

# Main Theme (2)

Composer: Nobuo Uematsu

Game: Final Fantasy V (Japan)

[pianogame.org](http://pianogame.org)

Violins (section), Final Fantasy V

Harp, Harp

Trumpet, Main Theme

$\text{♩} = 141$

Violins (section), Final Fantasy V

Harp, Harp

Trumpet, Main Theme

$\text{♩} = 141$

3

Vlns.

Hrp.

Tpt.

3

Vlns.

Hrp.

Tpt.

5

Vlns.

Hrp.

Tpt.

5

Vlns.

Hrp.

Tpt.

7

Vlns.

Hrp.

Tpt.

7

Vlns.

Hrp.

Tpt.

10

Vlns.

Hrp.

Tpt.

10

Vlns.

Hrp.

Tpt.

14

Vlns.

Hrp.

Tpt.

17

Vlns.

Hrp.

Tpt.

20

Vlns.

Hrp.

Tpt.

23

Vlns.

Hrp.

Tpt.

25

Vlns.

Hrp.

Tpt.

27

Vlns. 8

Hrp.

Tpt.

29

Vlns.

Hrp.

Tpt.

31

Vlns.

Hrp.

Tpt.

33

Vlns.

Hrp.

Tpt.

35

Vlns. 8

Hrp.

Tpt.

40

Vlns.

Hrp.

Tpt.

Measure 40: Vlns. G4, A4, Bb4; Harp. rest; Tpt. rest.  
Measure 41: Vlns. G4, A4, Bb4; Harp. rest; Tpt. rest.  
Measure 42: Vlns. G4, A4, Bb4; Harp. rest; Tpt. rest.  
Measure 43: Vlns. G4, A4, Bb4; Harp. rest; Tpt. rest.  
Measure 44: Vlns. G4, A4, Bb4; Harp. rest; Tpt. rest.  
Measure 45: Vlns. G4, A4, Bb4; Harp. rest; Tpt. rest.  
Measure 46: Vlns. G4, A4, Bb4; Harp. rest; Tpt. rest.  
Measure 47: Vlns. G4, A4, Bb4; Harp. rest; Tpt. rest.  
Measure 48: Vlns. G4, A4, Bb4; Harp. rest; Tpt. rest.

49

Vlns.

Hrp.

Tpt.

Measures 49-52 of the score. The Violins (Vlns.) part is highly active with complex rhythmic patterns and many accidentals. The Harp (Hrp.) and Trumpet (Tpt.) parts are marked with rests, indicating they are silent during these measures.

53

Vlns.

Hrp.

Tpt.

56

Vlns.

Hrp.

Tpt.

56

57

58

59

Vlns.

Hrp.

Tpt.

62

Vlns.

Hrp.

Tpt.

64

Vlns.

Hrp.

Tpt.

66

Vlns.

Hrp.

Tpt.

68

Vlns.

Hrp.

Tpt.

70

Vlns.

Hrp.

Tpt.

72

Vlns.

Hrp.

Tpt.

74

Vlns.

Hrp.

Tpt.

76

Vlns.

Hrp.

Tpt.

78

Vlns.

Hrp.

Tpt.

83

Vlns.

Hrp.

Tpt.

The musical score for measures 83-89 is presented for three instruments: Violins (Vlns.), Harp (Hrp.), and Trumpet (Tpt.). The Violins part is written in a treble clef with a key signature of one flat (B-flat). It begins with a whole rest in measure 83, followed by a series of notes and rests. The Harp and Trumpet parts are written in treble clefs and consist of whole rests for all measures from 83 to 89. The score concludes with a double bar line at the end of measure 89.