

Desert Areas

Composer: Jun Chikuma

Game: Bomberman Tournament

pianogame.org

♩ = 108

Ukulele, Accoustic Guitar (nylon)

Classical Guitar, Nylon Acc. Guitar

Brass Synthesizer, Synth Brass 1

First system of musical notation, measures 1-2. The Ukulele and Classical Guitar parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They contain whole rests. The Brass Synthesizer part is in bass clef with the same key signature and time signature, playing a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3.

3

Uk.

Guit.

Synth.

Second system of musical notation, measures 3-5. The Ukulele part has a whole rest in measure 3, a whole rest in measure 4, and a quarter-note melody (D4, E4, F#4, G4) in measure 5. The Classical Guitar part has a whole rest in measure 3, a whole rest in measure 4, and a quarter-note melody (G3, A3, B3, C4) in measure 5. The Brass Synthesizer part continues its eighth-note pattern.

6

Uk.

Guit.

Synth.

Third system of musical notation, measures 6-8. The Ukulele part plays a quarter-note melody (D4, E4, F#4, G4) in measure 6, a quarter-note melody (A4, B4, C5, B4) in measure 7, and a quarter-note melody (A4, G4, F#4, E4) in measure 8. The Classical Guitar part plays a quarter-note melody (G3, A3, B3, C4) in measure 6, a quarter-note melody (D4, E4, F#4, G4) in measure 7, and a quarter-note melody (A4, B4, C5, B4) in measure 8. The Brass Synthesizer part continues its eighth-note pattern.

9

Uk.

Guit.

Synth.

Fourth system of musical notation, measures 9-11. The Ukulele part plays a quarter-note melody (D4, E4, F#4, G4) in measure 9, a quarter-note melody (A4, B4, C5, B4) in measure 10, and a quarter-note melody (A4, G4, F#4, E4) in measure 11. The Classical Guitar part plays a quarter-note melody (G3, A3, B3, C4) in measure 9, a quarter-note melody (D4, E4, F#4, G4) in measure 10, and a quarter-note melody (A4, B4, C5, B4) in measure 11. The Brass Synthesizer part continues its eighth-note pattern.

12

Uk.

Guit.

Synth.

Fifth system of musical notation, measures 12-14. The Ukulele part has a whole rest in measure 12, a quarter rest in measure 13, and a quarter-note melody (D4, E4, F#4, G4) in measure 14. The Classical Guitar part plays a quarter-note melody (G3, A3, B3, C4) in measure 12, a quarter-note melody (D4, E4, F#4, G4) in measure 13, and a quarter-note melody (A4, B4, C5, B4) in measure 14. The Brass Synthesizer part continues its eighth-note pattern.

15

Uk.

Guit.

Synth.

Measures 15-17. Ukulele (Uk.) has a melodic line in treble clef with a key signature change from one sharp to two sharps. Guitar (Guit.) and Synth. provide accompaniment in treble and bass clefs respectively. The Synth. part features a steady eighth-note pattern.

18

Uk.

Guit.

Synth.

Measures 18-20. Ukulele (Uk.) continues its melodic line. Guitar (Guit.) and Synth. continue their accompaniment. The Synth. part maintains the eighth-note pattern.

21

Uk.

Guit.

Synth.

Measures 21-23. Ukulele (Uk.) has a rest. Guitar (Guit.) and Synth. continue their accompaniment. The Synth. part maintains the eighth-note pattern.

24

Uk.

Guit.

Synth.

Measures 24-26. Ukulele (Uk.) has a rest. Guitar (Guit.) and Synth. continue their accompaniment. The Synth. part maintains the eighth-note pattern.

27

Uk.

Guit.

Synth.

Measures 27-29. Ukulele (Uk.) has a rest. Guitar (Guit.) and Synth. continue their accompaniment. The Synth. part maintains the eighth-note pattern.

30

Uk.  Ukulele staff for measures 30-32. Measure 30: G4, A4, B4, C5. Measure 31: B4, A4, G4, F#4. Measure 32: E4, D4, C4, B3.

Guit.  Guitar staff for measures 30-32. Measure 30: G4, A4, B4, C5. Measure 31: B4, A4, G4, F#4. Measure 32: E4, D4, C4, B3.

Synth.  Synthesizer staff for measures 30-32. Measure 30: G4, A4, B4, C5. Measure 31: B4, A4, G4, F#4. Measure 32: E4, D4, C4, B3.

33

Uk.  Ukulele staff for measures 33-35. Measure 33: G4, A4, B4, C5. Measure 34: B4, A4, G4, F#4. Measure 35: E4, D4, C4, B3.

Guit.  Guitar staff for measures 33-35. Measure 33: G4, A4, B4, C5. Measure 34: B4, A4, G4, F#4. Measure 35: E4, D4, C4, B3.

Synth.  Synthesizer staff for measures 33-35. Measure 33: G4, A4, B4, C5. Measure 34: B4, A4, G4, F#4. Measure 35: E4, D4, C4, B3.

36

Uk.  Ukulele staff for measures 36-38. Measure 36: G4, A4, B4, C5. Measure 37: B4, A4, G4, F#4. Measure 38: E4, D4, C4, B3.

Guit.  Guitar staff for measures 36-38. Measure 36: G4, A4, B4, C5. Measure 37: B4, A4, G4, F#4. Measure 38: E4, D4, C4, B3.

Synth.  Synthesizer staff for measures 36-38. Measure 36: G4, A4, B4, C5. Measure 37: B4, A4, G4, F#4. Measure 38: E4, D4, C4, B3.

39

Uk.  Ukulele staff for measures 39-41. Measure 39: G4, A4, B4, C5. Measure 40: B4, A4, G4, F#4. Measure 41: E4, D4, C4, B3.

Guit.  Guitar staff for measures 39-41. Measure 39: G4, A4, B4, C5. Measure 40: B4, A4, G4, F#4. Measure 41: E4, D4, C4, B3.

Synth.  Synthesizer staff for measures 39-41. Measure 39: G4, A4, B4, C5. Measure 40: B4, A4, G4, F#4. Measure 41: E4, D4, C4, B3.

42

Uk.  Ukulele staff for measures 42-44. Measure 42: G4, A4, B4, C5. Measure 43: B4, A4, G4, F#4. Measure 44: E4, D4, C4, B3.

Guit.  Guitar staff for measures 42-44. Measure 42: G4, A4, B4, C5. Measure 43: B4, A4, G4, F#4. Measure 44: E4, D4, C4, B3.

Synth.  Synthesizer staff for measures 42-44. Measure 42: G4, A4, B4, C5. Measure 43: B4, A4, G4, F#4. Measure 44: E4, D4, C4, B3.

45

Uk.

Guit.

Synth.

Ukulele: Treble clef, G major key signature. Measures 45-47 show a melodic line with eighth notes and rests.

Guitar: Treble clef, G major key signature. Measures 45-47 show a steady eighth-note accompaniment.

Synth: Bass clef, G major key signature. Measures 45-47 show a dense eighth-note bass line.

48

Uk.

Guit.

Synth.

Ukulele: Treble clef, G major key signature. Measures 48-50 show a melodic line with eighth notes and rests.

Guitar: Treble clef, G major key signature. Measures 48-50 show a steady eighth-note accompaniment.

Synth: Bass clef, G major key signature. Measures 48-50 show a dense eighth-note bass line.

51

Uk.

Guit.

Synth.

Ukulele: Treble clef, G major key signature. Measures 51-53 show a melodic line with eighth notes and rests.

Guitar: Treble clef, G major key signature. Measures 51-53 show a steady eighth-note accompaniment.

Synth: Bass clef, G major key signature. Measures 51-53 show a dense eighth-note bass line.

54

Uk.

Guit.

Synth.

Ukulele: Treble clef, G major key signature. Measures 54-56 show a melodic line with eighth notes and rests.

Guitar: Treble clef, G major key signature. Measures 54-56 show a steady eighth-note accompaniment.

Synth: Bass clef, G major key signature. Measures 54-56 show a dense eighth-note bass line.

57

Uk.

Guit.

Synth.

Ukulele: Treble clef, G major key signature. Measures 57-59 show a melodic line with eighth notes and rests.

Guitar: Treble clef, G major key signature. Measures 57-59 show a steady eighth-note accompaniment.

Synth: Bass clef, G major key signature. Measures 57-59 show a dense eighth-note bass line.

60

Uk.

Guit.

Synth.

Measures 60-62. Ukulele: Measure 60 has a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 61 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62 has eighth notes G4, A4, B4, C5, B4, A4, G4. Guitar: Steady eighth-note pattern of G4, A4, B4, C5, B4, A4, G4. Synth: Dense eighth-note accompaniment of G4, A4, B4, C5, B4, A4, G4.

63

Uk.

Guit.

Synth.

Measures 63-65. Ukulele: Measure 63 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 64 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65 has eighth notes G4, A4, B4, C5, B4, A4, G4. Guitar: Steady eighth-note pattern of G4, A4, B4, C5, B4, A4, G4. Synth: Dense eighth-note accompaniment of G4, A4, B4, C5, B4, A4, G4.

66

Uk.

Guit.

Synth.

Measures 66-68. Ukulele: Measure 66 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 67 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68 has eighth notes G4, A4, B4, C5, B4, A4, G4. Guitar: Steady eighth-note pattern of G4, A4, B4, C5, B4, A4, G4. Synth: Dense eighth-note accompaniment of G4, A4, B4, C5, B4, A4, G4.

69

Uk.

Guit.

Synth.

Measures 69-71. Ukulele: Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Guitar: Steady eighth-note pattern of G4, A4, B4, C5, B4, A4, G4. Synth: Dense eighth-note accompaniment of G4, A4, B4, C5, B4, A4, G4.

72

Uk.

Guit.

Synth.

Measures 72-74. Ukulele: Measure 72 has a whole rest. Measure 73 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74 has eighth notes G4, A4, B4, C5, B4, A4, G4. Guitar: Steady eighth-note pattern of G4, A4, B4, C5, B4, A4, G4. Synth: Dense eighth-note accompaniment of G4, A4, B4, C5, B4, A4, G4.

75

Uk.

Guit.

Synth.

8

78

Uk.

Guit.

Synth.

8

81

Uk.

Guit.

Synth.

8

84

Uk.

Guit.

Synth.

8

87

Uk.

Guit.

Synth.

8

90

Uk.

Guit.

Synth.

93

Uk.

Guit.

Synth.

96

Uk.

Guit.

Synth.

99

Uk.

Guit.

Synth.