

White Land - "Climb Up! And Get The Last Chance!"

Composer: Taro Bando

Game: F-Zero X

pianogame.org

Automobile Brake Drums, Drums

♩ = 158

Electric Guitar, Electric Guitar

5-str. Electric Bass, Bass

Aut. Brk. Dr.

El. Guit.

El. B.

Aut. Brk. Dr.

El. Guit.

El. B.

11

Aut. Brk. Dr.

El. Guit.

El. B.

This musical score segment covers measures 11 through 15. The Aut. Brk. Dr. part (top staff) features a steady eighth-note accompaniment with a triplet of eighth notes in measure 12. The El. Guit. part (middle staff) plays a series of chords, with triplets of eighth notes in measures 11, 12, and 15. The El. B. part (bottom staff) provides a bass line with eighth notes and quarter notes, including triplet markings in measures 12, 13, 14, and 15. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

14

Aut. Brk. Dr.

El. Guit.

El. B.

This musical score segment covers measures 14 through 17. It features three staves: Aut. Brk. Dr. (Automatic Break Drum), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The key signature is B-flat major (two flats). Measure 14 begins with a double bar line and a repeat sign. The drum part consists of eighth-note patterns with triplet markings. The guitar part features a series of chords, some with triplet markings. The bass part plays a steady eighth-note line. The notation includes various musical symbols such as stems, beams, and repeat signs.

17

Aut. Brk. Dr.

El. Guit.

El. B.

3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

19

Aut. Brk. Dr.

El. Guit.

El. B.

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

22

Aut. Brk. Dr.

El. Guit.

El. B.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

24

Aut. Brk. Dr.

El. Guit.

El. B.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

26

Aut. Brk. Dr.

El. Guit.

El. B.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

28

Aut. Brk. Dr.

El. Guit.


El. B.

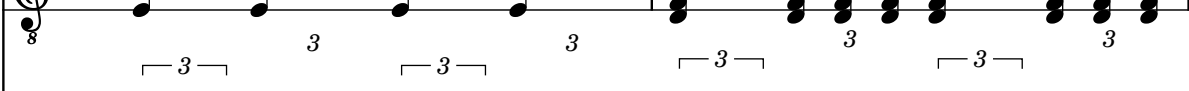

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

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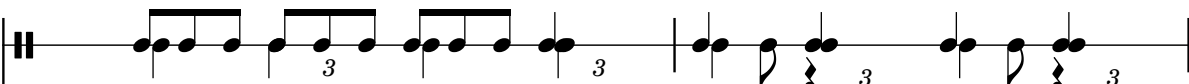
31

Aut. Brk. Dr.  

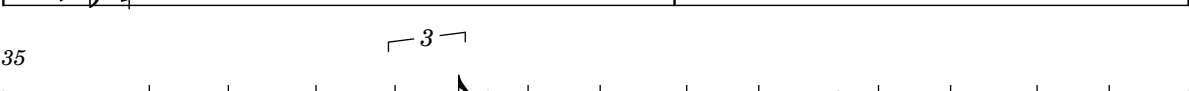
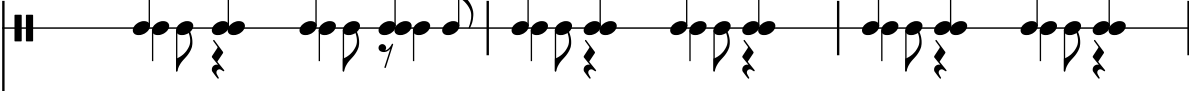
El. Guit.  

El. B.  

33

Aut. Brk. Dr.  

El. Guit.  

El. B.  

35

Aut. Brk. Dr.   

El. Guit.   

El. B.   

38

Aut. Brk. Dr.   

El. Guit.   

El. B. 

41

Aut. Brk. Dr.

El. Guit.

El. B.

3

3 3 3 3 3 3 3 3

43

Aut. Brk. Dr.

El. Guit.

El. B.

3

3 3 3 3 3 3 3 3

46

Aut. Brk. Dr.

El. Guit.

El. B.

3

3 3 3 3 3 3 3 3

49

Aut. Brk. Dr.

El. Guit.

El. B.

3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

51

Aut. Brk. Dr.

El. Guit.

El. B.

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

54

Aut. Brk. Dr.

El. Guit.

El. B.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

56

Aut. Brk. Dr.

El. Guit.

El. B.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

58

Aut. Brk. Dr.

El. Guit.

El. B.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

60

Aut. Brk. Dr.

El. Guit.

El. B.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

63

Aut. Brk. Dr.

El. Guit.

El. B.

This musical system covers measures 63 and 64. The Aut. Brk. Dr. part features a repeating eighth-note triplet pattern on a single staff. The El. Guit. part, in treble clef with a key signature of two flats, plays a series of chords, with the final two measures containing triplets. The El. B. part, in bass clef with the same key signature, plays a continuous eighth-note triplet line. Measure numbers 63 and 64 are indicated at the start of their respective staves.

65

Aut. Brk. Dr.

El. Guit.

El. B.

This musical system covers measures 65 and 66. The Aut. Brk. Dr. part continues with a repeating eighth-note triplet pattern. The El. Guit. part plays chords, with the final measure containing a triplet. The El. B. part continues with an eighth-note triplet line. Measure numbers 65 and 66 are indicated at the start of their respective staves.