

Big Blue (2)

Composer: Hidenori Shoji

Game: F-Zero GX

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♩ = 140

Electric Guitar, Staff

Automobile Brake Drums, Staff-2

Automobile Brake Drums, Staff-1

3

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

5

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

7

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

9

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

11

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

13

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

15

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

17

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

19

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

This musical score is for a three-piece band consisting of an Electric Guitar (El. Guit.), an Automatic Break Drum (Aut. Brk. Dr.), and another Automatic Break Drum (Aut. Brk. Dr.). The score is divided into five systems, each starting with a measure number (11, 13, 15, 17, 19). The Electric Guitar part is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The Automatic Break Drum parts are written in bass clef. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing a 'b' indicating a B-flat. The Automatic Break Drum parts include a 'z' symbol, likely representing a specific drum sound or effect. The score is presented in a clean, black-and-white format with a clear layout for each instrument.

21

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

23

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

25

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

27

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

29

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

31

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

33

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

35

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

37

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

39

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

41

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

43

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

45

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

47

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

49

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

51

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

53

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

55

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

57

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

59

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

This musical score is divided into five systems, each corresponding to a measure number (51, 53, 55, 57, 59). Each system contains three staves: Electric Guitar (El. Guit.) in treble clef, Automatic Break Drum (Aut. Brk. Dr.) in a simplified notation, and a standard Drum (Dr.) part in a simplified notation. The Electric Guitar part features a melodic line with various note values and rests, often accompanied by a capo (indicated by a 'C' with a number). The Automatic Break Drum part consists of a series of eighth and sixteenth notes, often with a 'C' indicating a capo. The Drum part features a complex rhythmic pattern with various note values and rests, often with a 'C' indicating a capo. The score is written in a style that is common in music notation for guitar and drums, with a focus on rhythm and melody.

61

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

63

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

65

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

67

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

70

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

73

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

75

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

77

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

79

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

81

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

This musical score is arranged in five systems, each containing three staves. The top staff of each system is for the Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The middle and bottom staves are for the Automatic Break Drum (Aut. Brk. Dr.) and the Drum (Dr.), both in bass clef with a key signature of one sharp (F#). The score covers measures 73 through 81. Measures 73-74, 75-76, 77-78, 79-80, and 81-82 are grouped in pairs. The Electric Guitar part features a continuous eighth-note pattern. The Automatic Break Drum part has a consistent rhythmic pattern with accents. The Drum part provides a steady bass line. A key signature change to one flat (Bb) is indicated at the beginning of measure 80.

83

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

85

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

87

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

89

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

91

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

93

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

95

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

97

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

99

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

101

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

The musical score is arranged in five systems, each corresponding to a measure number (93, 95, 97, 99, 101). Each system contains three staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are for Automatic Break Drums (Aut. Brk. Dr.) in bass clef. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The score is written in a standard musical notation style with a clean, professional layout.

103

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

105

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

107

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

109

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

111

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

113

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

115

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

117

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

119

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

121

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

123

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

125

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

127

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

129

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

131

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

This musical score is arranged in five systems, each corresponding to a measure number (123, 125, 127, 129, 131). Each system contains three staves: an Electric Guitar (El. Guit.) staff in treble clef with a key signature of one flat (B-flat), and two Automatic Break Drum (Aut. Brk. Dr.) staves in common time. The Electric Guitar part consists of a continuous eighth-note pattern of chords, with a B-flat key signature change indicated at measure 131. The first Aut. Brk. Dr. staff features a steady eighth-note pattern, while the second Aut. Brk. Dr. staff features a more complex pattern with eighth notes and rests, often marked with an accent (z). The notation is consistent across all systems, with the measure numbers 123, 125, 127, 129, and 131 appearing at the beginning of each system.

133

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

135

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

138

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

141

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

143

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

145

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

This musical system covers measures 145 and 146. The Electric Guitar part (top staff) features a continuous eighth-note pattern in the key of G major, with a capo on the 8th fret. The first two staves of the Automatic Breakdown Drums (Aut. Brk. Dr.) are shown. The top drum staff has a pattern of eighth notes and rests, while the bottom drum staff has a more complex pattern involving sixteenth notes and rests. The system concludes with a double bar line at the end of measure 146.

147

El. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

This musical system covers measures 147 and 148. The Electric Guitar part (top staff) continues the eighth-note pattern from the previous system, but with a key change to F# major in measure 148, indicated by a sharp sign above the final note. The first two staves of the Automatic Breakdown Drums (Aut. Brk. Dr.) are shown. The top drum staff continues its pattern, and the bottom drum staff also continues. The system concludes with a double bar line at the end of measure 148.