

Ready Steady Go!

Composer: Shinji Ushiroda

Game: Daigasso! Band Brothers

pianogame.org

♩ = 140

Strings

Electric Guitar

Fretless Electric Bass, Bass

3

St.

El. Guit.

Frtl. El. B.

6

St.

El. Guit.

Frtl. El. B.

10

St.

El. Guit.

Frtl. El. B.

13

St.

El. Guit.

Frtl. El. B.

8

16

St.

El. Guit.

Frtl. El. B.

8

19

St.

El. Guit.

Frtl. El. B.

8

22

St.

El. Guit.

Frtl. El. B.

8

25

St.

El. Guit.

Frtrl. El. B.

28

St.

El. Guit.

Frtrl. El. B.

31

St.

El. Guit.

Frtrl. El. B.

34

St.

El. Guit.

Frtrl. El. B.

37

St.

El. Guit.

Frtrl. El. B.

40

St.

El. Guit.

Frtl. El. B.

43

St.

El. Guit.

Frtl. El. B.

46

St.

El. Guit.

Frtl. El. B.

49

St.

El. Guit.

Frtl. El. B.

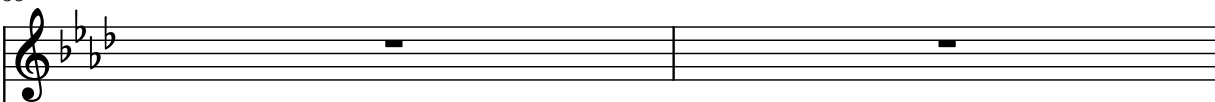
52


St.

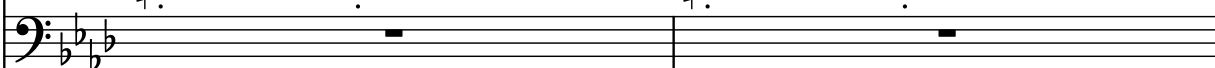
El. Guit.

Frtl. El. B.

55

St. 

El. Guit. 

Frtrl. El. B. 

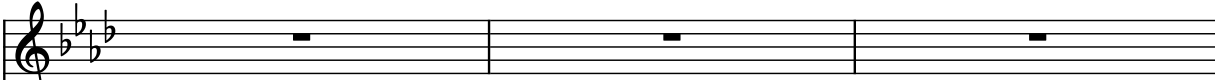
57


St. 


El. Guit. 

Frtrl. El. B. 

60

St. 

El. Guit. 

Frtrl. El. B. 

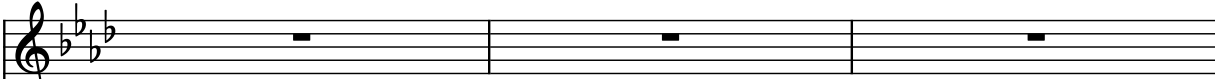
63


St. 

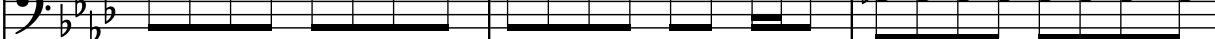
El. Guit. 

Frtrl. El. B. 

66

St. 

El. Guit. 

Frtrl. El. B. 

69

St.

El. Guit.

Frtl. El. B.

72

St.

El. Guit.

Frtl. El. B.

75

St.

El. Guit.

Frtl. El. B.

78

St.

El. Guit.

Frtl. El. B.

81

St.

El. Guit.

Frtl. El. B.

84

St.

El. Guit.

Frtl. El. B.

87

St.

El. Guit.

Frtl. El. B.

90

St.

El. Guit.

Frtl. El. B.

92

St.

El. Guit.

Frtl. El. B.

94

St.

El. Guit.

Frtl. El. B.

96

St.

El. Guit.

Frtl. El. B.

8

98

St.

El. Guit.

Frtl. El. B.

8

101

St.

El. Guit.

Frtl. El. B.

8

104

St.

El. Guit.

Frtl. El. B.

8

107

St.

El. Guit.

Frtl. El. B.

110

St.

El. Guit.

Frtl. El. B.

112

St.

El. Guit.

Frtl. El. B.

114

St.

El. Guit.

Frtl. El. B.

117

St.

El. Guit.

Frtl. El. B.

Measures 117-119. The Soprano (St.) part features a long note with a fermata. The Electric Guitar (El. Guit.) and Fretless Electric Bass (Frtl. El. B.) parts play a continuous eighth-note pattern.

120

St.

El. Guit.

Frtl. El. B.

Measures 120-122. The Soprano (St.) part features a long note with a fermata. The Electric Guitar (El. Guit.) and Fretless Electric Bass (Frtl. El. B.) parts play a continuous eighth-note pattern.

123

St.

El. Guit.

Frtl. El. B.

Measures 123-125. The Soprano (St.) part features a long note with a fermata. The Electric Guitar (El. Guit.) and Fretless Electric Bass (Frtl. El. B.) parts play a continuous eighth-note pattern.

126

St.

El. Guit.

Frtl. El. B.

Measures 126-128. The Soprano (St.) part is silent. The Electric Guitar (El. Guit.) and Fretless Electric Bass (Frtl. El. B.) parts play a continuous eighth-note pattern.

129

St.

El. Guit.

Frtl. El. B.

Measures 129-131. The Soprano (St.) part is silent. The Electric Guitar (El. Guit.) and Fretless Electric Bass (Frtl. El. B.) parts play a continuous eighth-note pattern.

131

St.

El. Guit.

Frtl. El. B.

133

St.

El. Guit.

Frtl. El. B.

135

St.

El. Guit.

Frtl. El. B.