

# Twinrova Battle

Composer: Minako Adachi

Game: Legend of Zelda, The: Oracle of Seasons

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Bass Clarinet, Secuenced by: FireMario (02/Jun/2002)

Clarinet, Games: Zelda, Oracle of Ages & Seasons

Bass Clarinet, System: Game Boy Color

$\text{♩} = 145$

First system of musical notation, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is written on three staves. The top staff (Bass Clarinet) contains a half note G#4, a quarter rest, and a half note F#4. The middle staff (Clarinet) contains a half note G#4, a quarter rest, and a half note F#4. The bottom staff (Bass Clarinet) contains a continuous eighth-note pattern: G#4, F#4, E#4, D#4, C#4, B3, A3, G#3, F#3, E#3, D#3, C#3, B2, A2, G#2, F#2, E#2, D#2, C#2, B1, A1, G#1, F#1, E#1, D#1, C#1, B0, A0, G#0, F#0, E#0, D#0, C#0, B-1, A-1, G#-1, F#-1, E#-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E#-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E#-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E#-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E#-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E#-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E#-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E#-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E#-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E#-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E#-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E#-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E#-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E#-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E#-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E#-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E#-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E#-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E#-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E#-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E#-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E#-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E#-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E#-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E#-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E#-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E#-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E#-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E#-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E#-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E#-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E#-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E#-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E#-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E#-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E#-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E#-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E#-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E#-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E#-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E#-41, D#-41, C#-41, B-42, A-42, G#-42, F#-42, E#-42, D#-42, C#-42, B-43, A-43, G#-43, F#-43, E#-43, D#-43, C#-43, B-44, A-44, G#-44, F#-44, E#-44, D#-44, C#-44, B-45, A-45, G#-45, F#-45, E#-45, D#-45, C#-45, B-46, A-46, G#-46, F#-46, E#-46, D#-46, C#-46, B-47, A-47, G#-47, F#-47, E#-47, D#-47, C#-47, B-48, A-48, G#-48, F#-48, E#-48, D#-48, C#-48, B-49, A-49, G#-49, F#-49, E#-49, D#-49, C#-49, B-50, A-50, G#-50, F#-50, E#-50, D#-50, C#-50, B-51, A-51, G#-51, F#-51, E#-51, D#-51, C#-51, B-52, A-52, G#-52, F#-52, E#-52, D#-52, C#-52, B-53, A-53, G#-53, F#-53, E#-53, D#-53, C#-53, B-54, A-54, G#-54, F#-54, E#-54, D#-54, C#-54, B-55, A-55, G#-55, F#-55, E#-55, D#-55, C#-55, B-56, A-56, G#-56, F#-56, E#-56, D#-56, C#-56, B-57, A-57, G#-57, F#-57, E#-57, D#-57, C#-57, B-58, A-58, G#-58, F#-58, E#-58, D#-58, C#-58, B-59, A-59, G#-59, F#-59, E#-59, D#-59, C#-59, B-60, A-60, G#-60, F#-60, E#-60, D#-60, C#-60, B-61, 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G#-195, F#-195, E#-195, D#-195, C#-195, B-196, A-196, G#-196, F#-196, E#-196, D#-196, C#-196, B-197, A-197, G#-197, F#-197, E#-197, D#-197, C#-197, B-198, A-198, G#-198, F#-198, E#-198, D#-198, C#-198, B-199, A-199, G#-199, F#-199, E#-199, D#-199, C#-199, B-200, A-200, G#-200, F#-200, E#-200, D#-200, C#-200, B-201, A-201, G#-201, F#-201, E#-201, D#-201, C#-201, B-202, A-202, G#-202, F#-202, E#-202, D#-202, C#-202, B-203, A-203, G#-203, F#-203, E#-203, D#-203, C#-203, B-204, A-204, G#-204, F#-204, E#-204, D#-204, C#-204, B-205, A-205, G#-205, F#-205, E#-205, D#-205, C#-205, B-206, A-206, G#-206, F#-206, E#-206, D#-206, C#-206, B-207, A-207, G#-207, F#-207, E#-207, D#-207, C#-207, B-208, A-208, G#-208, F#-208, E#-208, D#-208, C#-208, B-209, A-209, G#-209, F#-209, E#-209, D#-209, C#-209, B-210, A-210, G#-210, F#-210, E#-210, D#-210, C#-210, B-211, A-211, G#-211, F#-211, E#-211, D#-211, C#-211, B-212, A-212, G#-212, F#-212, E#-212, D#-212, C#-212, B-213, A-213, G#-213, F#-213, E#-213, D#-213, C#-213, B-214, A-214, G#-214, F#-214, E#-214, D#-214, C#-214, B-215, A-215, G#-215, F#-215, E#-215, D#-215, C#-215, B-216, A-216, G#-216, F#-216, E#-216, D#-216, C#-216, B-217, A-217, G#-217, F#-217, E#-217, D#-217, C#-217, B-218, A-218, G#-218, F#-218, E#-218, D#-218, C#-218, B-219, A-219, G#-219, F#-219, E#-219, D#-219, C#-219, B-220, A-220, G#-220, F#-220, E#-220, D#-220, C#-220, B-221, A-221, G#-221, F#-221, E#-221, D#-221, C#-221, B-222, A-222, G#-222, F#-222, E#-222, D#-222, C#-222, B-223, A-223, G#-223, F#-223, E#-223, D#-223, C#-223, B-224, A-224, G#-224, F#-224, E#-224, D#-224, C#-224, B-225, A-225, G#-225, F#-225, E#-225, D#-225, C#-225, B-226, A-226, G#-226, F#-226, E#-226, D#-226, C#-226, B-227, A-227, G#-227, F#-227, E#-227, D#-227, C#-227, B-228, A-228, G#-228, F#-228, E#-228, D#-228, C#-228, B-229, A-229, G#-229, F#-229, E#-229, D#-229, C#-229, B-230, A-230, G#-230, F#-230, E#-230, D#-230, C#-230, B-231, A-231, G#-231, F#-231, E#-231, D#-231, C#-231, B-232, A-232, G#-232, F#-232, E#-232, D#-232, C#-232, B-233, A-233, G#-233, F#-233, E#-233, D#-233, C#-233, B-234, A-234, G#-234, F#-234, E#-234, D#-234, C#-234, B-235, A-235, G#-235, F#-235, E#-235, D#-235, C#-235, B-236, A-236, G#-236, F#-236, E#-236, D#-236, C#-236, B-237, A-237, G#-237, F#-237, E#-237, D#-237, C#-237, B-238, A-238, G#-238, F#-238, E#-238, D#-238, C#-238, B-239, A-239, G#-239, F#-239, E#-239, D#-239, C#-239, B-240, A-240, G#-240, F#-240, E#-240, D#-240, C#-240, B-241, A-241, G#-241, F#-241, E#-241, D#-241, C#-241, B-242, A-242, G#-242, F#-242, E#-242, D#-242, C#-242, B-243, A-243, G#-243, F#-243, E#-243, D#-243, C#-243, B-244, A-244, G#-244, F#-244, E#-244, D#-244, C#-244, B-245, A-245, G#-245, F#-245, E#-245, D#-245, C#-245, B-246, A-246, G#-246, F#-246, E#-246, D#-246, C#-246, B-247, A-247, G#-247, F#-247, E#-247, D#-247, C#-247, B-248, A-248, G#-248, F#-248, E#-248, D#-248, C#-248, B-249, A-249, G#-249, F#-249, E#-249, D#-249, C#-249, B-250, A-250, G#-250, F#-250, E#-250, D#-250, C#-250, B-251, A-251, G#-251, F#-251, E#-251, D#-251, C#-251, B-252, A-252, G#-252, F#-252, E#-252, D#-252, C#-252, B-253, A-253, G#-253, F#-253, E#-253, D#-253, C#-253, B-254, A-254, G#-254, F#-254, E#-254, D#-254, C#-254, B-255, A-255, G#-255, F#-255, E#-255, D#-255, C#-255, B-256, A-256, G#-256, F#-256, E#-256, D#-256, C#-256, B-257, A-257, G#-257, F#-257, E#-257, D#-257, C#-257, B-258, A-258, G#-258, F#-258, E#-258, D#-258, C#-258, B-259, A-259, G#-259, F#-259, E#-259, D#-259, C#-259, B-260, A-260, G#-260, F#-260, E#-260, D#-260, C#-260, B-261, A-261, G#-261, F#-261, E#-261, D#-261, C#-261, B-262, A-262, G#-262, F#-262, E#-262, D#-262, C#-262, B-263, A-263, G#-263, F#-263, E#-263, D#-263, C#-263, B-264, A-264, G#-264, F#-264, E#-264, D#-264, C#-264, B-265, A-265, G#-265, F#-265, E#-265, D#-265, C#-265, B-266, A-266, G#-266, F#-266, E#-266, D#-266, C#-266, B-267, A-267, G#-267, F#-267, E#-267, D#-267, C#-267, B-268, A-268, G#-268, F#-268, E#-268, D#-268, C#-268, B-269, A-269, G#-269, F#-269, E#-269, D#-269, C#-269, B-270, A-270, G#-270, F#-2

8

B. Cl.

Cl.

B. Cl.

10

B. Cl.

Cl.

B. Cl.

The image shows a musical score for three parts: B. Cl., Cl., and B. Cl. in E major, measures 10-12. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

12

B. Cl.

Cl.

B. Cl.

14

B. Cl.

Cl.

B. Cl.

16

B. Cl.

Cl.

B. Cl.

3

18

B. Cl.

Cl.

B. Cl.

20

B. Cl.

Cl.

B. Cl.

22

B. Cl.

Cl.

B. Cl.

24

B. Cl.

Cl.

B. Cl.

26

B. Cl.

Cl.

B. Cl.

28

B. Cl.

Cl.

B. Cl.

30

B. Cl.

Cl.

B. Cl.

32

B. Cl.

Cl.

B. Cl.

The image shows a musical score for three woodwind parts: Bass Clarinet (B. Cl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The score begins at measure 32. The key signature is four sharps (F#, C#, G#, D#). The B. Cl. part has a melodic line with some accidentals. The Cl. part has a more active line with many sixteenth notes. The B. Cl. part has a steady eighth-note accompaniment.

34

B. Cl.

Cl.

B. Cl.

36

B. Cl.

Cl.

B. Cl.

37

38

B. Cl.

Cl.

B. Cl.

The image shows a musical score for three woodwind parts: B. Cl. (Bass Clarinet), Cl. (Clarinet), and B. Cl. (Bass Clarinet). The score starts at measure 38. The key signature has three sharps (F#, C#, G#). The B. Cl. part has a melodic line with eighth and quarter notes. The Cl. part has a similar melodic line. The B. Cl. part has a rhythmic accompaniment of eighth notes.

40

B. Cl.

Cl.

B. Cl.

42

B. Cl.

Cl.

B. Cl.

44

B. Cl.

Cl.

B. Cl.

46

B. Cl.

Cl.

B. Cl.

48

B. Cl.

Cl.

B. Cl.

The musical score consists of three staves. The top staff is for B. Cl. (Bass Clarinet), the middle for Cl. (Clarinet), and the bottom for B. Cl. (Bass Clarinet). The key signature is five sharps (F#, C#, G#, D#, A#). The B. Cl. part has a melodic line with many accidentals and slurs. The Cl. part has a similar melodic line with some slurs. The B. Cl. part at the bottom is mostly empty with a few notes at the beginning.