

Main

Composer: Koji Kondo

Game: Kendo Warrior

pianogame.org

♩ = 124

Tuned Klaxon Horns, "Main theme"

Large Drum Kit, Percussion

Bass Guitar, For Commodore 64



3

Tn. Klx. Hns.

D. Kit

B. Guit.



5

Tn. Klx. Hns.

D. Kit

B. Guit.



7

Tn. Klx. Hns.

D. Kit

B. Guit.



9

Tn. Klx. Hns.

D. Kit

B. Guit.



11

Tn. Klx. Hns.

D. Kit

B. Guit.

Measures 11-12. Tn. Klx. Hns. has a half note G4, a half note A4, and a half note Bb4. D. Kit has a continuous eighth-note pattern. B. Guit. has a continuous eighth-note pattern.

13

Tn. Klx. Hns.

D. Kit

B. Guit.

Measures 13-14. Tn. Klx. Hns. has a half note G4, a half note A4, and a half note Bb4. D. Kit has a continuous eighth-note pattern. B. Guit. has a continuous eighth-note pattern.

15

Tn. Klx. Hns.

D. Kit

B. Guit.

Measures 15-16. Tn. Klx. Hns. has a half note G4, a half note A4, and a half note Bb4. D. Kit has a continuous eighth-note pattern. B. Guit. has a continuous eighth-note pattern.

17

Tn. Klx. Hns.

D. Kit

B. Guit.

Measures 17-18. Tn. Klx. Hns. has a half note G4, a half note A4, and a half note Bb4. D. Kit has a continuous eighth-note pattern. B. Guit. has a continuous eighth-note pattern.

19

Tn. Klx. Hns.

D. Kit

B. Guit.

Measures 19-20. Tn. Klx. Hns. has a half note G4, a half note A4, and a half note Bb4. D. Kit has a continuous eighth-note pattern. B. Guit. has a continuous eighth-note pattern.

21

Tn. Klx. Hns.

D. Kit

B. Guit.

23

Tn. Klx. Hns.

D. Kit

B. Guit.

25

Tn. Klx. Hns.

D. Kit

B. Guit.

27

Tn. Klx. Hns.

D. Kit

B. Guit.

29

Tn. Klx. Hns.

D. Kit

B. Guit.

31

Tn. Klx. Hns.

D. Kit

B. Guit.

Measure 31: Tn. Klx. Hns. (whole rest), D. Kit (eighth notes), B. Guit. (eighth notes).
Measure 32: Tn. Klx. Hns. (whole note), D. Kit (eighth notes), B. Guit. (eighth notes).

33

Tn. Klx. Hns.

D. Kit

B. Guit.

Measure 33: Tn. Klx. Hns. (quarter note, quarter rest, quarter note, half note), D. Kit (eighth notes), B. Guit. (eighth notes).
Measure 34: Tn. Klx. Hns. (half note, quarter note), D. Kit (eighth notes), B. Guit. (eighth notes).

35

Tn. Klx. Hns.

D. Kit

B. Guit.

Measure 35: Tn. Klx. Hns. (quarter note, quarter note, quarter note, half note), D. Kit (eighth notes), B. Guit. (eighth notes).
Measure 36: Tn. Klx. Hns. (half note), D. Kit (eighth notes), B. Guit. (eighth notes).

37

Tn. Klx. Hns.

D. Kit

B. Guit.

Measure 37: Tn. Klx. Hns. (quarter note, quarter rest, quarter note, half note), D. Kit (eighth notes), B. Guit. (eighth notes).
Measure 38: Tn. Klx. Hns. (half note, quarter note), D. Kit (eighth notes), B. Guit. (eighth notes).

39

Tn. Klx. Hns.

D. Kit

B. Guit.

Measure 39: Tn. Klx. Hns. (quarter note, quarter note, quarter note, half note), D. Kit (eighth notes), B. Guit. (eighth notes).
Measure 40: Tn. Klx. Hns. (half note, quarter note), D. Kit (eighth notes), B. Guit. (eighth notes).

41

Tn. Klx. Hns.

D. Kit

B. Guit.

43

Tn. Klx. Hns.

D. Kit

B. Guit.

45

Tn. Klx. Hns.

D. Kit

B. Guit.

47

Tn. Klx. Hns.

D. Kit

B. Guit.

49

Tn. Klx. Hns.

D. Kit

B. Guit.

51

Tn. Klx. Hns.

D. Kit

B. Guit.

Measures 51-52. Tn. Klx. Hns. has whole rests. D. Kit has eighth-note patterns. B. Guit. has a walking bass line.

53

Tn. Klx. Hns.

D. Kit

B. Guit.

Measures 53-54. Tn. Klx. Hns. has whole rests. D. Kit has eighth-note patterns with an accent on the first note of measure 53. B. Guit. has a walking bass line.

55

Tn. Klx. Hns.

D. Kit

B. Guit.

Measures 55-58. Tn. Klx. Hns. has whole rests. D. Kit has eighth-note patterns with accents on measures 57 and 58. B. Guit. has a walking bass line.