

Rainbow Cruise

Composer: Koji Kondo

Game: Super Smash Bros. Melee

pianogame.org

Ondes Martenot, Staff

Harp, Staff-1

Crotales, Staff-2

$\text{♩} = 375$ $\text{♩} = 170$

O.M.

Hrp.

Crot.

3 3 3 3

O.M.

Hrp.

Crot.

7

O.M.

Hrp.

Crot.

10

13

O.M.

Hrp.

Crot.

Measures 13-16: O.M. has a complex melodic line with many beamed sixteenth and thirty-second notes. Harp and Crotale are silent (whole rests).

17

O.M.

Hrp.

Crot.

Measures 17-22: O.M. has a melodic line with some rests and beamed sixteenth notes. Harp and Crotale are silent (whole rests).

23

O.M.

Hrp.

Crot.

Measures 23-25: O.M. has a melodic line with beamed sixteenth notes and some rests. Harp and Crotale are silent (whole rests).

26

O.M.

Hrp.

Crot.

Measures 26-29: O.M. has a melodic line with beamed sixteenth notes and some rests. Harp and Crotale are silent (whole rests).

39

O.M.

Hrp.

Crot.

This system contains measures 39 through 48. The O.M. part has a melodic line starting at measure 49. The Hrp. and Crot. parts have sustained notes.

49

O.M.

Hrp.

Crot.

This system contains measures 49 through 55. The O.M. part has a melodic line starting at measure 49. The Hrp. and Crot. parts have sustained notes.

56

O.M.

Hrp.

Crot.

This system contains measures 56 through 60. The O.M. part has a melodic line starting at measure 56. The Hrp. and Crot. parts have sustained notes.

5

♪ = 207

♪ = 202

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61

O.M.

Hrp.

Crot.

The musical score consists of three staves. The top staff, labeled 'O.M.', is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure number '61'. The melody features a series of eighth and sixteenth notes, some beamed together, and includes a long horizontal slur spanning across several measures. The middle staff, labeled 'Hrp.', is a grand staff with two treble clefs and the same key signature. It contains four measures, each with a whole rest on both staves. The bottom staff, labeled 'Crot.', is in treble clef with the same key signature. It also contains four measures, with the first three having whole rests and the fourth measure containing a quarter note followed by a half note and a quarter rest.

65

O.M.

Hrp.

Crot.

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69 $\text{♩} = 170$

O.M.

Hrp.

Crot.

3 3 3 3

71

O.M.

Hrp.

Crot.

75

O.M.

Hrp.

Crot.

78

O.M.

Hrp.

Crot.

Measures 78-81. O.M. (Organ) plays a melodic line with slurs and ties. Hrp. (Harp) has a complex arpeggiated figure in measures 80-81. Crot. (Crotchet) has a rhythmic pattern in measure 78.

82

O.M.

Hrp.

Crot.

Measures 82-88. O.M. (Organ) plays a melodic line with slurs and ties. Hrp. (Harp) and Crot. (Crotchet) are silent.

89

O.M.

Hrp.

Crot.

Measures 89-92. O.M. (Organ) plays a melodic line with slurs and ties. Hrp. (Harp) and Crot. (Crotchet) are silent.

93

O.M.

Hrp.

Crot.

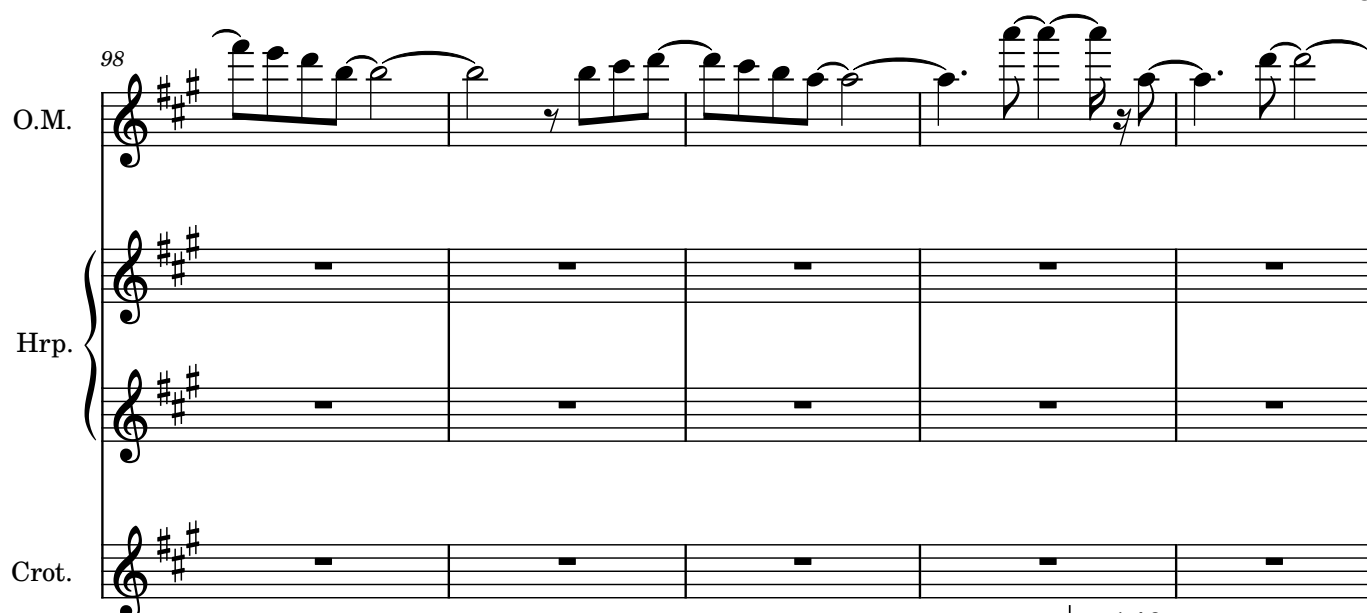
Measures 93-96. O.M. (Organ) plays a melodic line with slurs and ties. Hrp. (Harp) and Crot. (Crotchet) are silent.

98

O.M.

Hrp.

Crot.



Tempo markings (BPM):

- ♩ = 140
- ♩ = 141
- ♩ = 142
- ♩ = 140
- ♩ = 143
- ♩ = 141
- ♩ = 144
- ♩ = 142
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- ♩ = 148
- ♩ = 146
- ♩ = 149
- ♩ = 147
- ♩ = 150
- ♩ = 148
- ♩ = 149
- ♩ = 150

103

O.M.

Hrp.

Crot.



108

O.M.

Hrp.

Crot.

118

O.M.

Hrp.

Crot.

11

♪ = 211

♪ = 212

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♪ = 212

♪ = 214

♪ = 215

♪ = 216

♪ = 217

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♪ = 220

126

O.M.

Hrp.

Crot.

The musical score consists of three staves. The top staff, labeled 'O.M.', is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of notes, many of which are beamed together in groups of four, suggesting a rapid sequence of chords or a specific rhythmic pattern. The middle staff, labeled 'Hrp.', is a grand staff (treble and bass clefs) with a key signature of three sharps. It contains whole rests in both staves across all measures. The bottom staff, labeled 'Crot.', is in treble clef with a key signature of three sharps. It also contains whole rests in all measures except for the final measure, which contains a half note G# and a quarter rest.

133

O.M.

Hrp.

Crot.

180
181
182
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210

The musical score is written for three instruments: O.M. (Organ Melodist), Hrp. (Harp), and Crot. (Crotchet). The O.M. part is in the treble clef and features a melodic line with various note values and rests. The Hrp. part is in the treble clef and features a harmonic line with various note values and rests. The Crot. part is in the treble clef and features a rhythmic line with various note values and rests. The score is divided into measures, with a 4/4 time signature indicated at the end of each staff. The O.M. part includes a series of notes with pitch values ranging from 180 to 210, which are written above the staff. The Hrp. and Crot. parts are written below the O.M. part.