

Battle 1 (2)

Composer: Junya Nakano

Game: Final Fantasy Mystic Quest

pianogame.org

♩ = 160

Bass Guitar, Pick Bass

Electric Guitar, Distortion Guitar

Crystal Synthesizer, Loud Glock

Measures 1-3 of the musical score. The bass guitar part starts with a whole rest in measure 1, followed by eighth notes in measures 2 and 3. The electric guitar part has a whole rest in measure 1, a half note chord in measure 2, and a series of eighth note chords in measure 3. The crystal synthesizer part has a whole rest in measure 1, a half note chord in measure 2, and eighth notes in measure 3.

4

B. Guit.

El. Guit.

Synth.

Measures 4-7 of the musical score. The bass guitar part continues with eighth notes. The electric guitar part features a complex pattern of eighth note chords. The crystal synthesizer part continues with eighth notes.

8

B. Guit.

El. Guit.

Synth.

Measures 8-10 of the musical score. The bass guitar part continues with eighth notes. The electric guitar part features a complex pattern of eighth note chords. The crystal synthesizer part continues with eighth notes.

11

B. Guit.

El. Guit.

Synth.

Measures 11-13 of the musical score. The bass guitar part continues with eighth notes. The electric guitar part features a complex pattern of eighth note chords. The crystal synthesizer part continues with eighth notes.

14

B. Guit.

El. Guit.

Synth.

Measures 14-16. B. Guit. plays a continuous eighth-note bass line. El. Guit. plays a complex chordal texture with many beamed notes. Synth. has a short melodic phrase in measure 15.

17

B. Guit.

El. Guit.

Synth.

Measures 17-19. B. Guit. continues the eighth-note bass line. El. Guit. continues the complex chordal texture. Synth. has a short melodic phrase in measure 19.

20

B. Guit.

El. Guit.

Synth.

Measures 20-23. B. Guit. plays a more complex bass line with some longer notes. El. Guit. has rests in measures 20-22 and then plays a complex texture. Synth. plays a continuous eighth-note melody.

24

B. Guit.

El. Guit.

Synth.

Measures 24-27. B. Guit. plays a complex bass line. El. Guit. has rests in measures 24-26 and then plays a complex texture. Synth. plays a continuous eighth-note melody.

28

B. Guit.

El. Guit.

Synth.

32

B. Guit.

El. Guit.

Synth.

36

B. Guit.

El. Guit.

Synth.

40

B. Guit.

El. Guit.

Synth.

44

B. Guit.

El. Guit.

Synth.

48

B. Guit.

El. Guit.

Synth.

52

B. Guit.

El. Guit.

Synth.


55

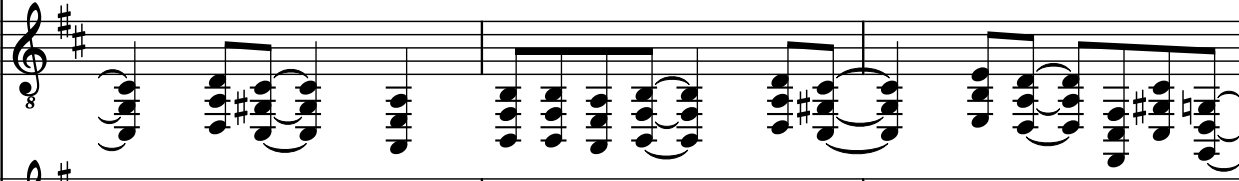
B. Guit.

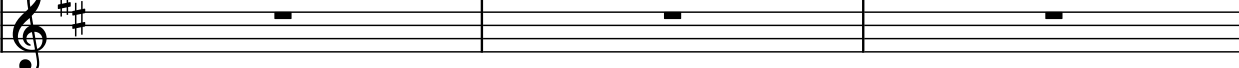
El. Guit.

Synth.

58

B. Guit. 

El. Guit. 

Synth. 

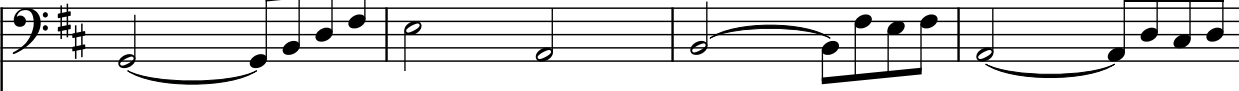
61


B. Guit. 

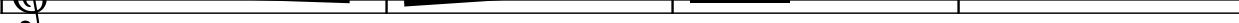
El. Guit. 

Synth. 


65

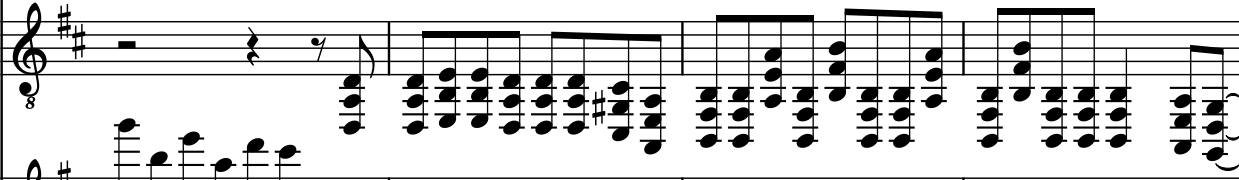
B. Guit. 

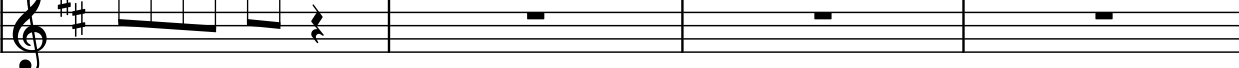
El. Guit. 

Synth. 

69

B. Guit. 

El. Guit. 

Synth. 

73

B. Guit.

El. Guit.

Synth.

8

77

B. Guit.

El. Guit.

Synth.

8

81

B. Guit.

El. Guit.

Synth.

8

85

B. Guit.

El. Guit.

Synth.

8

89

B. Guit.

El. Guit.

Synth.

93

B. Guit.

El. Guit.

Synth.

96

B. Guit.

El. Guit.

Synth.

99

B. Guit.

El. Guit.

Synth.

102

B. Guit.

El. Guit.

Synth.

8

106

B. Guit.

El. Guit.

Synth.

8

110

B. Guit.

El. Guit.

Synth.

8

114

B. Guit.

El. Guit.

Synth.

8

118

B. Guit.

El. Guit.

Synth.

8

122

B. Guit.

El. Guit.

Synth.

8

126

B. Guit.

El. Guit.

Synth.

8

130

B. Guit.

El. Guit.

Synth.

8