

Mansion - "Dwelling of Doom" (Metal Remix)

Composer: Kinuyo Yamashita

Game: Castlevania 2

pianogame.org

♩ = 140

Electric Guitar, MIDI Ch. 1

Electric Guitar, MIDI Ch. 2

Electric Guitar, MIDI Ch. 3

9

El. Guit.

El. Guit.

El. Guit.

13

El. Guit.

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

El. Guit.

17

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 17 and 18. The top staff features a complex rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats). The middle and bottom staves provide a melodic accompaniment with quarter and eighth notes, some tied across measures, and a few accidentals.

19

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 19 and 20. The top staff continues the complex eighth-note rhythmic pattern. The middle and bottom staves continue the melodic accompaniment with similar rhythmic values and some accidentals.

21

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 21 and 22. The top staff shows a continuation of the eighth-note pattern, with some notes beamed together. The middle and bottom staves show the melodic line with some notes tied across the measure boundary.

23

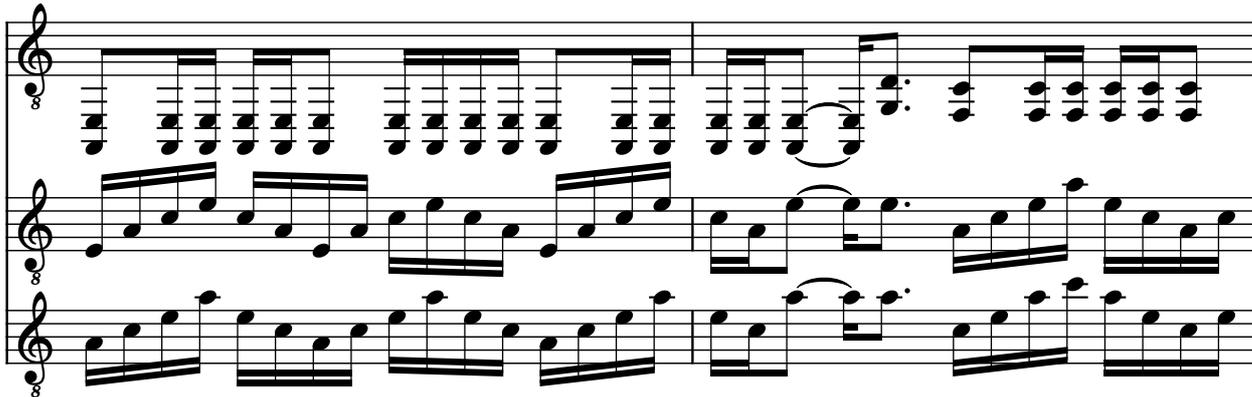
El. Guit.

El. Guit.

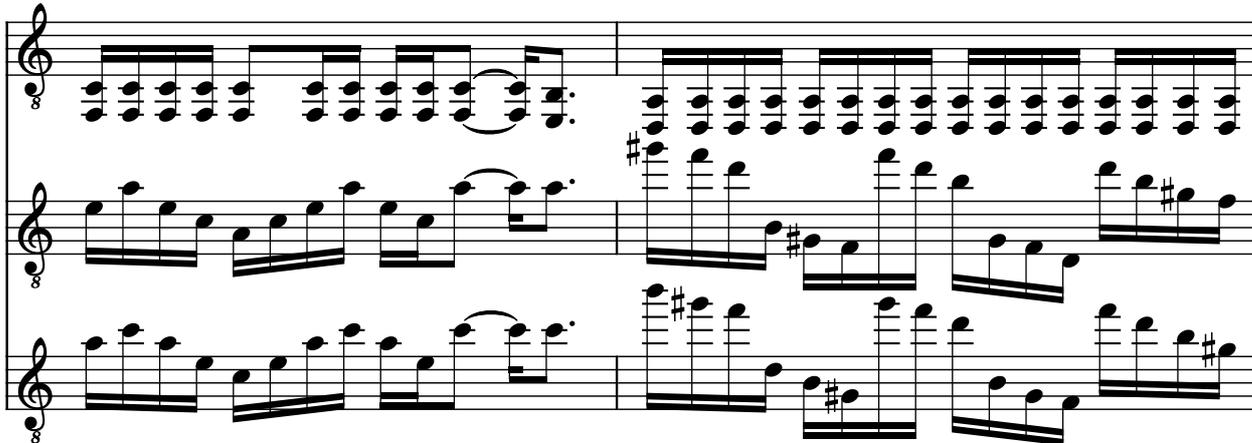
El. Guit.

Detailed description: This system contains measures 23 and 24. The top staff features a dense eighth-note texture. The middle and bottom staves continue the melodic accompaniment, with some notes tied across measures.

25

El. Guit.  This system contains three staves of musical notation for measures 25 and 26. The top staff features a complex rhythmic pattern of eighth notes, often beamed in groups of four. The middle and bottom staves provide a harmonic accompaniment with a mix of eighth and quarter notes, including some slurs and accents.

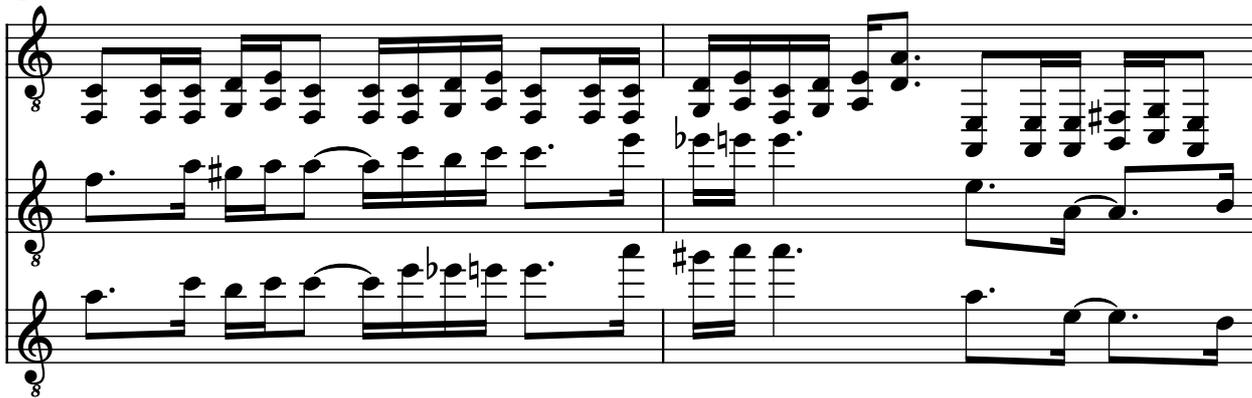
27

El. Guit.  This system contains three staves of musical notation for measures 27 and 28. The top staff continues with the eighth-note rhythmic pattern. The middle and bottom staves show a change in the harmonic accompaniment, with the appearance of sharp accidentals (#) on several notes.

29

El. Guit.  This system contains three staves of musical notation for measures 29 and 30. The top staff maintains the eighth-note rhythmic pattern. The middle and bottom staves continue the harmonic accompaniment, featuring sharp accidentals and some slurs.

31

El. Guit.  This system contains three staves of musical notation for measures 31 and 32. The top staff continues with the eighth-note rhythmic pattern. The middle and bottom staves show further development of the harmonic accompaniment, including flat (b) and sharp (#) accidentals.

33

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 33 and 34. The first staff (top) features a complex rhythmic pattern of eighth notes, primarily in the lower register, with some accidentals. The second and third staves (middle and bottom) play a melodic line with eighth notes and some slurs, including a sharp sign in measure 34. The time signature is 8/8.

35

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 35 and 36. The first staff continues the rhythmic pattern from the previous system. The second and third staves play a melodic line with eighth notes and some slurs, including a flat sign in measure 35. The time signature is 8/8.

37

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 37 and 38. The first staff continues the rhythmic pattern. The second and third staves play a melodic line with eighth notes and some slurs, including a flat sign in measure 37. The time signature is 8/8.

40

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 40 and 41. The first staff continues the rhythmic pattern. The second and third staves play a melodic line with eighth notes and some slurs, including a flat sign in measure 40. The time signature is 8/8.

43

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains three staves of music for measures 43 through 46. The top staff features a complex rhythmic pattern with eighth notes and rests. The middle and bottom staves feature a melodic line with a long, sweeping slur across measures 44 and 45, and a final note in measure 46.

47

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains three staves of music for measures 47 through 50. The top staff features a complex rhythmic pattern with eighth notes and rests. The middle and bottom staves feature a melodic line with a long, sweeping slur across measures 48 and 49, and a final note in measure 50.