

# **Boss Battle - "Nothing Beats"**

Composer: Ippo Yamada

Game: Mega Man Zero 4

[pianogame.org](http://pianogame.org)

**♩ = 150**

Brass, Staff-6

Piano, Staff-8

Strings, Staff-7

Measures 1-9: Brass and Piano staves are empty. Strings staff has whole notes: G4, F#4, E4, D4, C4, B3, A3, G3.

10

Br.

Pno.

St.

Measures 10-18: Brass and Piano staves are empty. Strings staff has whole notes: G4, F#4, E4, D4, C4, B3, A3, G3.

19

Br.

Pno.

St.

Measures 19-20: Brass staff has a half note G4, a quarter rest, and a half note F#4. Piano staff has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Strings staff is empty.

21

Br.

Pno.

St.

Measures 21-22: Brass staff has a half note G4, a quarter rest, and a half note F#4. Piano staff has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Strings staff is empty.

23

Br.

Pno.

St.

Measures 23-24: Brass staff has a half note G4, a quarter rest, and a half note F#4. Piano staff has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Strings staff is empty.

25

Br.

Pno.

St.

Measures 25-28. The Br. part has a melodic line with a fermata on the eighth measure. The Pno. part has a continuous eighth-note accompaniment. The St. part has a simple harmonic accompaniment.

29

Br.

Pno.

St.

Measures 29-38. The Br. and Pno. parts are silent. The St. part has a simple harmonic accompaniment.

40

Br.

Pno.

St.

Measures 40-49. The Br. and Pno. parts are silent. The St. part has a simple harmonic accompaniment.

51

Br.

Pno.

St.

Measures 51-55. The Br. part has a melodic line with a fermata on the fifth measure. The Pno. part has a continuous eighth-note accompaniment. The St. part has a simple harmonic accompaniment.

56

Br.

Pno.

St.

Measures 56-60. The Br. part has a melodic line with a fermata on the sixth measure. The Pno. part has a continuous eighth-note accompaniment. The St. part has a simple harmonic accompaniment.

58

Br.

Pno.

St.

Measures 58-59. The Br. part has a whole rest in measure 58 and a half note in measure 59. The Pno. part has a continuous eighth-note pattern. The St. part has whole rests in both measures.

60

Br.

Pno.

St.

Measures 60-61. The Br. part has a whole rest in measure 60 and a half note in measure 61. The Pno. part has a continuous eighth-note pattern. The St. part has whole rests in both measures.

62

Br.

Pno.

St.

Measures 62-66. The Br. part has a whole rest in measure 62 and whole rests in measures 63-66. The Pno. part has a continuous eighth-note pattern in measures 62-63 and whole rests in measures 64-66. The St. part has whole rests in measures 62-63 and a half note in measures 64-66.

68

Br.

Pno.

St.

Measures 68-78. The Br. part has whole rests in measures 68-78. The Pno. part has whole rests in measures 68-78. The St. part has a half note in measures 68-78.

79

Br.

Pno.

St.

Measures 79-88. The Br. part has whole rests in measures 79-88. The Pno. part has whole rests in measures 79-88. The St. part has a half note in measures 79-88.

90

Br.

Pno.

St.

Br. part: Measure 90 has a whole rest. Measure 91 has a half note G4, a quarter rest, a half note F#4, a quarter rest, and a half note E4 tied to measure 92. Measure 92 has a whole note E4.

Pno. part: Continuous eighth-note pattern across measures 90-92.

St. part: Measure 90 has a whole rest. Measure 91 has a half note G#2. Measure 92 has a whole rest and a half note G#2.

93

Br.

Pno.

St.

Br. part: Measure 93 has a half note G4, a quarter rest, a half note F#4, a quarter rest, and a half note E4 tied to measure 94. Measure 94 has a whole note E4.

Pno. part: Continuous eighth-note pattern across measures 93-94.

St. part: Measure 93 has a whole rest. Measure 94 has a half note G#2, a whole rest, and a half note G#2.

95

Br.

Pno.

St.

Br. part: Measure 95 has a half note G4, a quarter rest, a half note F#4, a quarter rest, and a half note E4 tied to measure 96. Measure 96 has a whole note E4.

Pno. part: Continuous eighth-note pattern across measures 95-96.

St. part: Measure 95 has a whole rest. Measure 96 has a half note G#2, a whole rest, and a half note G#2.

97

Br.

Pno.

St.

Br. part: Measure 97 has a half note G4, a quarter rest, a half note F#4, a quarter rest, and a half note E4 tied to measure 98. Measure 98 has a whole note E4. Measures 99 and 100 have whole rests.

Pno. part: Continuous eighth-note pattern across measures 97-100.

St. part: Measure 97 has a whole rest. Measure 98 has a half note G#2, a whole rest, and a half note G#2. Measure 99 has a whole rest and a half note G#2. Measure 100 has a whole rest and a half note G#2.

101

Br.

Pno.

St.

Br. part: Whole rests in measures 101-106.

Pno. part: Whole rests in measures 101-106.

St. part: Measure 101 has a whole rest. Measure 102 has a half note G#2, a whole rest, and a half note G#2. Measure 103 has a whole rest and a half note G#2. Measure 104 has a whole rest and a half note G#2. Measure 105 has a whole rest and a half note G#2. Measure 106 has a whole rest and a half note G#2.