

Sinister Shadows (v1.1)

Composer: Yoko Shimomura

Game: Kingdom Hearts 2

pianogame.org

♩ = 190

Piano, Sequenced by: Blue_Nocturne

Baryton, Cello

3

Pno.

Bary.

7

Pno.

Bary.

11

Pno.

Bary.

15

Pno.

Bary.

Measures 15-18. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The baritone part consists of a single melodic line in the bass clef.

19

Pno.

Bary.

Measures 19-21. The piano part continues with complex textures, including some triplets and rapid passages. The baritone part remains a single melodic line.

22

Pno.

Bary.

Measures 22-24. The piano part shows further development of the complex textures, with some changes in articulation. The baritone part continues with the same melodic line.

25

Pno.

Bary.

Measures 25-27. The piano part features a complex harmonic texture with many accidentals and a melodic line in the right hand. The baritone part has a simple bass line with some rests.

28

Pno.

Bary.

Measures 28-30. The piano part continues with complex harmonies and a melodic line. The baritone part has a simple bass line with some rests.

31

Pno.

Bary.

Measures 31-33. The piano part continues with complex harmonies and a melodic line. The baritone part has a simple bass line with some rests.

34

Pno.

Bary.

Measures 34-37. The piano part continues with complex harmonies and a melodic line. The baritone part has a simple bass line with some rests.

38

Pno.

Bary.

Measures 38-41: The piano part has a complex bass line with eighth and sixteenth notes, while the baritone part is silent.

42

Pno.

Bary.

Measures 42-45: The piano part continues with complex bass lines, and the baritone part begins with a series of eighth notes.

46

Pno.

Bary.

Measures 46-49: The piano part continues with complex bass lines, and the baritone part continues with eighth notes.

50

Pno.

Bary.

Measures 50-53: The piano part continues with complex bass lines, and the baritone part continues with eighth notes.

54

Pno.

Bary.

Measures 54-57. The piano part (Pno.) is in the upper system, and the baritone part (Bary.) is in the lower system. The piano part features a complex melodic line with many accidentals and a steady eighth-note accompaniment in the left hand. The baritone part consists of a series of chords and single notes, mostly in the lower register.

58

Pno.

Bary.

Measures 58-60. The piano part (Pno.) continues with its complex melodic line and eighth-note accompaniment. The baritone part (Bary.) continues with its series of chords and single notes.

61

Pno.

Bary.

Measures 61-63. The piano part (Pno.) features a more complex melodic line with many accidentals and a steady eighth-note accompaniment. The baritone part (Bary.) continues with its series of chords and single notes.

64

Pno.

Bary.

Measures 64-66. The piano part (Pno.) features a complex melodic line with many accidentals and a steady eighth-note accompaniment. The baritone part (Bary.) continues with its series of chords and single notes.

67

Pno.

Bary.

Measures 67-69. The piano part features a complex melodic line with many sharps and naturals, while the baritone part has a simpler, more rhythmic accompaniment.

70

Pno.

Bary.

Measures 70-72. The piano part continues with its complex melodic line, and the baritone part provides a steady accompaniment.

73

Pno.

Bary.

Measures 73-76. The piano part has a more active role with many notes, while the baritone part is mostly silent.

77

Pno.

Bary.

Measures 77-80. The piano part continues with its complex melodic line, and the baritone part remains silent.

81

Pno.

The piano accompaniment consists of four measures. The right hand (treble clef) has whole rests in all measures. The left hand (bass clef) plays a complex rhythmic pattern. In measures 1 and 4, it starts with a quarter rest, followed by an eighth note, a dotted quarter note, and an eighth note. In measures 2 and 3, it starts with a half note, followed by an eighth note, a dotted quarter note, and an eighth note. The notes are: Measure 1: G2, F2, E2, D2; Measure 2: C2, B1, A1, G1; Measure 3: F1, E1, D1, C1; Measure 4: B1, A1, G1, F1. The piece ends with a double bar line.

Bary.

The barytone part consists of four measures, each with a whole rest, indicating the singer is silent during this section. The part ends with a double bar line.