

# Auria

Composer: Yoko Shimomura

Game: Breath of Fire

[pianogame.org](http://pianogame.org)

♩ = 210

Flute, Flute

Violas (section), Strings

Piano, Piano

Measures 1-5: Flute and Violas/Strings play a melodic line in 3/4 time. Piano provides harmonic support with chords.

6

Fl.

Vlas.

Pno.

Measures 6-14: Flute is silent. Violas/Strings and Piano continue the harmonic and melodic development.

15

Fl.

Vlas.

Pno.

Measures 15-22: Flute enters with a new melodic line. Violas/Strings and Piano continue.

23

Fl.

Vlas.

Pno.

Measures 23-30: Flute continues its melodic line. Violas/Strings and Piano continue.

31

Fl.  $\text{♩} = 201$   $\text{♩} = 192$   $\text{♩} = 182$   $\text{♩} = 173$   $\text{♩} = 164$   $\text{♩} = 155$   $\text{♩} = 146$   $\text{♩} = 137$

Vlas.

Pno.

36

Fl.  $\text{♩} = 109$   $\text{♩} = 127$   $\text{♩} = 210$   $\text{♩} = 201$   $\text{♩} = 192$   $\text{♩} = 182$   $\text{♩} = 173$   $\text{♩} = 164$   $\text{♩} = 155$   $\text{♩} = 146$   $\text{♩} = 137$

Vlas.

Pno.

41

Fl.  $\text{♩} = 109$   $\text{♩} = 210$   $\text{♩} = 127$

Vlas.

Pno.

50

Fl.

Vlas.

Pno.

58

Fl.

Vlas.

Pno.

66

Fl.

Vlas.

Pno.

$\text{♩} = 201$   $\text{♩} = 192$   $\text{♩} = 182$   $\text{♩} = 173$   $\text{♩} = 164$   $\text{♩} = 155$   $\text{♩} = 146$   $\text{♩} = 137$

70

Fl.

Vlas.

Pno.

$\text{♩} = 109$   $\text{♩} = 127$   $\text{♩} = 210$

76

Fl.

Vlas.

Pno.

$\text{♩} = 201$

$\text{♩} = 192$

$\text{♩} = 182$

$\text{♩} = 173$

$\text{♩} = 164$

$\text{♩} = 155$

$\text{♩} = 146$

$\text{♩} = 137$

$\text{♩} = 127$

$\text{♩} = 109$