

# **Stardust Speedway: Past (2)**

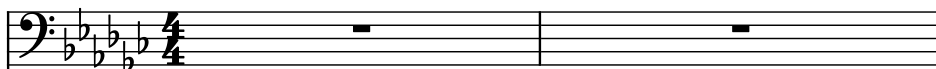
Composer: Spencer Nilsen

Game: Sonic CD

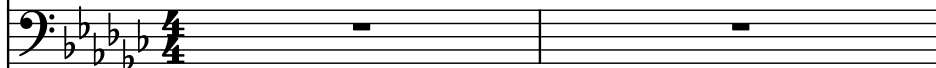
[pianogame.org](http://pianogame.org)

♩ = 115

Bass Synthesizer, Synth Bass 1



Bass Synthesizer, Synth Bass 1



Electric Guitar, Overdrive Guitar



3

┌ 3 ┐

└─ 3 ─┘

Synth.



└─ 3 ─┘

Synth.



El. Guit.



5

┌ 3 ┐

┌ 3 ┐

└─ 3 ─┘

Synth.



└─ 3 ─┘

Synth.



El. Guit.



7

┌ 3 ┐

┌ 3 ┐

└─ 3 ─┘

Synth.



└─ 3 ─┘

Synth.



El. Guit.



┌ 3 ┐

┌ 3 ┐

9

Synth.

Synth.

El. Guit.

3

3

3

11

Synth.

Synth.

El. Guit.

3

3

3

13

Synth.

Synth.

El. Guit.

3

3

3

15

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: two for Synth (Synthesizer) and one for El. Guit. (Electric Guitar). The key signature is B-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The Synth parts play a melodic line in the right hand and a bass line in the left hand. The El. Guit. part plays a rhythmic pattern of eighth notes and chords. The score is divided into two measures, each containing a triplet of eighth notes. The first measure is marked with a "3" and a bracket, and the second measure is also marked with a "3" and a bracket.

17

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: two for Synth (top and middle) and one for El. Guit. (bottom). The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth parts play a melodic line with a triplet of eighth notes in the final measure of each staff. The El. Guit. part provides a rhythmic accompaniment with a triplet of eighth notes in the final measure of each staff.

19

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: two for Synth (top and middle) and one for El. Guit. (bottom). The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth parts play a melodic line with a triplet of eighth notes in the final measure of each staff. The El. Guit. part provides a rhythmic accompaniment using a bass line with a triplet of eighth notes in the final measure of each staff.

21

Synth.

Synth.

El. Guit.

3

3

3

23

Synth.

Synth.

El. Guit.

3

3

3

26

Synth.

Synth.

El. Guit.

3

3

29

┌ 3 ┐

Synth.

Synth.

El. Guit.

32

┌ 3 ┐

┌ 3 ┐

Synth.

Synth.

El. Guit.

35

┌ 3 ┐

Synth.

Synth.

El. Guit.

38

Synth.

Synth.

El. Guit.

3

3

40

Synth.

Synth.

El. Guit.

3

3

3

3

42

Synth.

Synth.

El. Guit.

3

3

3

3

3

3