

# Crazy

Composer: Nobuo Uematsu

Game: El Hazard

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♩ = 120

Violins (section), "Crazy"

Violins (section), "Crazy" staff: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

Bass Guitar, El Hazard

Bass Guitar, El Hazard staff: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

Large Drum Kit, Percussion

Large Drum Kit, Percussion staff: Drum clef, 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, with 'x' marks above the first and second measures.

3

Vlns.

Vlns. staff: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, with a flat (b) symbol above the first measure.

B. Guit.

B. Guit. staff: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, with a flat (b) symbol above the first measure.

D. Kit

D. Kit staff: Drum clef, 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, with an 'x' mark above the second measure.

5

Vlns.

Vlns. staff: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, with a flat (b) symbol above the first measure.

B. Guit.

B. Guit. staff: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, with a flat (b) symbol above the first measure.

D. Kit

D. Kit staff: Drum clef, 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, with an 'x' mark above the second measure.

7

Vlns.

Vlns. staff: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

B. Guit.

B. Guit. staff: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

D. Kit

D. Kit staff: Drum clef, 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, with 'x' marks above the first and second measures.

9

Vlns.

B. Guit.

D. Kit

Measures 9-10. Vlns. play eighth notes in a descending pattern. B. Guit. play eighth notes in a descending pattern. D. Kit play eighth notes in a descending pattern.

11

Vlns.

B. Guit.

D. Kit

Measures 11-12. Vlns. play eighth notes in a descending pattern. B. Guit. play eighth notes in a descending pattern. D. Kit play eighth notes in a descending pattern.

13

Vlns.

B. Guit.

D. Kit

Measures 13-14. Vlns. play eighth notes in a descending pattern. B. Guit. play eighth notes in a descending pattern. D. Kit play eighth notes in a descending pattern.

15

Vlns.

B. Guit.

D. Kit

Measures 15-16. Vlns. play eighth notes in a descending pattern. B. Guit. play eighth notes in a descending pattern. D. Kit play eighth notes in a descending pattern.

17

Vlns.

B. Guit.

D. Kit

Measures 17-18. Vlns. play a continuous eighth-note pattern. B. Guit. plays a bass line with eighth notes and some accidentals. D. Kit plays a steady eighth-note pattern with occasional accents.

19

Vlns.

B. Guit.

D. Kit

Measures 19-20. Vlns. play a continuous eighth-note pattern. B. Guit. plays a bass line with eighth notes and some accidentals. D. Kit plays a steady eighth-note pattern with occasional accents.

21

Vlns.

B. Guit.

D. Kit

Measures 21-22. Vlns. play a continuous eighth-note pattern. B. Guit. plays a bass line with eighth notes and some accidentals. D. Kit plays a steady eighth-note pattern with occasional accents.

23

Vlns.

B. Guit.

D. Kit

Measures 23-24. Vlns. play a continuous eighth-note pattern. B. Guit. plays a bass line with eighth notes and some accidentals. D. Kit plays a steady eighth-note pattern with occasional accents.

25

Vlns.

B. Guit.

D. Kit

This system contains measures 25 and 26. The Violins (Vlns.) part is in treble clef, playing a continuous eighth-note pattern. The Bass Guitar (B. Guit.) part is in bass clef, also playing a continuous eighth-note pattern. The Drums (D. Kit) part is in a 2/4 time signature, featuring a consistent eighth-note pattern with 'x' marks above the first and fifth measures, indicating cymbal hits.

27

Vlns.

B. Guit.

D. Kit

This system contains measures 27 and 28. The Violins (Vlns.) part continues with the eighth-note pattern, including a flat (b) in the second measure of measure 28. The Bass Guitar (B. Guit.) part continues with the eighth-note pattern, including a flat (b) in the second measure of measure 28. The Drums (D. Kit) part continues with the eighth-note pattern, with 'x' marks above the first and fifth measures of measure 28.

29

Vlns.

B. Guit.

D. Kit

This system contains measures 29 and 30. The Violins (Vlns.) part continues with the eighth-note pattern. The Bass Guitar (B. Guit.) part continues with the eighth-note pattern, including a flat (b) in the second measure of measure 30. The Drums (D. Kit) part continues with the eighth-note pattern, with 'x' marks above the first and fifth measures of measure 30.

31

Vlns.

B. Guit.

D. Kit

This system contains measures 31 and 32. The Violins (Vlns.) part continues with the eighth-note pattern. The Bass Guitar (B. Guit.) part continues with the eighth-note pattern. The Drums (D. Kit) part continues with the eighth-note pattern, with 'x' marks above the first and fifth measures of measure 32.

33

Vlns.

B. Guit.

D. Kit

35

Vlns.

B. Guit.

D. Kit

37

Vlns.

B. Guit.

D. Kit

39

Vlns.

B. Guit.

D. Kit

41

Vlns.

B. Guit.

D. Kit

Measures 41-42. Vlns. play a continuous eighth-note pattern. B. Guit. plays a continuous eighth-note pattern with a slur over measures 41-42. D. Kit plays a continuous eighth-note pattern with a cross symbol over measure 42.

43

Vlns.

B. Guit.

D. Kit

Measures 43-44. Vlns. play a continuous eighth-note pattern. B. Guit. plays a continuous eighth-note pattern. D. Kit plays a continuous eighth-note pattern with a cross symbol over measure 43 and a slur over measures 43-44.

45

Vlns.

B. Guit.

D. Kit

Measures 45-46. Vlns. play a continuous eighth-note pattern with a flat symbol over measure 45. B. Guit. plays a continuous eighth-note pattern with a flat symbol over measure 45. D. Kit plays a continuous eighth-note pattern with a cross symbol over measure 46.

47

Vlns.

B. Guit.

D. Kit

Measures 47-48. Vlns. play a continuous eighth-note pattern with a flat symbol over measure 47. B. Guit. plays a continuous eighth-note pattern with a flat symbol over measure 47. D. Kit plays a continuous eighth-note pattern with a cross symbol over measure 48.

49

Vlns.

B. Guit.

D. Kit

Violins: Treble clef, continuous eighth-note pattern. Bass Guitar: Bass clef, continuous eighth-note pattern. Drums: Snare drum, continuous eighth-note pattern with occasional accents marked with an 'x'.

51

Vlns.

B. Guit.

D. Kit

Violins: Treble clef, continuous eighth-note pattern. Bass Guitar: Bass clef, continuous eighth-note pattern. Drums: Snare drum, continuous eighth-note pattern with occasional accents marked with an 'x'.

53

Vlns.

B. Guit.

D. Kit

Violins: Treble clef, continuous eighth-note pattern. Bass Guitar: Bass clef, continuous eighth-note pattern. Drums: Snare drum, continuous eighth-note pattern with occasional accents marked with an 'x'.

55

Vlns.

B. Guit.

D. Kit

Violins: Treble clef, continuous eighth-note pattern. Bass Guitar: Bass clef, continuous eighth-note pattern. Drums: Snare drum, continuous eighth-note pattern with occasional accents marked with an 'x'.



57

Vlns.

B. Guit.

D. Kit

59

Vlns.

B. Guit.

D. Kit

61

Vlns.

B. Guit.

D. Kit

63

Vlns.

B. Guit.

D. Kit