

Lunatic Pandora (4)

Composer: Nobuo Uematsu

Game: Final Fantasy 8

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$\text{♩} = 62$

Mallet Synthesizer, Sampler

Piano

The Mallet Synthesizer, Sampler part is written for two staves in 4/4 time. The upper staff contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). The lower staff contains a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). The Piano part is a single staff with a whole rest.

Mal. Syn.

Pno.

The Mal. Syn. part is written for two staves in 4/4 time. The upper staff contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). The lower staff contains a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). The Pno. part is a single staff with a whole rest.

Mal. Syn.

Pno.

The Mal. Syn. part is written for two staves in 4/4 time. The upper staff contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). The lower staff contains a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). The Pno. part is a single staff with a whole rest.

Mal. Syn.

Pno.

The Mal. Syn. part is written for two staves in 4/4 time. The upper staff contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). The lower staff contains a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). The Pno. part is a single staff with a whole rest.

8

3 3

Mal. Syn.

Pno.

Measures 8-11: Mal. Syn. (two staves) and Pno. (one staff). Measure 8: Mal. Syn. (treble) has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). Mal. Syn. (bass) has a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3) and a half note (C4). Pno. has a half note (F3). Measure 9: Mal. Syn. (treble) has a quarter rest. Mal. Syn. (bass) has a quarter rest. Pno. has a half note (G3). Measure 10: Mal. Syn. (treble) has a quarter rest. Mal. Syn. (bass) has a quarter rest. Pno. has a half note (A3). Measure 11: Mal. Syn. (treble) has a quarter rest. Mal. Syn. (bass) has a quarter rest. Pno. has a half note (B3).

12

Mal. Syn.

Pno.

Measures 12-16: Mal. Syn. (two staves) and Pno. (one staff). Measures 12-16: All staves are empty.

17

3 3

Mal. Syn.

Pno.

Measures 17-20: Mal. Syn. (two staves) and Pno. (one staff). Measure 17: Mal. Syn. (treble) has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). Mal. Syn. (bass) has a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3) and a half note (C4). Pno. has a half note (F3). Measure 18: Mal. Syn. (treble) has a quarter rest. Mal. Syn. (bass) has a quarter rest. Pno. has a half note (G3). Measure 19: Mal. Syn. (treble) has a quarter rest. Mal. Syn. (bass) has a quarter rest. Pno. has a half note (A3). Measure 20: Mal. Syn. (treble) has a quarter rest. Mal. Syn. (bass) has a quarter rest. Pno. has a half note (B3).

19

3 3

Mal. Syn.

Pno.

Measures 19-22: Mal. Syn. (two staves) and Pno. (one staff). Measure 19: Mal. Syn. (treble) has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). Mal. Syn. (bass) has a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3) and a half note (C4). Pno. has a half note (F3). Measure 20: Mal. Syn. (treble) has a quarter rest. Mal. Syn. (bass) has a quarter rest. Pno. has a half note (G3). Measure 21: Mal. Syn. (treble) has a quarter rest. Mal. Syn. (bass) has a quarter rest. Pno. has a half note (A3). Measure 22: Mal. Syn. (treble) has a quarter rest. Mal. Syn. (bass) has a quarter rest. Pno. has a half note (B3).

21

Mal. Syn.

Pno.

3 3 3 3

23

Mal. Syn.

Pno.

3 3

26

Mal. Syn.

Pno.

3 3 3 3 3 3

28

Mal. Syn.

Pno.

3