

Main Action Areas (Remix)

Composer: Hirokazu Tanaka

Game: StarTropics

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11

11

13

Mal. Syn.

Mal. Syn.

Cch.

15

Mal. Syn.

Mal. Syn.

Cch.

18

Mal. Syn.

Mal. Syn.

Cch.

21

Mal. Syn.

Mal. Syn.

Cch.

24

♩ = 121

Mal. Syn.

Mal. Syn.

Cch.

27

Mal. Syn.

Mal. Syn.

Cch.

Measures 27-29: Mal. Syn. parts are silent. Cch. part plays a rhythmic pattern of eighth notes with slurs and ties.

30

Mal. Syn.

Mal. Syn.

Cch.

Measures 30-32: Mal. Syn. parts are silent. Cch. part continues the rhythmic pattern.

33

Mal. Syn.

Mal. Syn.

Cch.

Measures 33-35: Mal. Syn. parts are silent. Cch. part continues the rhythmic pattern.

36

Mal. Syn.

Mal. Syn.

Cch.

Measures 36-37: Mal. Syn. parts are silent. Cch. part continues the rhythmic pattern.

38

Mal. Syn.

Mal. Syn.

Cch.

Measures 38-40: Mal. Syn. parts are active, playing eighth notes with slurs and ties. Cch. part continues the rhythmic pattern.

40

Mal. Syn.

Mal. Syn.

Cch.

42

Mal. Syn.

Mal. Syn.

Cch.

44

Mal. Syn.

Mal. Syn.

Cch.

46

Mal. Syn.

Mal. Syn.

Cch.

48

Mal. Syn.

Mal. Syn.

Cch.

50

Mal. Syn.

Mal. Syn.

Cch.

This musical score segment contains three staves for measures 50, 51, and 52. The top staff, labeled 'Mal. Syn.', is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest in measure 50, followed by eighth and sixteenth notes in measures 51 and 52. The middle staff, also labeled 'Mal. Syn.', is in bass clef with the same key signature. It features a continuous line of eighth and sixteenth notes across all three measures. The bottom staff, labeled 'Cch.', is in treble clef with the same key signature. It contains eighth and sixteenth notes in measures 50 and 51, followed by a double bar line and then eighth and sixteenth notes in measure 52. The notation includes various rests, beams, and slurs to indicate the rhythm and phrasing of the music.

52

Mal. Syn.

Mal. Syn.

Cch.

54

Mal. Syn.

Mal. Syn.

Cch.

56

Mal. Syn.

Mal. Syn.

Cch.

This musical score segment contains three staves. The top staff is labeled 'Mal. Syn.' and uses a treble clef with a key signature of two flats. The middle staff is also labeled 'Mal. Syn.' and uses a bass clef with the same key signature. The bottom staff is labeled 'Cch.' and uses a treble clef with the same key signature. All three staves contain musical notation for measures 56, 57, and 58. Measure 56 begins with a double bar line and a repeat sign. The notation includes various note values, rests, and slurs.

58

Mal. Syn.

Mal. Syn.

Cch.

This musical score segment contains three staves. The top staff, labeled 'Mal. Syn.', is in treble clef with a key signature of two flats; it begins with a whole note G-flat and has a whole rest for the remainder of the measure. The middle staff, also labeled 'Mal. Syn.', is in bass clef with a key signature of two flats; it features a rhythmic pattern of eighth notes (G-flat, A-flat) followed by sixteenth-note rests, repeated four times across the measure. The bottom staff, labeled 'Cch.', is in treble clef with a key signature of two flats; it plays a continuous eighth-note accompaniment consisting of alternating G-flat and A-flat notes.

60

Mal. Syn.

Mal. Syn.

Cch.

62

Mal. Syn.

Mal. Syn.

Cch.

64

Mal. Syn.

Mal. Syn.

Cch.

66

Mal. Syn.

Mal. Syn.

Cch.

68

Mal. Syn.

Mal. Syn.

Cch.

70

Mal. Syn.

Mal. Syn.

Cch.

72

Mal. Syn.

Mal. Syn.

Cch.

74

Mal. Syn.

Mal. Syn.

Cch.

76

Mal. Syn.

Mal. Syn.

Cch.

78

Mal. Syn.

Mal. Syn.

Cch.

80

Cch.