

Boss

Composer: Masashi Kageyama

Game: Block Kuzushi GB (Japan)

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♩ = 130

Acoustic Guitar, Track 1

Acoustic Guitar, Track 1, measures 1-2. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a repeat sign after the first measure.

Bass Guitar, Track 2

Bass Guitar, Track 2, measures 1-2. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The bass line consists of eighth notes and quarter notes, with a repeat sign after the first measure.

Large Drum Kit, Track 3

Large Drum Kit, Track 3, measures 1-2. The staff is in common time (4/4) with a key signature of three flats. The drum pattern includes a snare drum on the second and fourth beats, and a kick drum on the first and third beats.

3

Guit.

Guitar, measures 3-4. The staff is in treble clef with a key signature of three flats and a 3/4 time signature. The melody continues with eighth notes and quarter notes, with a repeat sign after the first measure.

B. Guit.

B. Guit., measures 3-4. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The bass line continues with eighth notes and quarter notes, with a repeat sign after the first measure.

D. Kit

D. Kit, measures 3-4. The staff is in common time (4/4) with a key signature of three flats. The drum pattern continues with a snare drum on the second and fourth beats, and a kick drum on the first and third beats.

6

Guit.

Guitar, measures 5-6. The staff is in treble clef with a key signature of three flats and a 3/4 time signature. The melody continues with eighth notes and quarter notes, with a repeat sign after the first measure.

B. Guit.

B. Guit., measures 5-6. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The bass line continues with eighth notes and quarter notes, with a repeat sign after the first measure.

D. Kit

D. Kit, measures 5-6. The staff is in common time (4/4) with a key signature of three flats. The drum pattern continues with a snare drum on the second and fourth beats, and a kick drum on the first and third beats.

9

Guit.

Guitar, measures 7-8. The staff is in treble clef with a key signature of three flats and a 3/4 time signature. The melody continues with eighth notes and quarter notes, with a repeat sign after the first measure.

B. Guit.

B. Guit., measures 7-8. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The bass line continues with eighth notes and quarter notes, with a repeat sign after the first measure.

D. Kit

D. Kit, measures 7-8. The staff is in common time (4/4) with a key signature of three flats. The drum pattern continues with a snare drum on the second and fourth beats, and a kick drum on the first and third beats.

12

Guit.

B. Guit.

D. Kit

15

Guit.

B. Guit.

D. Kit

18

Guit.

B. Guit.

D. Kit

21

Guit.

B. Guit.

D. Kit

24

Guit.

B. Guit.

D. Kit

The musical score consists of three staves. The top staff, labeled 'Guit.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a measure rest marked with an '8' below the staff. The melody features eighth-note patterns with slurs and accents. The middle staff, labeled 'B. Guit.', is in bass clef with the same key signature and time signature, playing a continuous eighth-note accompaniment. The bottom staff, labeled 'D. Kit', is a drum kit staff with a double bar line at the beginning. It features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits. The score concludes with a double bar line at the end of measure 26.