

Stage 4

Composer: Yuzo Koshiro

Game: Streets of Rage 2

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♩ = 120

Bass Guitar, Electric Bass

Classical Guitar, Acoustic Guitar

Tuned Klaxon Horns, Sampler

Measures 1-2 of the score. The Bass Guitar (B. Guit.) and Tuned Klaxon Horns (Tn. Klx. Hns.) play a rhythmic pattern of eighth notes. The Classical Guitar (Guit.) is silent.

3

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 3-4 of the score. The B. Guit. and Tn. Klx. Hns. continue their rhythmic pattern. The Guit. remains silent.

5

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 5-6 of the score. The B. Guit. and Tn. Klx. Hns. continue their rhythmic pattern. The Guit. plays a sustained note (half note) in measure 5 and a whole note in measure 6.

7

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 7-8 of the score. The B. Guit. and Tn. Klx. Hns. continue their rhythmic pattern. The Guit. plays a sustained note (half note) in measure 7 and a whole note in measure 8.

9

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 9-10 of the score. The B. Guit. and Tn. Klx. Hns. continue their rhythmic pattern. The Guit. plays a rhythmic pattern of eighth notes in measure 9 and a whole note in measure 10.

11

B. Guit.

Guit.

Tn. Klx. Hns.

13

B. Guit.

Guit.

Tn. Klx. Hns.

15

B. Guit.

Guit.

Tn. Klx. Hns.

17

B. Guit.

Guit.

Tn. Klx. Hns.

19

B. Guit.

Guit.

Tn. Klx. Hns.

21

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 21-22. B. Guit. (Bass) and Guit. (Treble) play eighth-note patterns. Tn. Klx. Hns. (Bass) has rests.

23

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 23-24. B. Guit. (Bass) and Guit. (Treble) play eighth-note patterns. Tn. Klx. Hns. (Bass) has rests.

3

25

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 25-26. B. Guit. (Bass) and Guit. (Treble) play eighth-note patterns. Tn. Klx. Hns. (Bass) has eighth-note patterns.

27

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 27-28. B. Guit. (Bass) and Guit. (Treble) play eighth-note patterns. Tn. Klx. Hns. (Bass) has eighth-note patterns.

29

B. Guit.

Guit.

Tn. Klx. Hns.

g

31

B. Guit.

Guit.

Tn. Klx. Hns.

33

B. Guit.

Guit.

Tn. Klx. Hns.

35

B. Guit.

Guit.

Tn. Klx. Hns.

37

B. Guit.

Guit.

Tn. Klx. Hns.

39

B. Guit. 

Guit. 

Tn. Klx. Hns. 

41

B. Guit. 

Guit. 

Tn. Klx. Hns. 

43

B. Guit. 

Guit. 

Tn. Klx. Hns. 

45

B. Guit. 

Guit. 

Tn. Klx. Hns. 

47

B. Guit. 

Guit. 

Tn. Klx. Hns. 

49

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 49-50. The B. Guit. part features a bass line with eighth and sixteenth notes, including a triplet in measure 50. The Guit. part has a treble line with chords and single notes. The Tn. Klx. Hns. part has a bass line with eighth notes and rests.

51

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 51-52. The B. Guit. part continues the bass line pattern. The Guit. part continues with chords and single notes. The Tn. Klx. Hns. part continues with eighth notes and rests.

53

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 53-54. The B. Guit. part continues the bass line pattern. The Guit. part continues with chords and single notes. The Tn. Klx. Hns. part continues with eighth notes and rests.

55

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 55-56. The B. Guit. part continues the bass line pattern. The Guit. part continues with chords and single notes. The Tn. Klx. Hns. part continues with eighth notes and rests.

57

B. Guit. 
Guit. 
Tn. Klx. Hns. 

59

B. Guit. 
Guit. 
Tn. Klx. Hns. 

61

B. Guit. 
Guit. 
Tn. Klx. Hns. 

63

B. Guit. 
Guit. 
Tn. Klx. Hns. 

65

B. Guit. 
Guit. 
Tn. Klx. Hns. 

67

B. Guit.

Guit.

Tn. Klx. Hns.



69

B. Guit.

Guit.

Tn. Klx. Hns.



71

B. Guit.

Guit.

Tn. Klx. Hns.



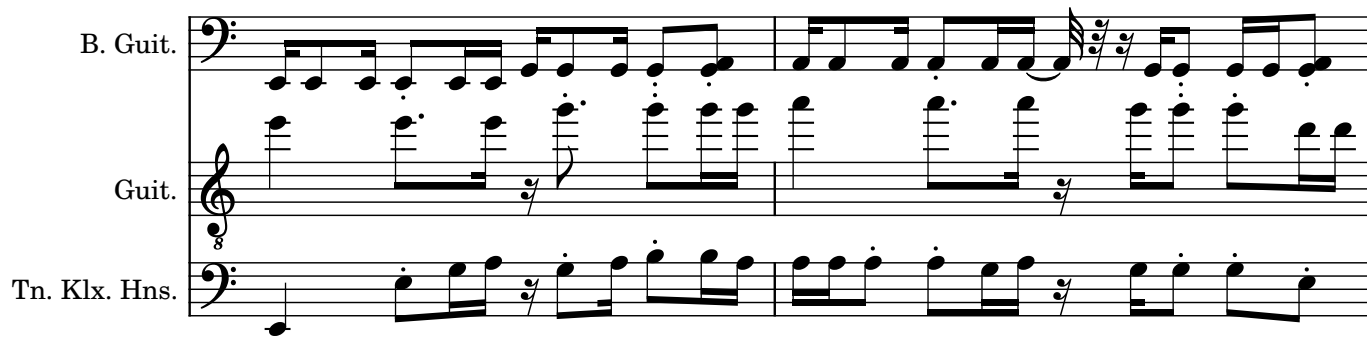
3

73

B. Guit.

Guit.

Tn. Klx. Hns.

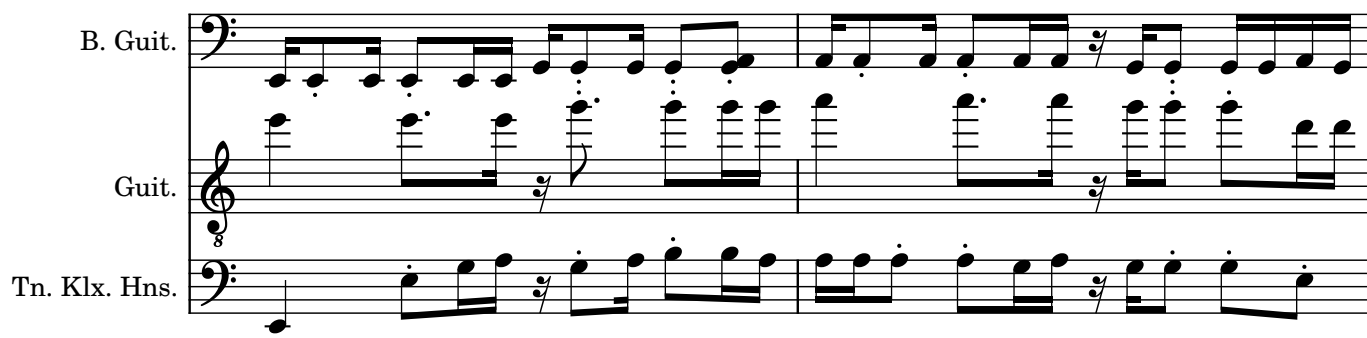


75

B. Guit.

Guit.

Tn. Klx. Hns.



77

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 77-78. The B. Guit. part has a continuous eighth-note pattern. The Guit. part has a similar pattern with some rests. The Tn. Klx. Hns. part has a pattern of eighth notes and rests.

79

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 79-80. The B. Guit. part has a continuous eighth-note pattern. The Guit. part has a similar pattern with some rests. The Tn. Klx. Hns. part has a pattern of eighth notes and rests.

81

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 81-82. The B. Guit. part has a continuous eighth-note pattern. The Guit. part has a similar pattern with some rests. The Tn. Klx. Hns. part has a pattern of eighth notes and rests.

83

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 83-84. The B. Guit. part has a continuous eighth-note pattern. The Guit. part has a similar pattern with some rests. The Tn. Klx. Hns. part has a pattern of eighth notes and rests.

85

B. Guit.

Guit.

Tn. Klx. Hns.

Measures 85-86. The B. Guit. part has a continuous eighth-note pattern. The Guit. part has a similar pattern with some rests. The Tn. Klx. Hns. part has a pattern of eighth notes and rests.

87

B. Guit. 

Guit. 

Tn. Klx. Hns. 

89

B. Guit. 

Guit. 

Tn. Klx. Hns. 

91

B. Guit. 

Guit. 

Tn. Klx. Hns. 

93

B. Guit. 

Guit. 

Tn. Klx. Hns. 

95

B. Guit. 

Guit. 

Tn. Klx. Hns. 

┌ 3 ┐

97

B. Guit.

Guit.

Tn. Klx. Hns.

97

┌ 3 ┐

99

B. Guit.

Guit.

Tn. Klx. Hns.

99

┌ 3 ┐

101

B. Guit.

Guit.

Tn. Klx. Hns.

101

┌ 3 ┐

103

B. Guit.

Guit.

Tn. Klx. Hns.

103

┌ 3 ┐