

Ice Cap Zone: Act 1 (4)

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

pianogame.org

♩ = 138

Bass Synthesizer, Synth Bass 1

Bass Synthesizer, Synth Bass 1

Electric Guitar, Electric Guitar (jazz)

3

Synth.

Synth.

El. Guit.

6

Synth.

Synth.

El. Guit.

9

Synth.

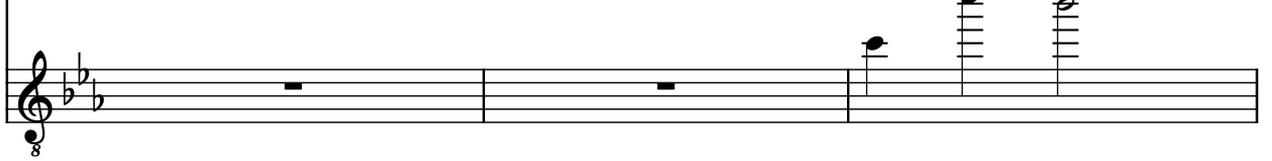
Synth.

El. Guit.

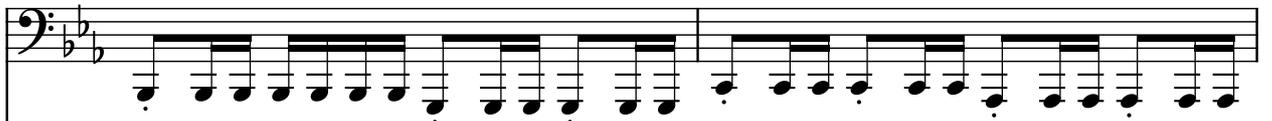
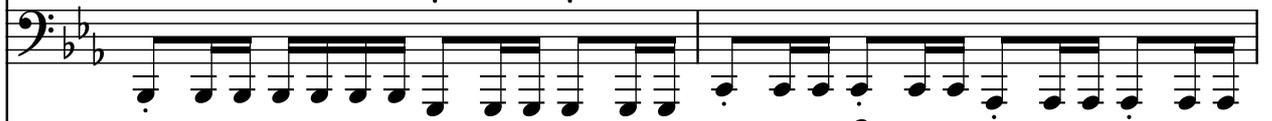
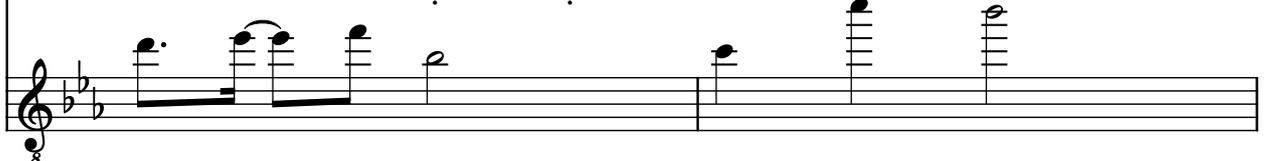
12

Synth.  Synth.  El. Guit. 

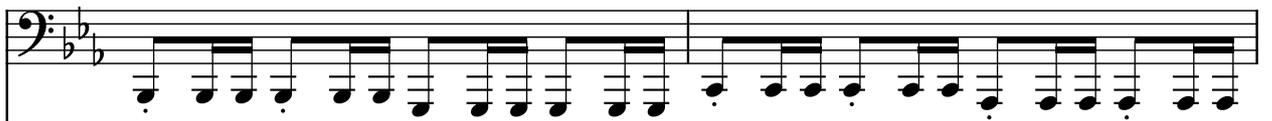
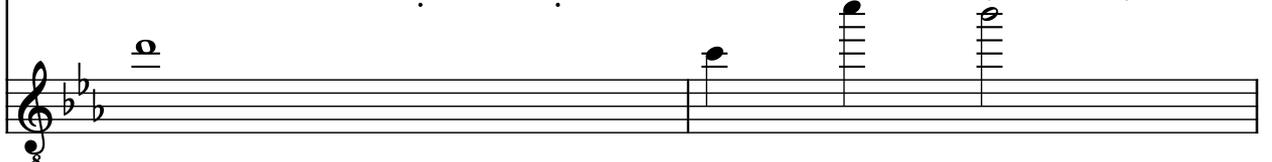
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Synth.  Synth.  El. Guit. 

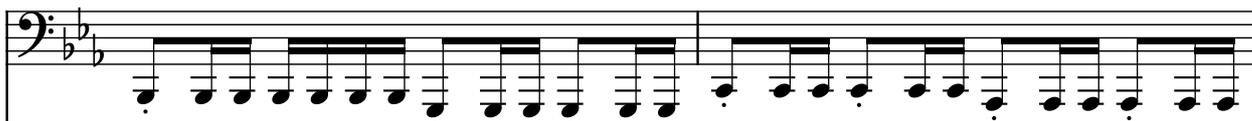
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Synth.  Synth.  El. Guit. 

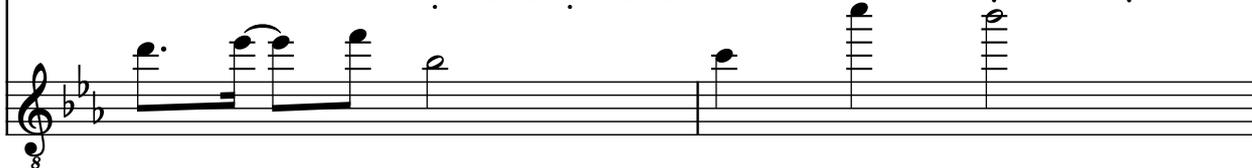
20

Synth.  Synth.  El. Guit. 

22

Synth. 

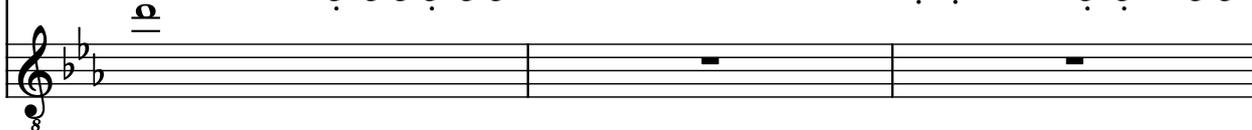
Synth. 

El. Guit. 

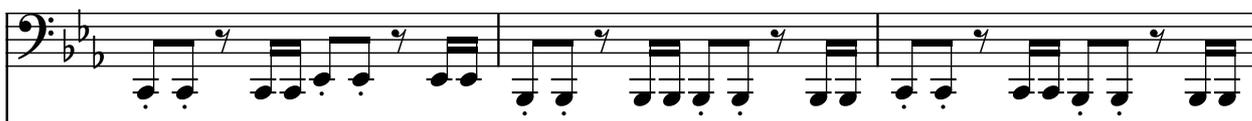
24

Synth. 

Synth. 

El. Guit. 

27

Synth. 

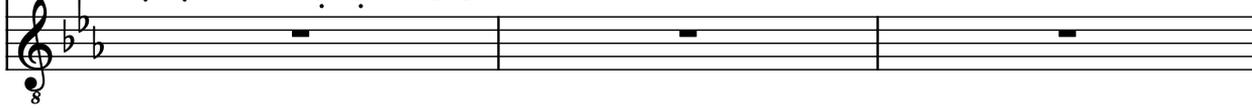
Synth. 

El. Guit. 

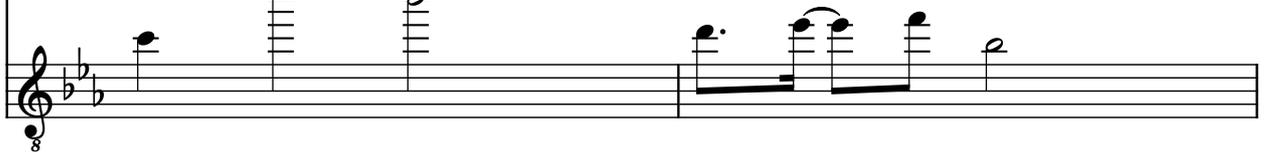
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Synth. 

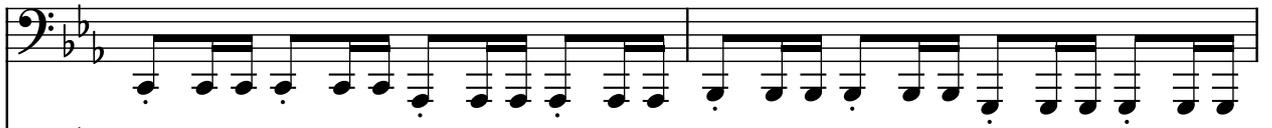
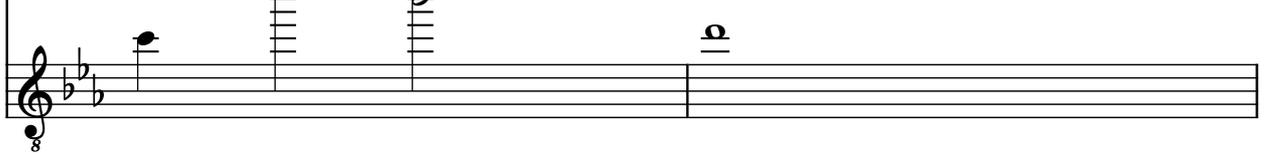
Synth. 

El. Guit. 

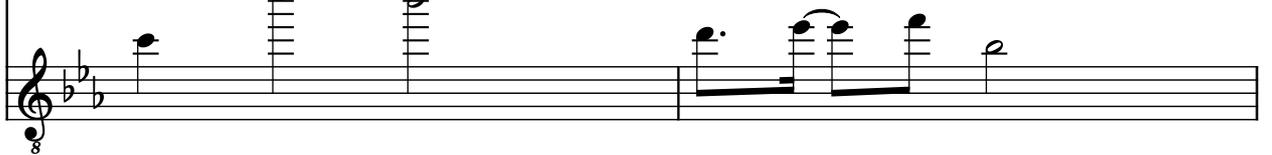
33

Synth. 
Synth. 
El. Guit. 

35

Synth. 
Synth. 
El. Guit. 

37

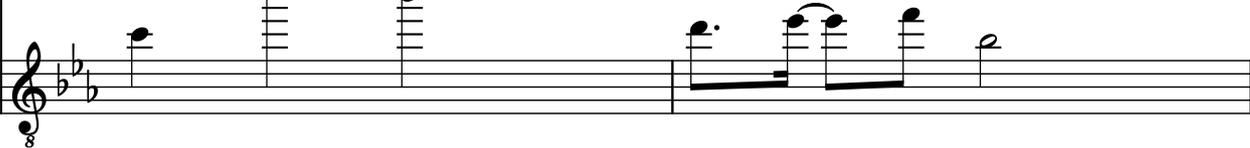
Synth. 
Synth. 
El. Guit. 

39

Synth. 
Synth. 
El. Guit. 

41

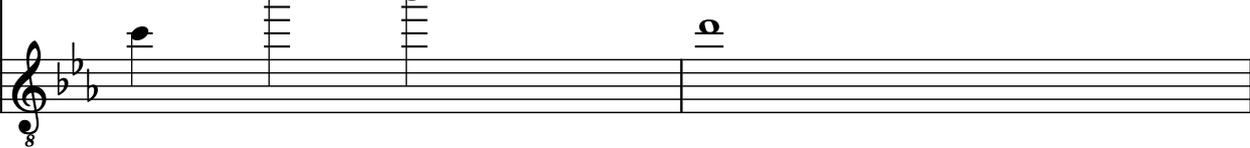
Synth.  

El. Guit. 

Detailed description: This system contains three staves. The top two staves are labeled 'Synth.' and both use a bass clef with a key signature of two flats (B-flat and E-flat). They contain dense, rhythmic patterns of eighth notes. The bottom staff is labeled 'El. Guit.' and uses a treble clef with the same key signature. It features a few notes in the first measure, followed by a series of vertical lines representing a barre, and then a melodic phrase in the second measure.

43

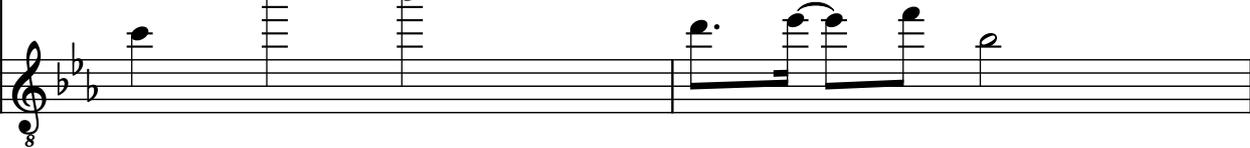
Synth.  

El. Guit. 

Detailed description: This system contains three staves. The top two staves are labeled 'Synth.' and both use a bass clef with a key signature of two flats. They contain dense, rhythmic patterns of eighth notes. The bottom staff is labeled 'El. Guit.' and uses a treble clef with the same key signature. It features a few notes in the first measure, followed by a series of vertical lines representing a barre, and then a series of vertical lines representing a barre in the second measure.

45

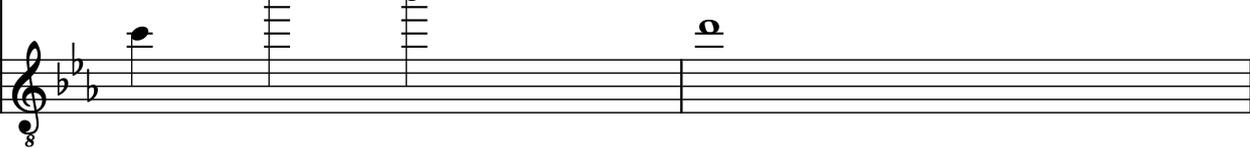
Synth.  

El. Guit. 

Detailed description: This system contains three staves. The top two staves are labeled 'Synth.' and both use a bass clef with a key signature of two flats. They contain dense, rhythmic patterns of eighth notes. The bottom staff is labeled 'El. Guit.' and uses a treble clef with the same key signature. It features a few notes in the first measure, followed by a series of vertical lines representing a barre, and then a melodic phrase in the second measure.

47

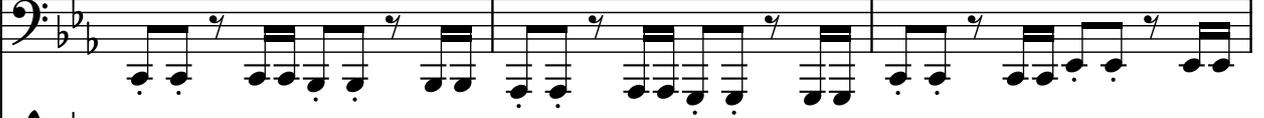
Synth.  

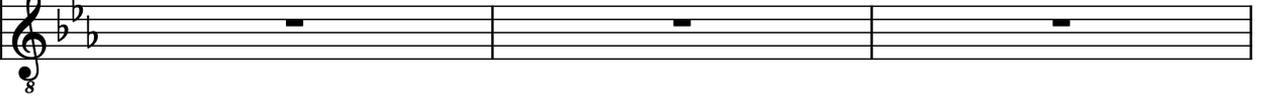
El. Guit. 

Detailed description: This system contains three staves. The top two staves are labeled 'Synth.' and both use a bass clef with a key signature of two flats. They contain dense, rhythmic patterns of eighth notes. The bottom staff is labeled 'El. Guit.' and uses a treble clef with the same key signature. It features a few notes in the first measure, followed by a series of vertical lines representing a barre, and then a series of vertical lines representing a barre in the second measure.

49

Synth. 

Synth. 

El. Guit. 

52

Synth. 

Synth. 

El. Guit. 

55

Synth. 

Synth. 

El. Guit. 

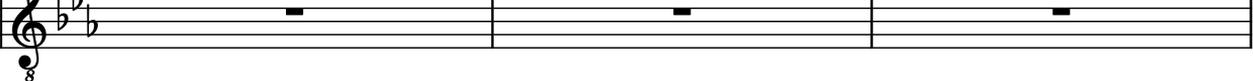
58

Synth. 

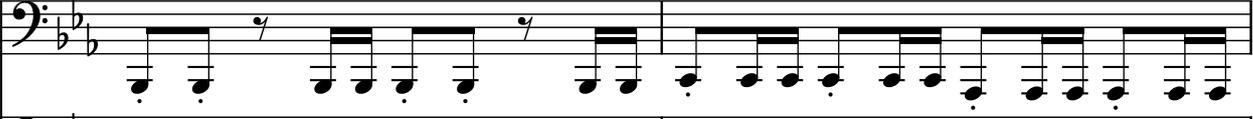
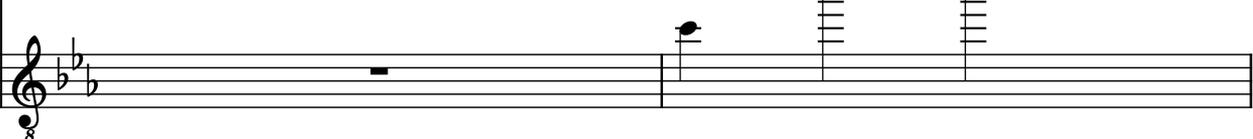
Synth. 

El. Guit. 

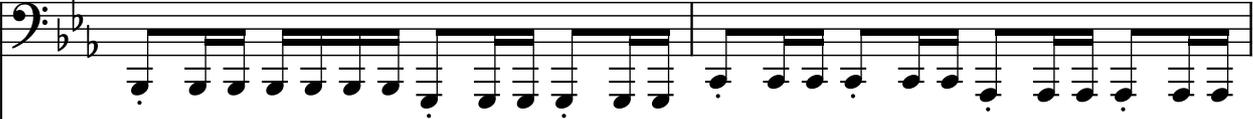
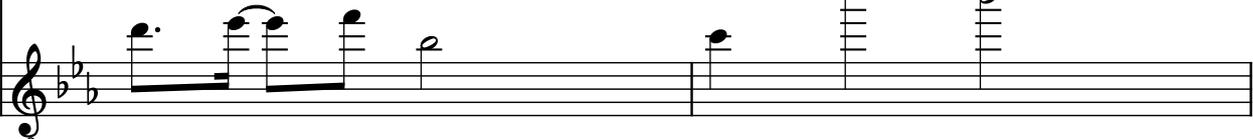
61

Synth. 
Synth. 
El. Guit. 

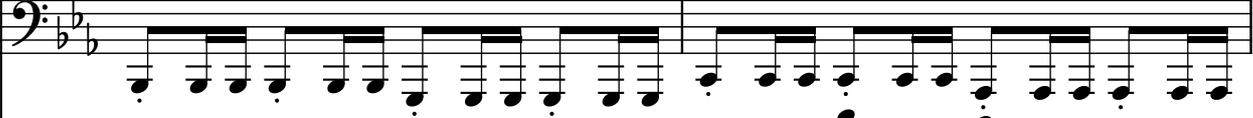
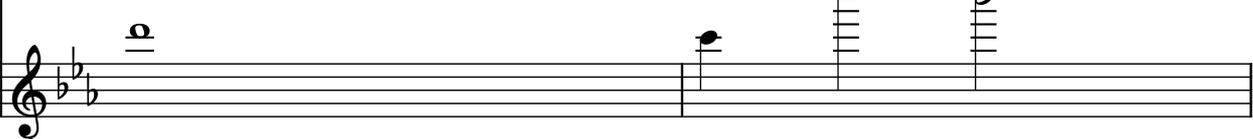
64

Synth. 
Synth. 
El. Guit. 

66

Synth. 
Synth. 
El. Guit. 

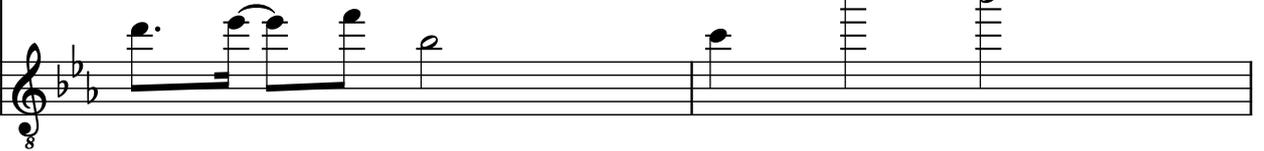
68

Synth. 
Synth. 
El. Guit. 

70

Synth. 

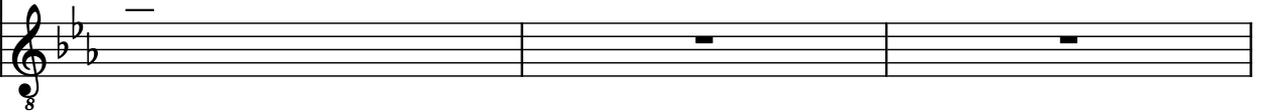
Synth. 

El. Guit. 

72

Synth. 

Synth. 

El. Guit. 

75

Synth. 

Synth. 

El. Guit. 

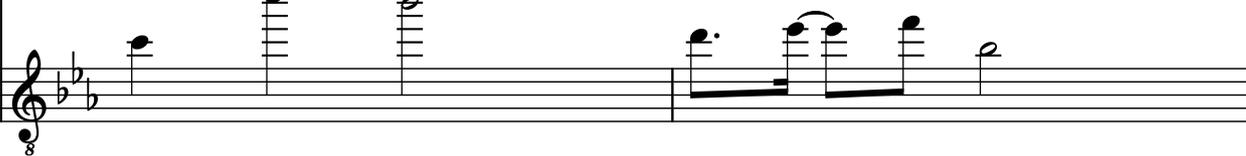
78

Synth. 

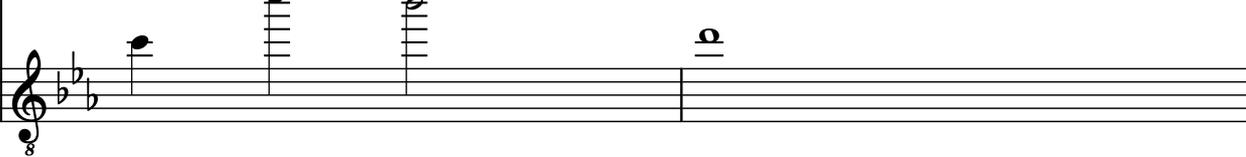
Synth. 

El. Guit. 

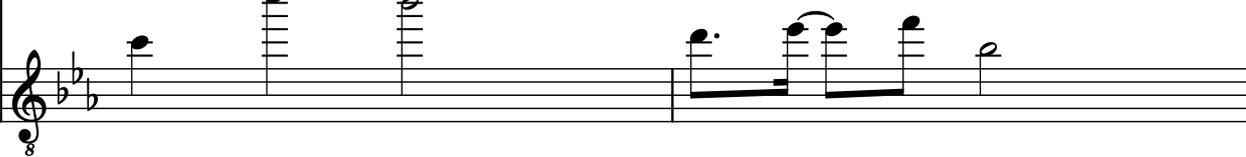
81

Synth.  
El. Guit. 

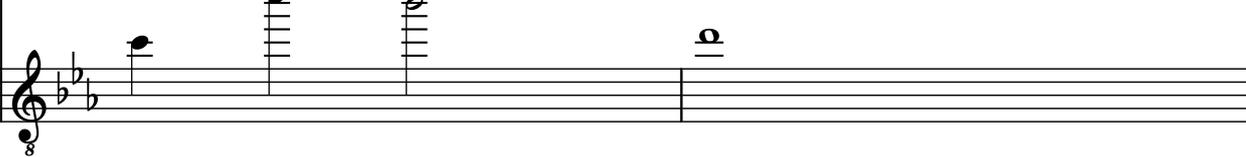
83

Synth.  
El. Guit. 

85

Synth.  
El. Guit. 

87

Synth.  
El. Guit. 

89

Synth.

Synth.

El. Guit.

91

Synth.

Synth.

El. Guit.

93

Synth.

Synth.

El. Guit.

95

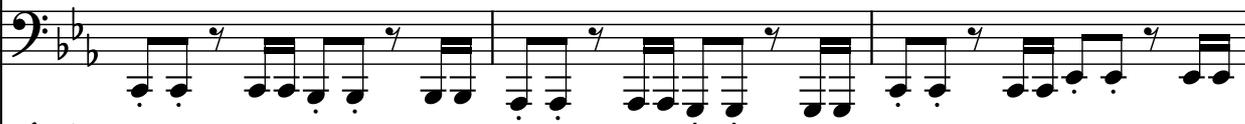
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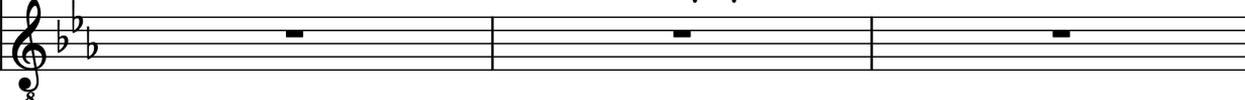
Synth.

El. Guit.

97

Synth. 

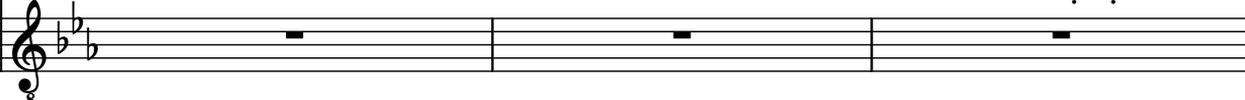
Synth. 

El. Guit. 

100

Synth. 

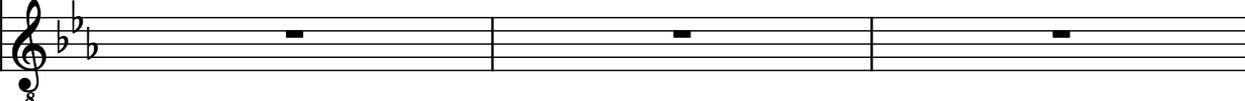
Synth. 

El. Guit. 

103

Synth. 

Synth. 

El. Guit. 

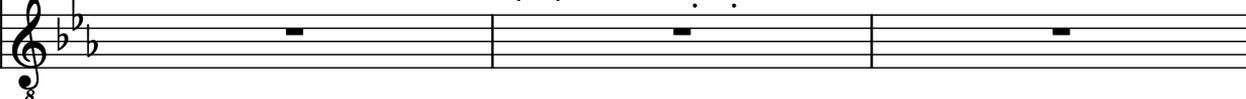
106

Synth. 

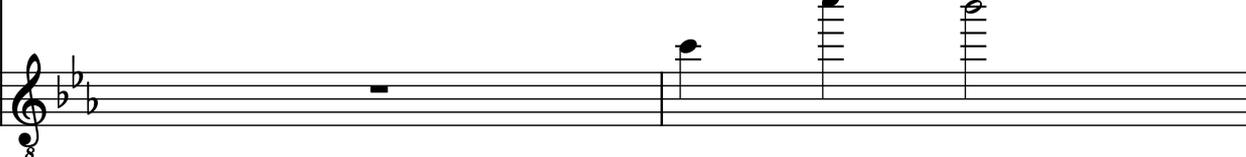
Synth. 

El. Guit. 

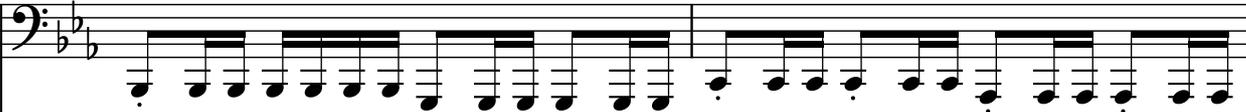
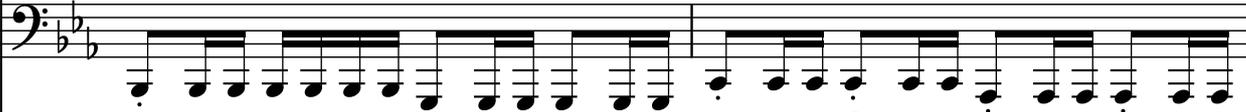
109

Synth.  Synth.  El. Guit. 

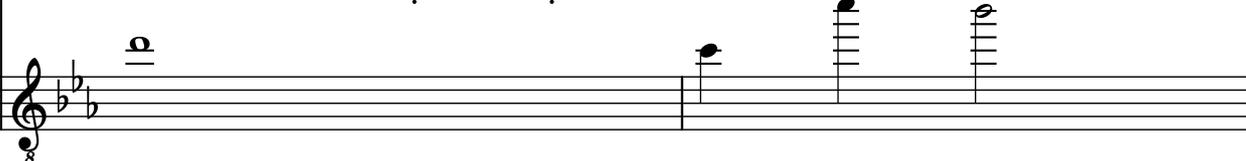
112

Synth.  Synth.  El. Guit. 

114

Synth.  Synth.  El. Guit. 

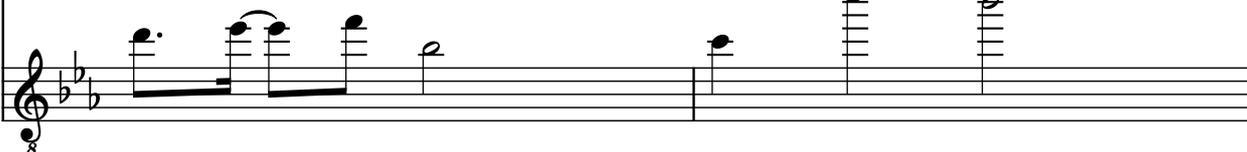
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Synth.  Synth.  El. Guit. 

118

Synth. 

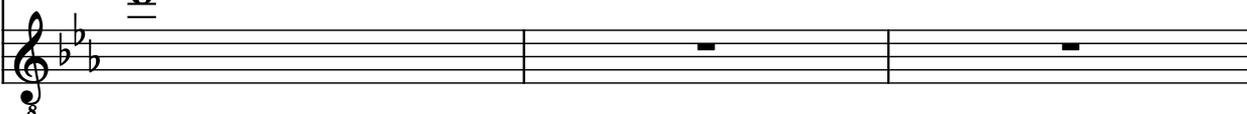
Synth. 

El. Guit. 

120

Synth. 

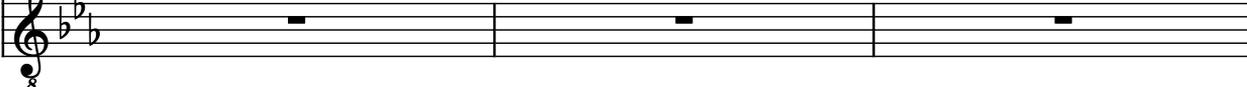
Synth. 

El. Guit. 

123

Synth. 

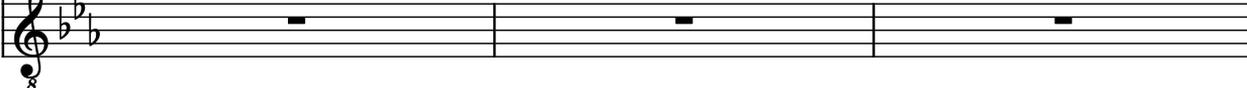
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El. Guit. 

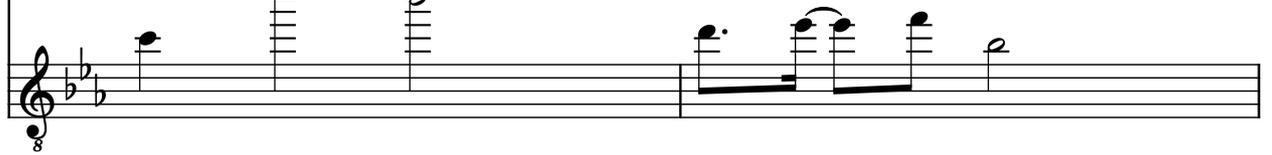
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Synth. 

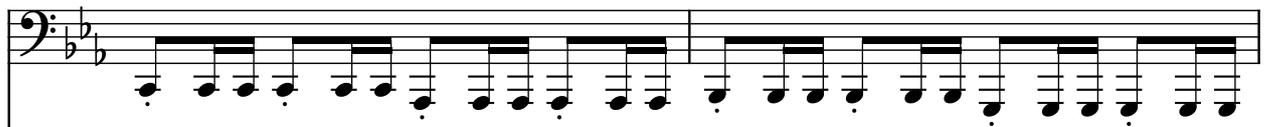
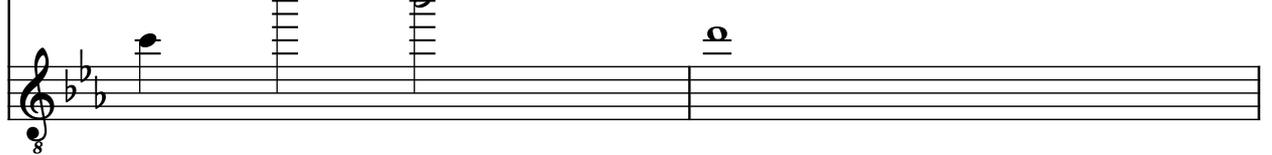
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El. Guit. 

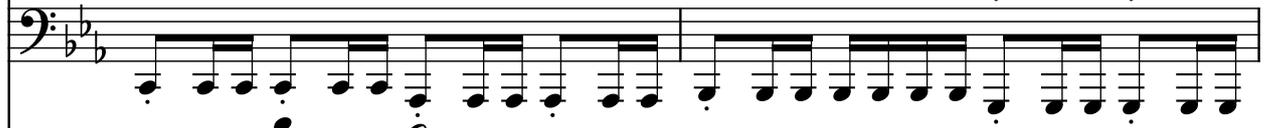
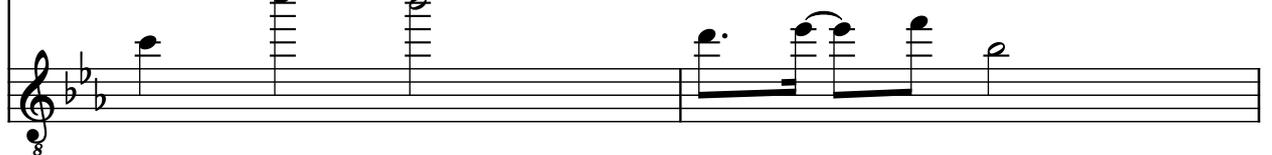
129

Synth. 
Synth. 
El. Guit. 

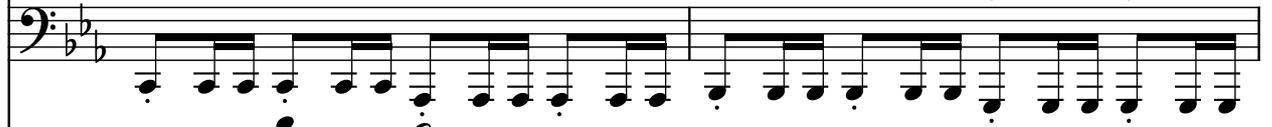
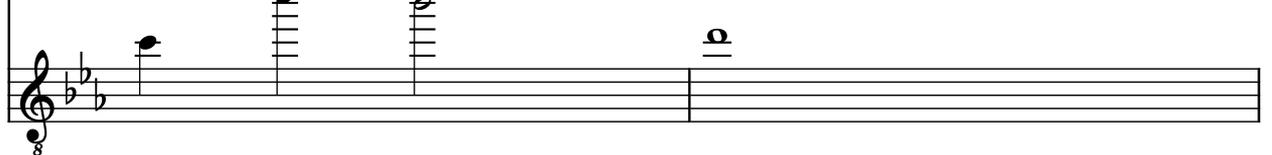
131

Synth. 
Synth. 
El. Guit. 

133

Synth. 
Synth. 
El. Guit. 

135

Synth. 
Synth. 
El. Guit. 

137

Synth. 

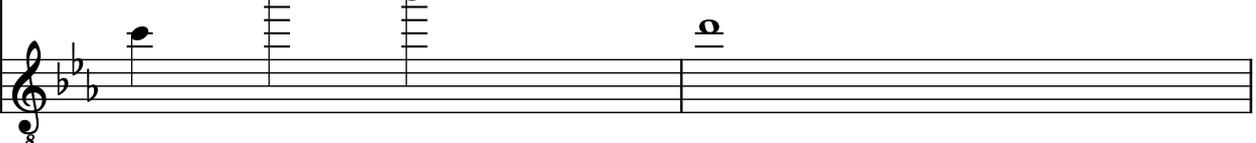
Synth. 

El. Guit. 

139

Synth. 

Synth. 

El. Guit. 

141

Synth. 

Synth. 

El. Guit. 

143

Synth. 

Synth. 

El. Guit. 