

Boss

Composer: Koichi Sugiyama

Game: E.V.O.: Search for Eden

pianogame.org

Score 1: 152

Tempo: $\text{♩} = 152$

Key: D major (F# C# G# D)

Time Signature: 4/4

Instrumentation:

- Cornet, Trumpet
- Bass Trombone, Trombone
- Bass Synthesizer, Electric Bass
- Cnt.
- B. Tbn.
- Synth.

Measure numbers: 3, 5, 7, 9

13

Cnt.

B. Tbn.

Synth.

17

Cnt.

B. Tbn.

Synth.

19

Cnt.

B. Tbn.

Synth.

21

Cnt.

B. Tbn.

Synth.

23

Cnt.

B. Tbn.

Synth.

The musical score is written for three parts: Cnt. (Cello), B. Tbn. (Bass Trombone), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five systems, each starting with a measure number (13, 17, 19, 21, 23). The Cnt. part is in treble clef, B. Tbn. is in bass clef, and Synth. is in bass clef. The Synth. part features a complex, rhythmic pattern of eighth and sixteenth notes, often with beamed sixteenth notes. The Cnt. and B. Tbn. parts have more melodic lines, with some measures containing rests or specific articulation marks like 'x' or 'y'.

26

Cnt.

B. Tbn.

Synth.

30

Cnt.

B. Tbn.

Synth.

34

Cnt.

B. Tbn.

Synth.

38

Cnt.

B. Tbn.

Synth.

42

Cnt.

B. Tbn.

Synth.

49

Cnt.

B. Tbn.

Synth.

53

Cnt.

B. Tbn.

Synth.

55

Cnt.

B. Tbn.

Synth.

57

Cnt.

B. Tbn.

Synth.

59

Cnt.

B. Tbn.

Synth.

62

Cnt.

B. Tbn.

Synth.

66

Cnt.

B. Tbn.

Synth.

69

Cnt.

B. Tbn.

Synth.

71

Cnt.

B. Tbn.

Synth.

73

Cnt.

B. Tbn.

Synth.

75

Cnt.

B. Tbn.

Synth.

79

Cnt.

B. Tbn.

Synth.

83

Cnt.

B. Tbn.

Synth.

83 84 85 86

87

Cnt.

B. Tbn.

Synth.

87 88 89

90

Cnt.

B. Tbn.

Synth.

90 91 92 93

94

Cnt.

B. Tbn.

Synth.

94 95 96 97 98 99 100

101

Cnt.

B. Tbn.

Synth.

101 102