

Island Hub (All Variations Medley)

Composer: Josh Mancell

Game: Crash Team Racing

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♩ = 160

5-str. Electric Bass, Track 1

Steel Drums, Track 2

Atmosphere Synthesizer, Track 3

Musical notation for the first system, measures 1-2. The 5-str. Electric Bass (Track 1) plays a melodic line in the bass clef. The Steel Drums (Track 2) and Atmosphere Synthesizer (Track 3) are silent, indicated by whole rests.

3

Musical notation for the second system, measures 3-4. The 5-str. Electric Bass (Track 1) continues its melodic line. The Steel Drums (Track 2) enter in measure 3 with a rhythmic pattern. The Atmosphere Synthesizer (Track 3) remains silent.

7

Musical notation for the third system, measures 5-8. The 5-str. Electric Bass (Track 1) continues its melodic line. The Steel Drums (Track 2) play a rhythmic pattern. The Atmosphere Synthesizer (Track 3) remains silent.

11

Musical notation for the fourth system, measures 9-12. The 5-str. Electric Bass (Track 1) continues its melodic line. The Steel Drums (Track 2) play a rhythmic pattern. The Atmosphere Synthesizer (Track 3) enters in measure 11 with a rhythmic pattern.

14

Musical notation for the fifth system, measures 13-16. The 5-str. Electric Bass (Track 1) continues its melodic line. The Steel Drums (Track 2) play a rhythmic pattern. The Atmosphere Synthesizer (Track 3) continues its rhythmic pattern.

18

El. B.

St. Dr.

Synth.



22

El. B.

St. Dr.

Synth.



26

El. B.

St. Dr.

Synth.



30

El. B.

St. Dr.

Synth.



33

El. B.

St. Dr.

Synth.



36

El. B.

St. Dr.

Synth.

Measures 36-39: El. B. plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) in the first measure, followed by a steady eighth-note accompaniment. St. Dr. and Synth. are silent.

40

El. B.

St. Dr.

Synth.

Measures 40-43: El. B. continues with a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) in the first measure, followed by a steady eighth-note accompaniment. St. Dr. and Synth. are silent.

44

El. B.

St. Dr.

Synth.

Measures 44-47: El. B. continues with a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) in the first measure, followed by a steady eighth-note accompaniment. St. Dr. and Synth. are silent.

48

El. B.

St. Dr.

Synth.

Measures 48-51: El. B. continues with a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) in the first measure, followed by a steady eighth-note accompaniment. St. Dr. and Synth. are silent.

52

El. B.

St. Dr.

Synth.

Measures 52-55: El. B. continues with a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) in the first measure, followed by a steady eighth-note accompaniment. St. Dr. and Synth. are silent.

56

El. B.

St. Dr.

Synth.

61

El. B.

St. Dr.

Synth.

65

El. B.

St. Dr.

Synth.

69

El. B.

St. Dr.

Synth.

73

El. B.

St. Dr.

Synth.

77

El. B.

St. Dr.

Synth.

82

El. B.

St. Dr.

Synth.

86

El. B.

St. Dr.

Synth.

90

El. B.

St. Dr.

Synth.

94

El. B.

St. Dr.

Synth.

99

El. B.

St. Dr.

Synth.

103

El. B.

St. Dr.

Synth.

107

El. B.

St. Dr.

Synth.

111

El. B.

St. Dr.

Synth.

115

El. B.

St. Dr.

Synth.

120

El. B.

St. Dr.

Synth.

124

El. B.

St. Dr.

Synth.

128

El. B.

St. Dr.

Synth.

132

El. B.

St. Dr.

Synth.

136

El. B.

St. Dr.

Synth.

141

El. B.

St. Dr.

Synth.

145

El. B.

St. Dr.

Synth.

149

El. B.

St. Dr.

Synth.

153

El. B.

St. Dr.

Synth.

157

El. B.

St. Dr.

Synth.

162

El. B.

St. Dr.

Synth.

166

El. B.

St. Dr.

Synth.

170

El. B.

St. Dr.

Synth.

174

El. B.

St. Dr.

Synth.

179

El. B.

St. Dr.

Synth.

183

El. B.

St. Dr.

Synth.

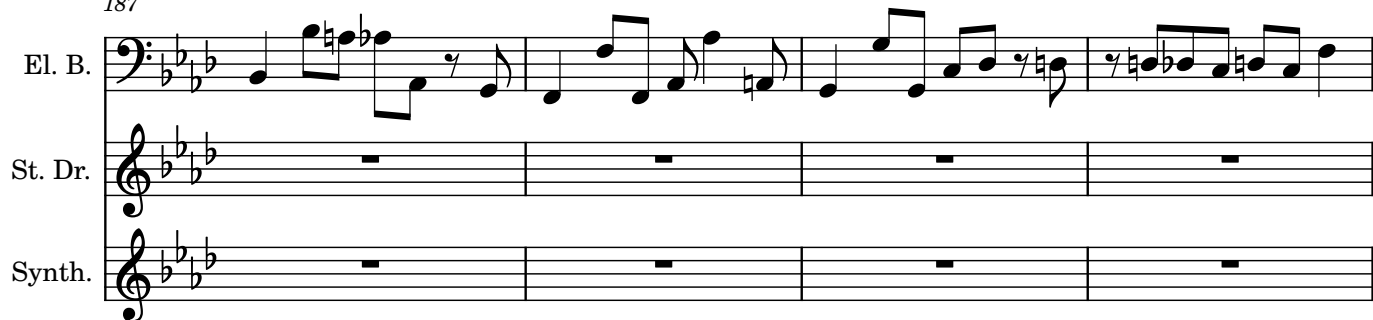


187

El. B.

St. Dr.

Synth.

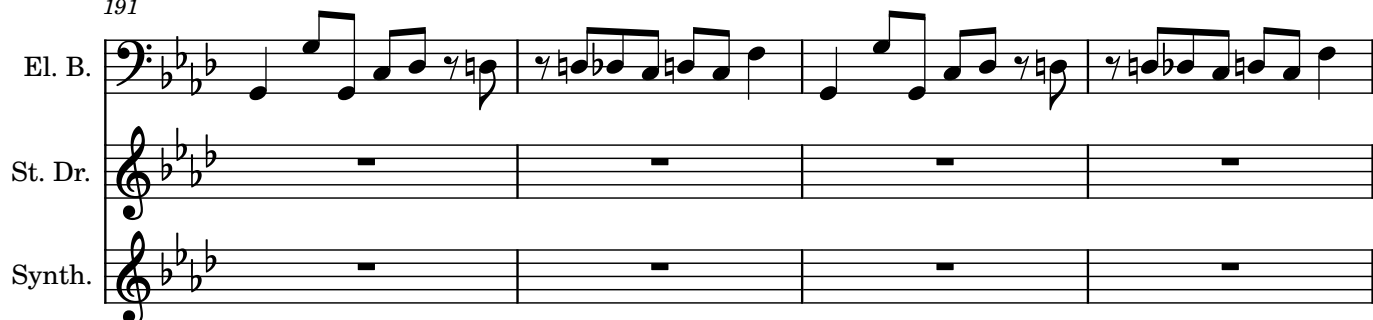


191

El. B.

St. Dr.

Synth.



195

El. B.

St. Dr.

Synth.



200

El. B.

St. Dr.

Synth.

