

Track 1 - Fandango (2)

Composer: Tim Follin

Game: Super Off Road

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♩ = 110

Saw Synthesizer, Intro

Mallet Synthesizer, Melody

Measure 1: Saw Synthesizer plays a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4, C4. Mallet Synthesizer is silent.

2

Synth.

Mal. Syn.

Measure 2: Synth. plays a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4, C4. Mal. Syn. is silent.

Measure 3: Synth. continues the scale: Bb4, Ab4, Gb4, F4, E4, D4, C4. Mal. Syn. is silent.

4

Synth.

Mal. Syn.

Measure 4: Synth. plays a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4, C4. Mal. Syn. is silent.

Measure 5: Synth. continues the scale: Bb4, Ab4, Gb4, F4, E4, D4, C4. Mal. Syn. is silent.

Measure 6: Synth. continues the scale: Bb4, Ab4, Gb4, F4, E4, D4, C4. Mal. Syn. is silent.

7

Synth.

Mal. Syn.

Measure 7: Synth. is silent. Mal. Syn. plays a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4, C4.

Measure 8: Synth. is silent. Mal. Syn. continues the scale: Bb4, Ab4, Gb4, F4, E4, D4, C4.

Measure 9: Synth. is silent. Mal. Syn. continues the scale: Bb4, Ab4, Gb4, F4, E4, D4, C4.

10

Synth.

Mal. Syn.

Measure 10: Synth. is silent. Mal. Syn. plays a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4, C4.

Measure 11: Synth. is silent. Mal. Syn. continues the scale: Bb4, Ab4, Gb4, F4, E4, D4, C4.

Measure 12: Synth. is silent. Mal. Syn. continues the scale: Bb4, Ab4, Gb4, F4, E4, D4, C4.

13

Synth.

Mal. Syn.

Measures 13-15: Synth. part is silent. Mal. Syn. part features eighth-note patterns with slurs across measures 13, 14, and 15.

16

Synth.

Mal. Syn.

Measures 16-18: Synth. part is silent. Mal. Syn. part features eighth-note patterns with slurs across measures 16, 17, and 18.

19

Synth.

Mal. Syn.

Measures 19-21: Synth. part is silent. Mal. Syn. part features eighth-note patterns with slurs across measures 19, 20, and 21.

22

Synth.

Mal. Syn.

Measures 22-24: Synth. part is silent. Mal. Syn. part features eighth-note patterns with slurs across measures 22, 23, and 24.

25

Synth.

Mal. Syn.

Measures 25-27: Synth. part is silent. Mal. Syn. part features eighth-note patterns with slurs across measures 25, 26, and 27.

28

Synth.

Mal. Syn.

The image shows a musical score for two parts: Synth. and Mal. Syn. The Synth. part is represented by two staves, both in bass clef with a key signature of one flat (B-flat). The bottom staff contains a whole rest. The Mal. Syn. part is on a single staff in treble clef with a key signature of one flat. It contains a melodic line starting on a whole note, followed by eighth notes, a quarter note, and a half note, with a repeat sign at the end of the line.