

Battle with Hag 1 (2)

Composer: Grant Kirkhope

Game: Banjo-Tooie

pianogame.org

3

$\text{♩} = 90$

$\text{H}\frac{4}{4}$

3

4

5

6

7

8

9

10

11

12

13

14

2

15

16

17

18

19

20

21

22

23

25

27

29

31

33

35

37

39

41

43

44

45

46

47

$\text{♩} = 84$

48

49

50

4
52

||: 4 | :|

53

||: 4 | :|

54

||: 4 | :|

55

||: 4 | :| $\text{J} = 90$ | 3 | 3 | 3 |

56

||: 4 | :|

57

$\text{J} = 84$

||: 4 | :|

58

||: 4 | :| 3 | 4 | 4 |

60

||: 4 | :|

61

||: 4 | :| 3 | 4 | 4 |

63

$\text{J} = 90$

||: 4 | :|

64

||: 4 | :|

65

||: 4 | :|

66

||: 4 | :|

This page contains 14 measures of musical notation for a single staff, likely a bassoon part. The notation uses a common time signature (indicated by a '4' in the top left corner) and a key signature of one sharp (indicated by a '||' symbol). The measures are numbered sequentially from 4 to 66. Measures 4 through 52 feature eighth-note patterns with occasional sixteenth-note grace notes. Measures 53 through 55 show eighth-note patterns with sixteenth-note grace notes. Measures 56 and 57 also show eighth-note patterns with sixteenth-note grace notes. Measure 58 begins a section with a tempo of $\text{J} = 90$, indicated by a '90' above the staff. This section consists of measures 58 through 61, where the eighth-note patterns continue with sixteenth-note grace notes. Measures 63 and 64 begin another section with a tempo of $\text{J} = 90$, indicated by a '90' above the staff. This section continues through measures 63 through 66. The notation uses vertical bar lines to separate measures and horizontal bar lines to group measures together. Measures 58, 61, and 64 each begin with a vertical bar line and end with a vertical bar line, indicating a measure repeat or a specific measure grouping.

7 7

67

9 3 7

68

3

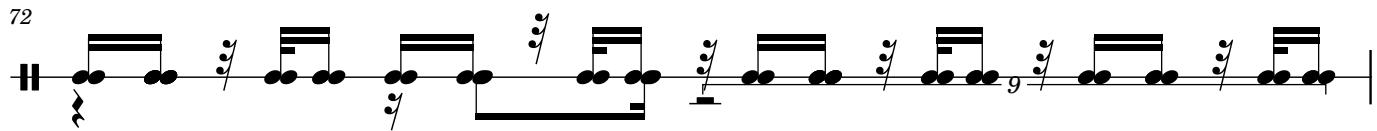
69

70

7 97

71

3 3



73

Musical staff 73. The staff begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The key signature is two sharps. Measure 73 ends with a repeat sign and a first ending bracket. A measure repeat sign is placed above the staff.

74

Musical staff 74. The staff begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The key signature is two sharps. Measure 74 ends with a repeat sign and a first ending bracket. A measure repeat sign is placed above the staff. A '5' is written above the staff near the end of the measure.

75

Musical staff 75. The staff begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The key signature is two sharps. Measure 75 ends with a repeat sign and a first ending bracket. A measure repeat sign is placed above the staff. A '3' is written below the staff near the end of the measure.

77

Musical staff 77. The staff begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The key signature is two sharps. Measure 77 ends with a repeat sign and a first ending bracket. A measure repeat sign is placed above the staff. A '3' is written below the staff near the end of the measure.

78

Musical staff 78. The staff begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The key signature is two sharps. Measure 78 ends with a repeat sign and a first ending bracket. A measure repeat sign is placed above the staff. A '3' is written below the staff near the end of the measure.

79

Musical staff 79. The staff begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The key signature is two sharps. Measure 79 ends with a repeat sign and a first ending bracket. A measure repeat sign is placed above the staff. A '3' is written below the staff near the end of the measure.

