

# "Sakura Lady" - Mai Shiranui

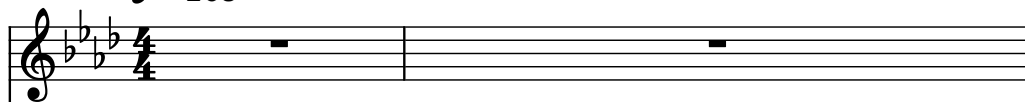
Composer: Shinsekai Gakkyoku Zatsugidan

Game: Real Bout Fatal Fury Special

[pianogame.org](http://pianogame.org)

♩ = 109

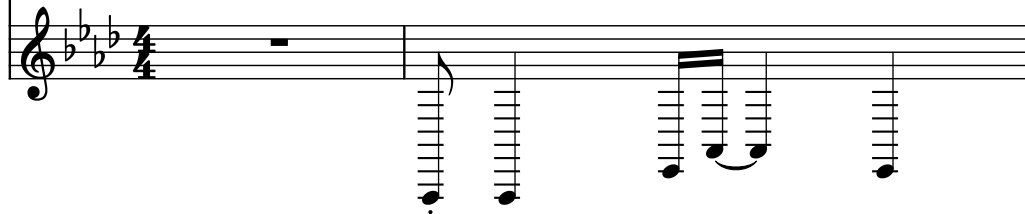
Prim, Melody



Harp, Guitar String Delay

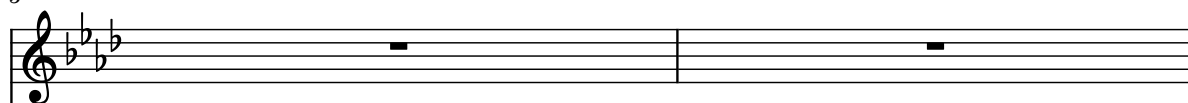


Pedal Steel Guitar, Bass



3

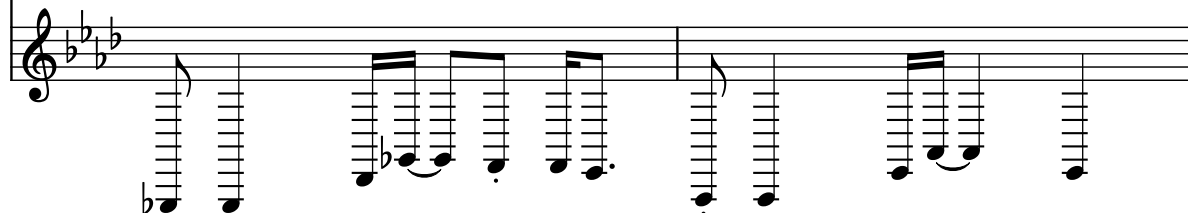
Pr.



Hrp.

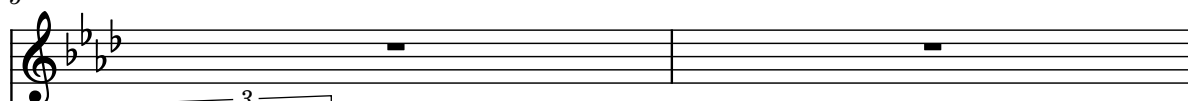


Ped. St. Guit.



5

Pr.



Hrp.

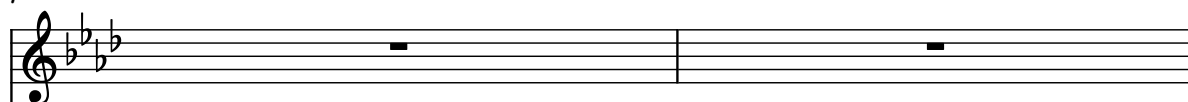


Ped. St. Guit.



7

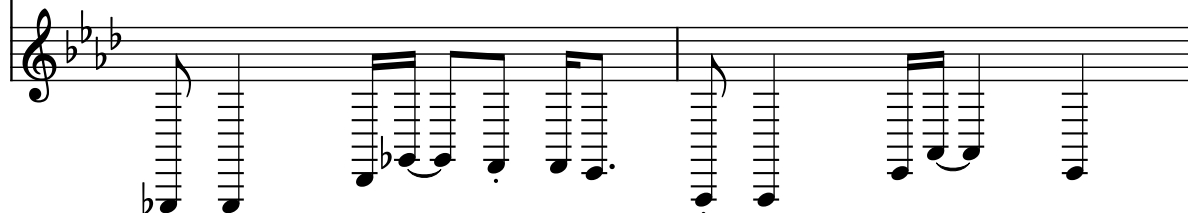
Pr.



Hrp.



Ped. St. Guit.



9

Pr.

Hrp.

Ped. St. Guit.

11

Pr.

Hrp.

Ped. St. Guit.

13

Pr.

Hrp.

Ped. St. Guit.

15

Pr.

Hrp.

Ped. St. Guit.

3

3

3

17

Pr.

Hrp.

Ped. St. Guit.

19

Pr.

Hrp.

Ped. St. Guit.

21

Pr.

Hrp.

Ped. St. Guit.

23

Pr.

Hrp.

Ped. St. Guit.

This musical score is for three instruments: Pr. (Piano), Hrp. (Harp), and Ped. St. Guit. (Pedal Steel Guitar). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four systems of staves, numbered 17 through 23. The first system (17-18) shows the Pr. part with a triplet of eighth notes, while the Hrp. and Ped. St. Guit. parts have more complex rhythmic patterns. The second system (19-20) continues these patterns. The third system (21-22) features a triplet of eighth notes in the Pr. part and a triplet of eighth notes in the Ped. St. Guit. part. The fourth system (23-24) shows the Pr. part with a triplet of eighth notes and the Ped. St. Guit. part with a triplet of eighth notes. The Hrp. part is mostly silent in the last two systems.

25

Pr.

Hrp.

Ped. St. Guit.

27

Pr.

Hrp.

Ped. St. Guit.

30

Pr.

Hrp.

Ped. St. Guit.

33

Pr.

Hrp.

Ped. St. Guit.

36

Pr.

Hrp.

Ped. St. Guit.

39

Pr.

Hrp.

Ped. St. Guit.

44

Pr.

Hrp.

Ped. St. Guit.

47

Pr.

Hrp.

Ped. St. Guit.

The musical score is written for three instruments: Piano (Pr.), Harp (Hrp.), and Pedal Steel Guitar (Ped. St. Guit.). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each starting with a measure number (36, 39, 44, 47). The Piano part features melodic lines with some triplets. The Harp part has a triplet in the first system and a triplet in the second system. The Pedal Steel Guitar part features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The score ends with a final measure in the fourth system.

49

Pr.

Hrp.

Ped. St. Guit.

51

Pr.

Hrp.

Ped. St. Guit.

53

Pr.

Hrp.

Ped. St. Guit.

55

Pr.

Hrp.

Ped. St. Guit.

58

Pr.

Hrp.

Ped. St. Guit.

3

61

Pr.

Hrp.

Ped. St. Guit.

64

Pr.

Hrp.

Ped. St. Guit.

3

67

Pr.

Hrp.

Ped. St. Guit.

3



72

Pr.

Hrp.

Ped. St. Guit.

75

Pr.

Hrp.

Ped. St. Guit.

77

Pr.

Hrp.

Ped. St. Guit.

79

Pr.

Hrp.

Ped. St. Guit.

81

Pr.

Hrp.

Ped. St. Guit.

83

Pr.

Hrp.

Ped. St. Guit.

85

Pr.

Hrp.

Ped. St. Guit.

87

Pr.

Hrp.

Ped. St. Guit.

89

90

Pr.

Hrp.

Ped. St. Guit.

93

Pr.

Hrp.

Ped. St. Guit.

96

Pr.

Hrp.

Ped. St. Guit.

99

Pr.

Hrp.

Ped. St. Guit.

104

Pr.

Hrp.

Ped. St. Guit.

107

Pr.

Hrp.

Ped. St. Guit.

109

Pr.

Hrp.

Ped. St. Guit.

111

Pr.

Hrp.

Ped. St. Guit.

113

Pr.

Hrp.

Ped. St. Guit.

115

Pr.

Hrp.

Ped. St. Guit.

118

Pr.

Hrp.

Ped. St. Guit.

121

Pr.

Hrp.

Ped. St. Guit.

124

Pr.

Hrp.

Ped. St. Guit.

The musical score consists of three staves. The top staff, labeled 'Pr.', is in treble clef and contains a melody starting on G4, moving to A4, Bb4, and then a half note on C5. The middle staff, labeled 'Hrp.', is in treble clef and contains a whole note on G4. The bottom staff, labeled 'Ped. St. Guit.', is in treble clef and contains a bass line starting on G3, moving to A3, Bb3, and then a half note on C4. The score is in 3/4 time and B-flat major, indicated by the key signature (two flats) and the common time signature. The piece concludes with a double bar line.