

Battle Theme (9)

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

$\text{♩} = 172$

5-str. Electric Bass, BASS (FINGER)

Bass Guitar, BASS (PICK)

Violas (section), STRING ENSEMBLE

3

El. B.

B. Guit.

Vlas.

7

El. B.

B. Guit.

Vlas.

11

El. B.

B. Guit.

Vlas.

14

El. B.

B. Guit.

Vlas.

Measures 14-17. El. B. and B. Guit. play a melodic line in bass clef with a key signature of one flat. Vlas. is in a 12/8 time signature and remains silent.

18

El. B.

B. Guit.

Vlas.

Measures 18-21. El. B. and B. Guit. continue the melodic line. Vlas. remains silent.

22

El. B.

B. Guit.

Vlas.

Measures 22-25. El. B. and B. Guit. continue the melodic line. Vlas. enters in measure 23 with a bass line.

26

El. B.

B. Guit.

Vlas.

Measures 26-29. El. B. and B. Guit. continue the melodic line. Vlas. plays a complex bass line with many beamed notes.

29

El. B.

B. Guit.

Vlas.

33

El. B.

B. Guit.

Vlas.

37

El. B.

B. Guit.

Vlas.

41

El. B.

B. Guit.

Vlas.

45

El. B.

B. Guit.

Vlas.

Measures 45-47: El. B. and B. Guit. play a sequence of eighth and quarter notes. Vlas. has a whole rest.

48

El. B.

B. Guit.

Vlas.

Measures 48-50: El. B. and B. Guit. play eighth and quarter notes. Vlas. has a whole rest.

51

El. B.

B. Guit.

Vlas.

Measures 51-54: El. B. and B. Guit. play eighth and quarter notes. Vlas. has a whole rest.

55

El. B.

B. Guit.

Vlas.

Measures 55-58: El. B. and B. Guit. play eighth and quarter notes. Vlas. has a whole rest.

59

El. B.

B. Guit.

Vlas.

63

El. B.

B. Guit.

Vlas.

66

El. B.

B. Guit.

Vlas.

70

El. B.

B. Guit.

Vlas.

74

El. B.

B. Guit.

Vlas.

78

El. B.

B. Guit.

Vlas.

82

El. B.

B. Guit.

Vlas.

85

El. B.

B. Guit.

Vlas.

88

El. B.

B. Guit.

Vlas.

92

El. B.

B. Guit.

Vlas.

96

El. B.

B. Guit.

Vlas.

100

El. B.

B. Guit.

Vlas.

103

El. B.

B. Guit.

Vlas.

107

El. B.

B. Guit.

Vlas.

111

El. B.

B. Guit.

Vlas.