

Gemini Man's Stage (Remix)

Composer: Harumi Fujita

Game: Mega Man III

pianogame.org

♩ = 110

Mallet Synthesizer, GEMINI MAN

Fretless Electric Bass, Remix from

Bass Synthesizer, Mega Man 3

2

Mal. Syn.

Frtl. El. B.

Synth.

4

Mal. Syn.

Frtl. El. B.

Synth.

6

Mal. Syn.

Frtl. El. B.

Synth.

7

Mal. Syn.

Frtl. El. B.

Synth.

8

Mal. Syn.

Frtl. El. B.

Synth.

9

Mal. Syn.

Frtl. El. B.

Synth.

10

Mal. Syn.

Frtl. El. B.

Synth.

Measures 10-11. Mal. Syn. (piano) has a complex melodic line with many accidentals. Frtl. El. B. (bass) has a steady eighth-note pattern. Synth. (bass) has a similar eighth-note pattern with some ties.

12

Mal. Syn.

Frtl. El. B.

Synth.

Measures 12-13. Mal. Syn. (piano) has a long sustained chord in the left hand and a melodic line in the right hand. Frtl. El. B. (bass) continues the eighth-note pattern. Synth. (bass) continues the eighth-note pattern.

14

Mal. Syn.

Frtl. El. B.

Synth.

Measures 14-15. Mal. Syn. (piano) has a sustained chord in the left hand and a melodic line in the right hand. Frtl. El. B. (bass) continues the eighth-note pattern. Synth. (bass) continues the eighth-note pattern.

16

Mal. Syn.

Frtl. El. B.

Synth.

Measures 16-17. Mal. Syn. (piano) has a long sustained chord in the left hand and a melodic line in the right hand. Frtl. El. B. (bass) continues the eighth-note pattern. Synth. (bass) continues the eighth-note pattern.

18

Mal. Syn.

Frtl. El. B.

Synth.

20

Mal. Syn.

Frtl. El. B.

Synth.

22

Mal. Syn.

Frtl. El. B.

Synth.

24

Mal. Syn.

Frtl. El. B.

Synth.

The musical score is written for three instruments: Mal. Syn. (Maracas/Synthesizer), Frtl. El. B. (Fretless Electric Bass), and Synth. (Synthesizer). The score is organized into four systems, each spanning two measures. The first system (measures 18-19) shows the Mal. Syn. playing a simple pattern, while the Frtl. El. B. and Synth. play a more complex, rhythmic line. The second system (measures 20-21) features a long, sustained note in the Mal. Syn. part, while the Frtl. El. B. and Synth. continue their rhythmic pattern. The third system (measures 22-23) shows the Mal. Syn. playing a series of chords, while the Frtl. El. B. and Synth. play a more complex, rhythmic line. The fourth system (measures 24-25) features a long, sustained note in the Mal. Syn. part, while the Frtl. El. B. and Synth. continue their rhythmic pattern.

26

Mal. Syn.

Frtl. El. B.

Synth.

28

Mal. Syn.

Frtl. El. B.

Synth.

30

Mal. Syn.

Frtl. El. B.

Synth.

31

Mal. Syn.

Frtl. El. B.

Synth.

32

Mal. Syn.

Frtl. El. B.

Synth.

33

Mal. Syn.

Frtl. El. B.

Synth.

34

Mal. Syn.

Frtl. El. B.

Synth.

36

Mal. Syn.

Frtl. El. B.

Synth.

38

Mal. Syn.

Frtl. El. B.

Synth.

40

Mal. Syn.

Frtl. El. B.

Synth.

42

Mal. Syn.

Frtl. El. B.

Synth.

44

Mal. Syn.

Frtl. El. B.

Synth.

46

Mal. Syn.

Frtl. El. B.

Synth.

48

Mal. Syn.

Frtl. El. B.

Synth.

This musical score page contains measures 42 through 48. It is organized into four systems, each with three staves: Mal. Syn. (top), Frtl. El. B. (middle), and Synth. (bottom).
- Measure 42: Mal. Syn. has a half note G4 and a half note A#4. Frtl. El. B. and Synth. play a continuous eighth-note pattern.
- Measure 44: Mal. Syn. features a half note G#4, a half note A4, and a half note Bb4. Frtl. El. B. and Synth. continue their patterns.
- Measure 46: Mal. Syn. has a half note Bb4 and a half note C5. Frtl. El. B. and Synth. continue their patterns.
- Measure 48: Mal. Syn. features a half note C5, a half note Bb4, and a half note A4. Frtl. El. B. and Synth. continue their patterns.

50

Mal. Syn.

Frtl. El. B.

Synth.