

Stage 3-2

Composer: Manabu Namiki

Game: Gourmet Sentai Bara Yarou (Japan)

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Electric Guitar, Super Nintendo Entertainment System

Horn, Gourmet Sentai Bara Yarou (Japan)

Saw Synthesizer, Stage 3-2

$\text{♩} = 126$

2

El. Guit.

Hn.

Synth.

5

El. Guit.

Hn.

Synth.

7

El. Guit.

Hn.

Synth.

10

El. Guit.

Hn.

Synth.

8

3

12

El. Guit.

Hn.

Synth.

8

3

14

El. Guit.

Hn.

Synth.

8

3

17

El. Guit.

Hn.

Synth.

8

3

20

El. Guit.

Hn.

Synth.

3 3 3

23

El. Guit.

Hn.

Synth.

26

El. Guit.

Hn.

Synth.

28

El. Guit.

Hn.

Synth.

30

El. Guit.

Hn.

Synth.

Measures 30-31. El. Guit. and Hn. play a melodic line with eighth and quarter notes. Synth. plays a bass line with eighth notes and a triplet of eighth notes in measure 31.

32

El. Guit.

Hn.

Synth.

Measures 32-34. El. Guit. and Hn. continue the melodic line. Synth. plays a bass line with eighth notes and a half note in measure 34.

35

El. Guit.

Hn.

Synth.

Measures 35-36. El. Guit. and Hn. continue the melodic line. Synth. plays a bass line with eighth notes and a half note in measure 36.

37

El. Guit.

Hn.

Synth.

Measures 37-41. El. Guit. and Hn. continue the melodic line. Synth. plays a bass line with eighth notes and a half note in measure 41.

40

El. Guit.

Hn.

Synth.

Measures 40-42. El. Guit. (Electric Guitar) and Hn. (Horn) play eighth-note patterns. Synth. (Synthesizer) plays a bass line with a triplet of eighth notes in measure 41.

43

El. Guit.

Hn.

Synth.

Measures 43-45. El. Guit. and Hn. continue their eighth-note patterns. Synth. has a bass line with a triplet of eighth notes in measure 44.

46

El. Guit.

Hn.

Synth.

Measures 46-48. El. Guit. and Hn. continue their eighth-note patterns. Synth. has a bass line with a triplet of eighth notes in measure 47.

49

El. Guit.

Hn.

Synth.

Measures 49-51. El. Guit. and Hn. continue their eighth-note patterns. Synth. has a bass line with a triplet of eighth notes in measure 50.

52

El. Guit.

Hn.

Synth.

This musical score consists of three staves: Electric Guitar (El. Guit.), Horn (Hn.), and Synth. The key signature has one flat (B-flat). Measure 52 begins with a guitar solo marked with an '8' (octave up). The guitar part features a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The horn part plays a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E3. The synth part plays a single half-note G3. Measure 53 continues the guitar solo with a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2. The horn part continues with a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The synth part continues with a single half-note G3. The score ends with a double bar line.