniment, and guitar accompaniment.