

Title

Composer: Jun Ishikawa

Game: Kirby: Squeak Squad

pianogame.org

Automobile Brake Drums, MIDI out

Alto Kalimba, MIDI out #2

Accordion, MIDI out #4

$\text{♩} = 165$

2

Aut. Brk. Dr.

A. Kal.

Acc.

4

Aut. Brk. Dr.

A. Kal.

Acc.

6

Aut. Brk. Dr.

A. Kal.

Acc.

8

Aut. Brk. Dr.

A. Kal.

Acc.

10

Aut. Brk. Dr. 

A. Kal. 

Acc. 

12

Aut. Brk. Dr. 

A. Kal. 

Acc. 

14

Aut. Brk. Dr. 

A. Kal. 

Acc. 

16

Aut. Brk. Dr. 

A. Kal. 

Acc. 

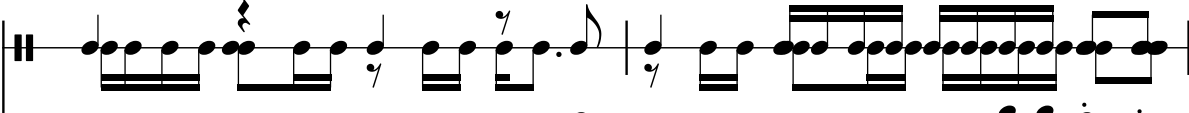
18


Aut. Brk. Dr. 


A. Kal. 

Acc. 

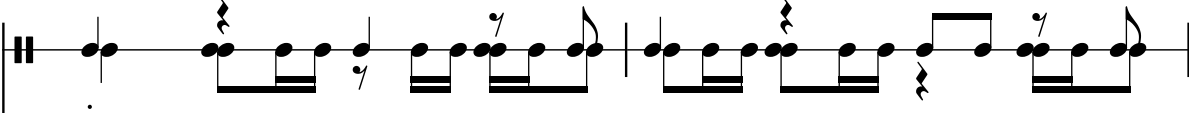
20


Aut. Brk. Dr. 


A. Kal. 

Acc. 

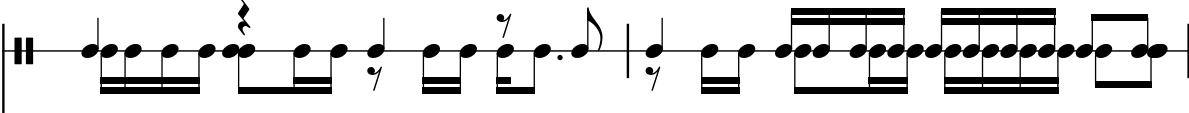
22

Aut. Brk. Dr. 


A. Kal. 

Acc. 

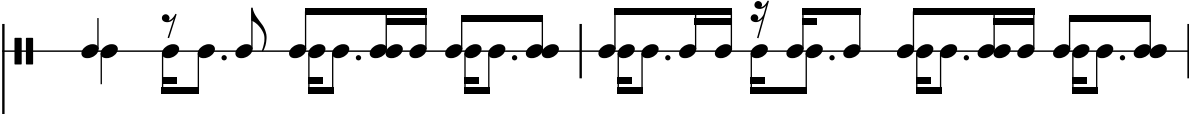
24

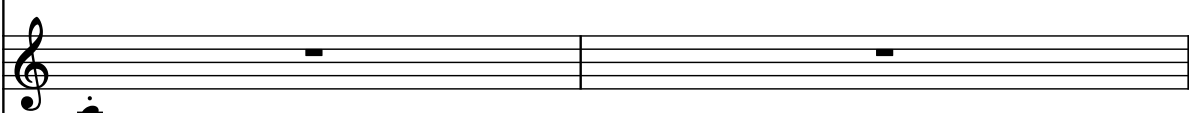
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A. Kal. 

Acc. 

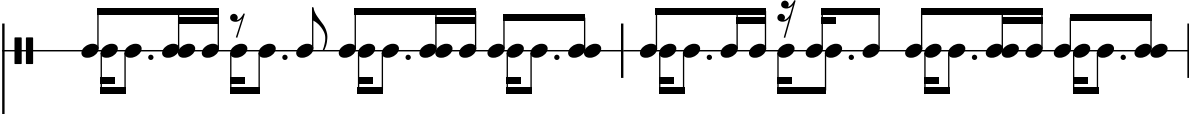
26

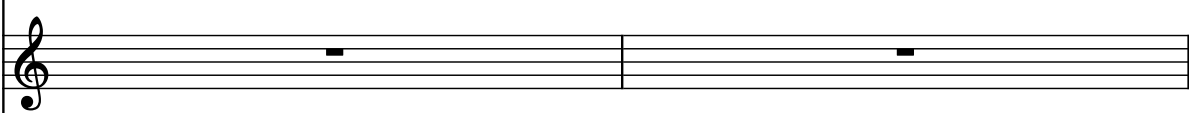
Aut. Brk. Dr. 


A. Kal. 

Acc. 


28

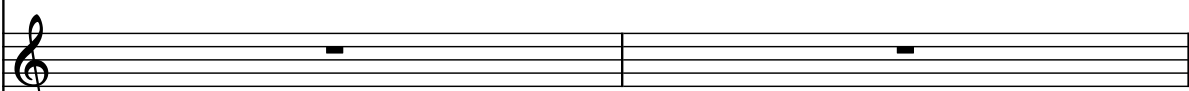
Aut. Brk. Dr. 


A. Kal. 

Acc. 

30

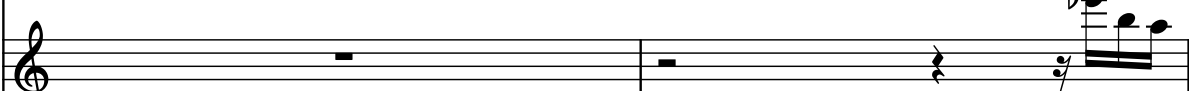
Aut. Brk. Dr. 

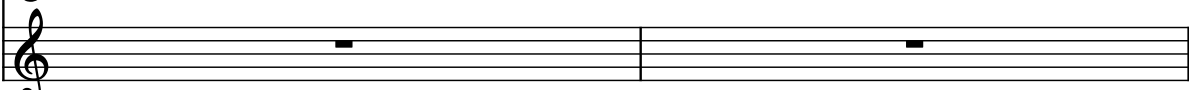
A. Kal. 

Acc. 


32


Aut. Brk. Dr. 


A. Kal. 

Acc. 


34


Aut. Brk. Dr. 

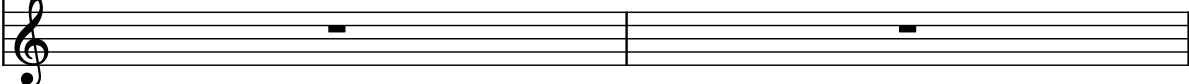
A. Kal. 

Acc. 


36

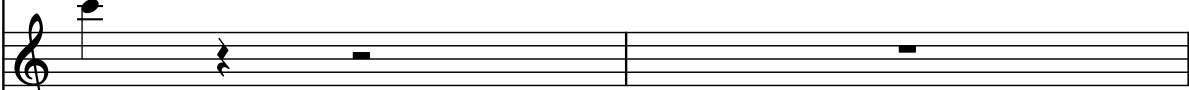
Aut. Brk. Dr. 


A. Kal. 

Acc. 

38

Aut. Brk. Dr. 

A. Kal. 

Acc. 

40

Aut. Brk. Dr.

A. Kal.

Acc.

42

Aut. Brk. Dr.

A. Kal.

Acc.

44

Aut. Brk. Dr.

A. Kal.

Acc.

46

Aut. Brk. Dr.

A. Kal.

Acc.

48

Aut. Brk. Dr.

A. Kal.

Acc.

50

Aut. Brk. Dr.

A. Kal.

Acc.

Aut. Brk. Dr. has a complex rhythmic pattern with many beamed sixteenth notes and rests. A. Kal. has a steady eighth-note melody. Acc. has whole rests.

52

Aut. Brk. Dr.

A. Kal.

Acc.

Aut. Brk. Dr. continues with complex sixteenth-note patterns. A. Kal. continues with eighth notes. Acc. has whole rests.

54

Aut. Brk. Dr.

A. Kal.

Acc.

Aut. Brk. Dr. has a different rhythmic pattern. A. Kal. has whole rests. Acc. has a steady eighth-note melody.

56

Aut. Brk. Dr.

A. Kal.

Acc.

Aut. Brk. Dr. has dense sixteenth-note passages. A. Kal. has whole rests. Acc. has a steady eighth-note melody.

58

Aut. Brk. Dr.

A. Kal.

Acc.

Aut. Brk. Dr. has a pattern of eighth and sixteenth notes. A. Kal. has whole rests. Acc. has whole rests.

60

Aut. Brk. Dr.

A. Kal.

Acc.

Measures 60-61: Aut. Brk. Dr. staff contains a complex rhythmic pattern with eighth and sixteenth notes, including grace notes. A. Kal. and Acc. staves show rests.

62

Aut. Brk. Dr.

A. Kal.

Acc.

Measures 62-63: Aut. Brk. Dr. staff continues the rhythmic pattern. A. Kal. and Acc. staves show rests.

64

Aut. Brk. Dr.

A. Kal.

Acc.

Measures 64-65: Aut. Brk. Dr. staff continues the rhythmic pattern. A. Kal. and Acc. staves show rests.

66

Aut. Brk. Dr.

A. Kal.

Acc.

Measures 66-67: Aut. Brk. Dr. staff shows a few notes followed by a rest. A. Kal. and Acc. staves show rests.