

Kung Fu Theme (2)

Composer: Miki Higashino

Game: Yie Ar Kung-Fu


pianogame.org

Saw Synthesizer, Yie Ar Kung-Fu

Mallet Synthesizer, Sequenced By Jace

String Synthesizer, <http://jace1350.tripod.com>

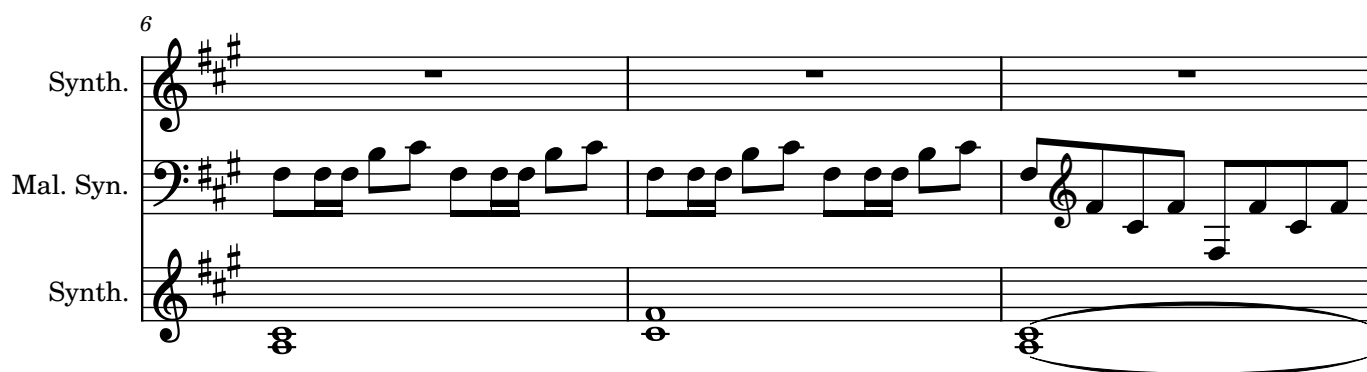
$\text{♩} = 120$



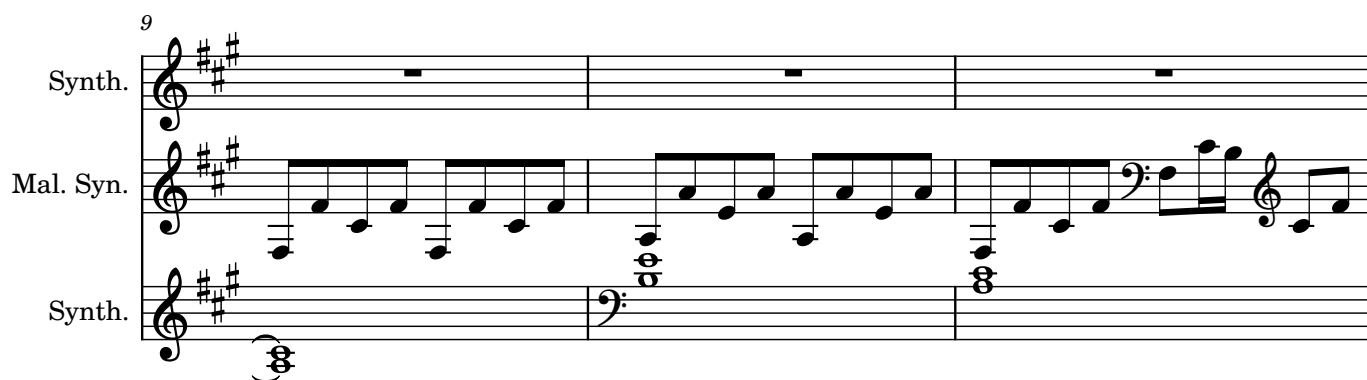
3



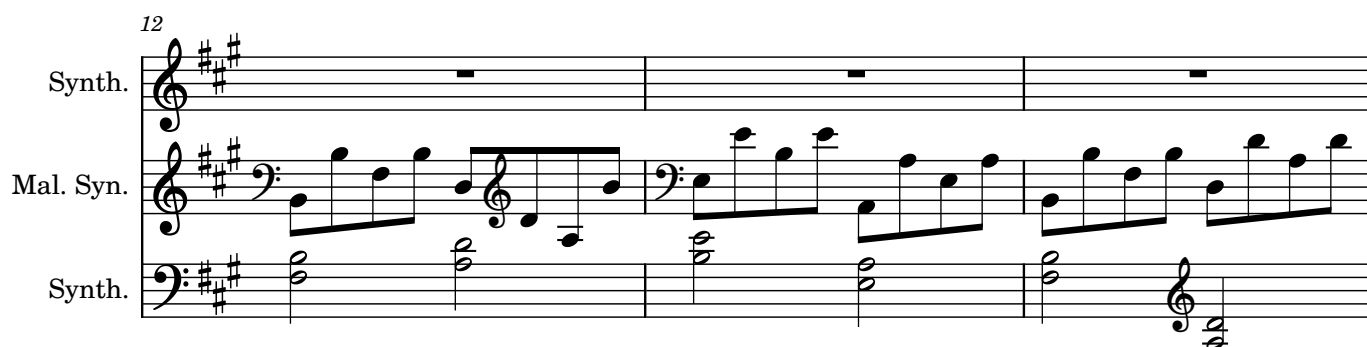
6



9



12



15

Synth.

Mal. Syn.

Synth.

18

Synth.

Mal. Syn.

Synth.

21

Synth.

Mal. Syn.

Synth.

24

Synth.

Mal. Syn.

Synth.

27

Synth.

Mal. Syn.

Synth.

This musical score consists of five systems, each containing three staves. The top staff is labeled 'Synth.', the middle 'Mal. Syn.', and the bottom 'Synth.'. The key signature is three sharps (F#, C#, G#). Measure numbers 15, 18, 21, 24, and 27 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and chordal structures. A slur is present under the bottom staff in measure 21, spanning measures 21 and 22. The score ends with a double bar line in measure 27.