

Stage 4: T'Soa Airport

Composer: Manfred Linzner

Game: Lady Sia

pianogame.org

♩ = 125

Rotary Organ, tk1

Percussive Organ, tk2

Contrabass, tk3

First system of musical notation (measures 1-3). The Rotary Organ (bass clef) and Percussive Organ (treble clef) are silent. The Contrabass (bass clef) plays a steady eighth-note pattern. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

4

Rot. Org.

Perc. Org.

Cb.

Second system of musical notation (measures 4-6). The Rotary Organ (bass clef) and Percussive Organ (treble clef) enter with a melodic line. The Contrabass (bass clef) continues its eighth-note pattern. Measure 4 starts with a measure rest. The key signature and time signature remain the same.

7

Rot. Org.

Perc. Org.

Cb.

Third system of musical notation (measures 7-9). The Rotary Organ (treble clef) and Percussive Organ (treble clef) continue their melodic lines. The Contrabass (bass clef) continues its eighth-note pattern. Measure 7 starts with a measure rest. The key signature and time signature remain the same.

9

Rot. Org.

Perc. Org.

Cb.

Fourth system of musical notation (measures 10-12). The Rotary Organ (bass clef) and Percussive Organ (treble clef) play a continuous sixteenth-note pattern. The Contrabass (bass clef) continues its eighth-note pattern. Measure 10 starts with a measure rest. The key signature and time signature remain the same.

12

Rot. Org.

Perc. Org.

Cb.

Fifth system of musical notation (measures 13-15). The Rotary Organ (bass clef) and Percussive Organ (treble clef) continue their melodic lines. The Contrabass (bass clef) continues its eighth-note pattern. Measure 13 starts with a measure rest. The key signature and time signature remain the same.

14

Rot. Org.

Perc. Org.

Cb.

16

Rot. Org.

Perc. Org.

Cb.

19

Rot. Org.

Perc. Org.

Cb.

22

Rot. Org.

Perc. Org.

Cb.

24

Rot. Org.

Perc. Org.

Cb.

27

Rot. Org.

Perc. Org.

Cb.

Measures 27-29. The Rot. Org. and Perc. Org. parts are mostly rests, with some eighth-note activity in measure 29. The Cb. part plays a steady eighth-note bass line.

30

Rot. Org.

Perc. Org.

Cb.

Measures 30-31. The Rot. Org. and Perc. Org. parts have more active eighth-note patterns, including some accidentals. The Cb. part continues the eighth-note bass line.

32

Rot. Org.

Perc. Org.

Cb.

Measures 32-33. The Rot. Org. and Perc. Org. parts continue with active eighth-note patterns and accidentals. The Cb. part continues the eighth-note bass line.

34

Rot. Org.

Perc. Org.

Cb.

Measures 34-36. The Rot. Org. and Perc. Org. parts feature more complex patterns, including sixteenth-note runs. The Cb. part continues the eighth-note bass line.

37

Rot. Org.

Perc. Org.

Cb.

Measures 37-39. The Rot. Org. and Perc. Org. parts continue with active eighth-note patterns and accidentals. The Cb. part continues the eighth-note bass line.

39

Rot. Org.

Perc. Org.

Cb.

41

Rot. Org.

Perc. Org.

Cb.

43

Rot. Org.

Perc. Org.

Cb.

45

Rot. Org.

Perc. Org.

Cb.

47

Rot. Org.

Perc. Org.

Cb.

49

Rot. Org.

Perc. Org.

Cb.



51

Rot. Org.

Perc. Org.

Cb.



53

Rot. Org.

Perc. Org.

Cb.



55

Rot. Org.

Perc. Org.

Cb.



57

Rot. Org.

Perc. Org.

Cb.



59

Rot. Org.

Perc. Org.

Cb.

Rot. Org.

Perc. Org.

Cb.

61

Rot. Org.

Perc. Org.

Cb.

Rot. Org.

Perc. Org.

Cb.

63

Rot. Org.

Perc. Org.

Cb.

Rot. Org.

Perc. Org.

Cb.