

Studiopolis: Act 2 - "Prime Time"

Composer: Tee Lopes

Game: Sonic Mania

pianogame.org

Brass, Brass Section

Mallet Synthesizer, Lead 1 (square)

Brass Synthesizer, Orchestra Hit

$\text{♩} = 140$

3

Br.

Mal. Syn.

Synth.

2

3

Br.

Mal. Syn.

Synth.

4

3

Br.

Mal. Syn.

Synth.

7

3

10

Br.

Mal. Syn.

Synth.

Measures 10-12: The Br. part features a melodic line with eighth and sixteenth notes. Mal. Syn. is silent. Synth. provides a rhythmic accompaniment of eighth notes.

13

Br.

Mal. Syn.

Synth.

Measures 13-15: The Br. part features a melodic line with eighth and sixteenth notes. Mal. Syn. is silent. Synth. provides a rhythmic accompaniment of eighth notes.

16

Br.

Mal. Syn.

Synth.

Measures 16-18: The Br. part features a melodic line with eighth and sixteenth notes. Mal. Syn. is silent. Synth. provides a rhythmic accompaniment of eighth notes.

19

Br.

Mal. Syn.

Synth.

Measures 19-21: The Br. part features a melodic line with eighth and sixteenth notes. Mal. Syn. is silent. Synth. provides a rhythmic accompaniment of eighth notes.

23

Br.

Mal. Syn.

Synth.

26

Br.

Mal. Syn.

Synth.

29

Br.

Mal. Syn.

Synth.

32

Br.

Mal. Syn.

Synth.

36

Br.

Mal. Syn.

Synth.

39

Br.

Mal. Syn.

Synth.

Measures 39-41: The Br. part begins with a melodic line in measure 39, featuring eighth and sixteenth notes. Measures 40 and 41 are silent for all parts.

42

Br.

Mal. Syn.

Synth.

Measures 42-44: The Br. part continues with a complex melodic line. The Synth. part provides a rhythmic accompaniment with eighth and sixteenth notes. Measures 43 and 44 are silent for Mal. Syn.

45

Br.

Mal. Syn.

Synth.

Measures 45-47: The Br. part continues with a complex melodic line. The Synth. part provides a rhythmic accompaniment with eighth and sixteenth notes. Measures 46 and 47 are silent for Mal. Syn.

48

Br.

Mal. Syn.

Synth.

Measures 48-50: The Br. part continues with a complex melodic line. The Synth. part provides a rhythmic accompaniment with eighth and sixteenth notes. Measures 49 and 50 are silent for Mal. Syn.

51

Br.

Mal. Syn.

Synth.

Measures 51-53: Br. has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Mal. Syn. is silent. Synth. has a rhythmic accompaniment of eighth notes.

54

Br.

Mal. Syn.

Synth.

Measures 54-56: Br. has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Mal. Syn. is silent. Synth. has a rhythmic accompaniment of eighth notes.

57

Br.

Mal. Syn.

Synth.

Measures 57-59: Br. has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Mal. Syn. is silent. Synth. has a rhythmic accompaniment of eighth notes.

60

Br.

Mal. Syn.

Synth.

Measures 60-62: Br. has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Mal. Syn. is silent. Synth. has a rhythmic accompaniment of eighth notes.

63

Br.

Mal. Syn.

Synth.

66

Br.

Mal. Syn.

Synth.

69

Br.

Mal. Syn.

Synth.

72

Br.

Mal. Syn.

Synth.

76

Br.

Mal. Syn.

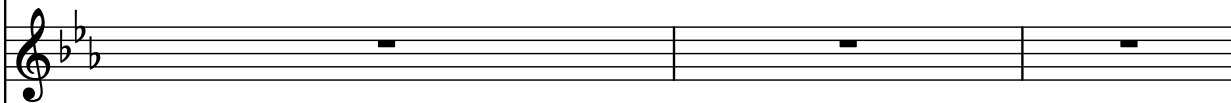
Synth.

79

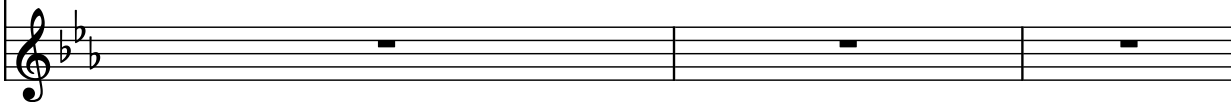
Br.



Mal. Syn.

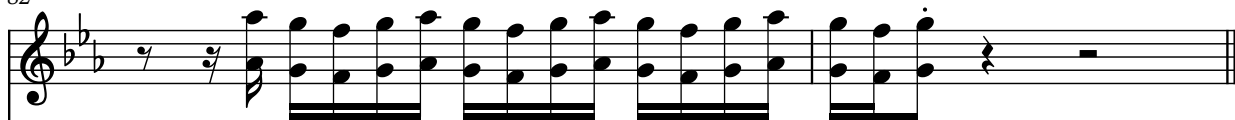


Synth.

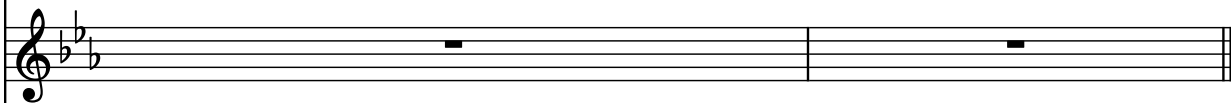


82

Br.



Mal. Syn.



Synth.

