

# Redial (v1.1)

Composer: Jun Chikuma

Game: Bomberman Hero

[pianogame.org](http://pianogame.org)

♩ = 150

Mallet Synthesizer, Bomberman Hero

Two staves of music in 4/4 time, measures 1 through 5. Both staves contain whole rests.

Electric Piano, Thursday Before Christmas 2005

Two staves of music in 4/4 time, measures 1 through 5. Both staves contain whole rests.

6

Mal. Syn.

Two staves of music in 4/4 time, measures 6 through 10. The notation consists of eighth notes with beams and eighth rests, creating a rhythmic pattern.

El. Pno.

Two staves of music in 4/4 time, measures 6 through 10. The notation consists of chords of eighth notes.

11

Mal. Syn.

Two staves of music in 4/4 time, measures 11 through 15. The notation consists of eighth notes with beams and eighth rests, continuing the rhythmic pattern.

El. Pno.

Two staves of music in 4/4 time, measures 11 through 15. The notation consists of chords of eighth notes, continuing the harmonic pattern.

16

Mal. Syn.

El. Pno.

Measures 16-20: The Mal. Syn. part features a continuous eighth-note pattern in both staves. The El. Pno. part features a continuous eighth-note pattern in both staves.

21

Mal. Syn.

El. Pno.

Measures 21-28: The Mal. Syn. part features a continuous eighth-note pattern in both staves. The El. Pno. part features a continuous eighth-note pattern in both staves.

29

Mal. Syn.

El. Pno.

Measures 29-36: The Mal. Syn. part features a continuous eighth-note pattern in both staves. The El. Pno. part features a continuous eighth-note pattern in both staves.

38

Mal. Syn.

El. Pno.

The Mal. Syn. part features a continuous rhythmic pattern across two staves in bass clef. The notes are primarily eighth and sixteenth notes, often beamed together and slurred. The El. Pno. part consists of two staves, treble and bass clef. It plays chords and single notes, with some measures showing complex chordal structures.

43

Mal. Syn.

El. Pno.

The Mal. Syn. part continues with the same rhythmic pattern across two staves in bass clef. The El. Pno. part continues with chords and single notes, maintaining the harmonic structure established in the previous measures.

48

Mal. Syn.

El. Pno.

The Mal. Syn. part continues with the same rhythmic pattern across two staves in bass clef. The El. Pno. part continues with chords and single notes, maintaining the harmonic structure established in the previous measures.

53

Mal. Syn.

El. Pno.

The musical score consists of two systems. The first system, labeled 'Mal. Syn.', features two staves in bass clef. The top staff contains a melodic line with a half note, a quarter note, a quarter rest, a quarter note, a half note, and a half note. The bottom staff contains a similar melodic line. The second system, labeled 'El. Pno.', features two staves in treble and bass clefs. Both staves contain a single chord at the beginning and a single chord further along, with a double bar line at the end of the system.