

Track Three (2)

Composer: Alexandr Zhelanov

Game: Bombo

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16

Synth.

Mal. Syn.

Synth.

19

Synth.

Mal. Syn.

Synth.

22

Synth.

Mal. Syn.

Synth.

25

Synth.

Mal. Syn.

Synth.

28

Synth.

Mal. Syn.

Synth.

30

Synth.

Mal. Syn.

Synth.

3

3

32

Synth.

Mal. Syn.

Synth.

3

3

34

Synth.

Mal. Syn.

Synth.

3

3

3

3

37

Synth.

Mal. Syn.

Synth.

3

3

3

3

40

Synth.

Mal. Syn.

Synth.

3

3

3

3

43

Synth.

Mal. Syn.

Synth.

46

Synth.

Mal. Syn.

Synth.

49

Synth.

Mal. Syn.

Synth.

52

Synth.

Mal. Syn.

Synth.

55

Synth.

Mal. Syn.

Synth.

This musical score consists of five systems, each covering three measures (43-45, 46-48, 49-51, 52-54, and 55-57). Each system contains three staves: Synth. (bass clef), Mal. Syn. (treble clef), and Synth. (treble clef). The key signature is B-flat major (two flats). The Synth. parts feature a continuous eighth-note triplet pattern. The Mal. Syn. parts feature a continuous eighth-note triplet pattern with occasional rests. The Synth. parts are mostly rests, with some eighth-note triplet patterns in measures 43, 46, 49, 52, and 55. The measure numbers 43, 46, 49, 52, and 55 are printed at the beginning of their respective systems. The triplet markings '3' are placed above the first measure of each system.

58

3 3 3

Synth.

Mal. Syn.

Synth.

60

3 3

Synth.

Mal. Syn.

Synth.

62

3 3

Synth.

Mal. Syn.

Synth.

64

3 3

Synth.

Mal. Syn.

Synth.

66

Synth.

3 3 3

Mal. Syn.

Synth.

66