

# Chrome Gadget Zone (6)

Composer: Jun Senoue

Game: Sonic the Hedgehog 3

[pianogame.org](http://pianogame.org)

♩ = 116

Electric Guitar, Arranged Track 1

Electric Guitar, Arranged Track 2

Electric Piano, Arranged Track 3

2

El. Guit.

El. Guit.

El. Pno.

4

El. Guit.

El. Guit.

El. Pno.

6

El. Guit.

El. Guit.

El. Pno.

8

El. Guit.

El. Guit.

El. Pno.

11

El. Guit.

El. Guit.

El. Pno.

14

El. Guit.

El. Guit.

El. Pno.

16

El. Guit.

El. Guit.

El. Pno.

18

El. Guit.

El. Guit.

El. Pno.

20

El. Guit.

El. Guit.

El. Pno.

22

El. Guit.

El. Guit.

El. Pno.

24

El. Guit.

El. Guit.

El. Pno.

29

El. Guit.

El. Guit.

El. Pno.

This image shows the musical score for measures 29 and 30 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for three instruments: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Electric Piano (El. Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 29 begins with a treble clef and a key signature change to B-flat major. The first El. Guit. part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second El. Guit. part provides a harmonic accompaniment with chords and single notes. The El. Pno. part features a bass line with eighth and quarter notes. Measure 30 continues the melodic and harmonic development, with the first El. Guit. part featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second El. Guit. part provides a harmonic accompaniment with chords and single notes. The El. Pno. part features a bass line with eighth and quarter notes. The score is written in a standard musical notation style with a treble clef and a key signature change to B-flat major.

31

El. Guit.

El. Guit.

El. Pno.

This image shows measures 31 and 32 of the musical score for 'The Sound of Silence'. Measure 31 features a guitar solo with a melodic line in the upper register and a bass line in the lower register. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 32 continues the guitar solo with a melodic line in the upper register and a bass line in the lower register. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

El. Guit.

El. Guit.

El. Pno.

35

El. Guit.

El. Guit.

El. Pno.

38

El. Guit.

El. Guit.

El. Pno.

40

El. Guit.

El. Guit.

El. Pno.

43

El. Guit.

El. Guit.

El. Pno.

46

El. Guit.

El. Guit.

El. Pno.

48

El. Guit.

El. Guit.

El. Pno.

50

El. Guit.

El. Guit.

El. Pno.

52

El. Guit.

El. Guit.

El. Pno.

54

El. Guit.

El. Guit.

El. Pno.

56

El. Guit.

El. Guit.

El. Pno.

59

El. Guit.

El. Guit.

El. Pno.

61

El. Guit.

El. Guit.

El. Pno.



63

El. Guit.

El. Guit.

El. Pno.

65

El. Guit.

El. Guit.

El. Pno.

67

El. Guit.

El. Guit.

El. Pno.

70

El. Guit.

El. Guit.

El. Pno.

72

El. Guit.

El. Guit.

El. Pno.

75

El. Guit.

El. Guit.

El. Pno.

78

El. Guit.

El. Guit.

El. Pno.

80

El. Guit.

El. Guit.

El. Pno.

82

El. Guit.

El. Guit.

El. Pno.

84

El. Guit.

El. Guit.

El. Pno.

86

El. Guit.

El. Guit.

El. Pno.

88

El. Guit.

El. Guit.

El. Pno.

91

El. Guit.

El. Guit.

El. Pno.

This image shows the musical score for measures 91-93 of 'The Sound of Silence'. The score is written for three instruments: Electric Guitar (top two staves) and Electric Piano (bottom staff). The key signature is B-flat major (two flats). Measure 91 starts with a treble clef and a key signature change to B-flat major. The first guitar part (top staff) has a whole note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5) and then a series of eighth notes (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5). The second guitar part (middle staff) has a whole note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5) and then a series of eighth notes (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5). The piano part (bottom staff) has a whole note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5) and then a series of eighth notes (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5). Measure 92 continues the same pattern. Measure 93 ends with a double bar line.

93

El. Guit.

El. Guit.

El. Pno.

This image shows the musical score for measures 93, 94, and 95 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for three instruments: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Electric Piano (El. Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 93 features a guitar solo with a melodic line in the upper register and a piano accompaniment in the lower register. Measure 94 continues the guitar solo and piano accompaniment. Measure 95 shows the guitar solo concluding with a final chord, while the piano accompaniment continues. The notation includes various musical symbols such as notes, rests, and accidentals.

95

El. Guit.

El. Guit.

El. Pno.

97

El. Guit.

El. Guit.

El. Pno.

The musical score consists of three staves. The top staff, labeled 'El. Guit.', contains two measures of music. Measure 97 features a dotted quarter note G4, followed by eighth notes A4-B4, C5, B4-A4, and G4. Measure 98 continues with eighth notes F#4-G4, A4-B4, C5, B4-A4, and G4. The middle staff, also labeled 'El. Guit.', contains two measures. Measure 97 has eighth notes G4-A4, B4-C5, D5-E5, and F#5, followed by a quarter rest. Measure 98 starts with a quarter rest, followed by eighth notes G4-A4, B4-C5, D5-E5, and F#5, then a quarter rest. The bottom staff, labeled 'El. Pno.', shows two measures of whole rests.

99

El. Guit.

El. Guit.

El. Pno.

102

El. Guit.

El. Guit.

El. Pno.

104

El. Guit.

El. Guit.

El. Pno.

107

El. Guit.

El. Guit.

El. Pno.

110

El. Guit.

El. Guit.

El. Pno.

112

El. Guit.

El. Guit.

El. Pno.

114

El. Guit.

El. Guit.

El. Pno.

116

El. Guit.

El. Guit.

El. Pno.

118

El. Guit.

El. Guit.

El. Pno.

120

El. Guit.

El. Guit.

El. Pno.

123

El. Guit.

El. Guit.

El. Pno.

125

El. Guit.

El. Guit.

El. Pno.

127

El. Guit.

El. Guit.

El. Pno.

8

129

El. Guit.

El. Guit.

El. Pno.

8

131

El. Guit.

El. Guit.

El. Pno.

8