

Snake Man's Stage (Remix) (3)

Composer: Yasuaki Fujita

Game: Mega Man III

pianogame.org

♩ = 70

Mallet Synthesizer, SNAKE MAN

Fretless Electric Bass, Remix from

Bass Synthesizer, Mega Man 3

2

Mal. Syn.

Frtl. El. B.

Synth.

4

Mal. Syn.

Frtl. El. B.

Synth.

6

Mal. Syn.

Frtl. El. B.

Synth.

8

Mal. Syn.

Frtl. El. B.

Synth.

10

Mal. Syn.

Frtl. El. B.

Synth.

The musical score is written for three instruments: Mal. Syn. (Maracas/Synthesizer), Frtl. El. B. (Fretless Electric Bass), and Synth. (Synthesizer). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each containing two measures. The first system (measures 6-7) features a complex rhythmic pattern in the Mal. Syn. part, a steady eighth-note bass line in the Frtl. El. B. part, and a dense, fast-moving synthesizer accompaniment. The second system (measures 8-9) continues the patterns, with a triplet of eighth notes marked in the Frtl. El. B. part of measure 9. The third system (measures 10-11) shows a more melodic approach for the Mal. Syn. part, while the Frtl. El. B. and Synth. parts maintain their rhythmic intensity.

3

12

Mal. Syn.

Frtl. El. B.

Synth.

14

Mal. Syn.

Frtl. El. B.

Synth.

16

Mal. Syn.

Frtl. El. B.

Synth.

18

Mal. Syn.

Frtl. El. B.

Synth.

20

Mal. Syn.

Frtl. El. B.

Synth.

22

Mal. Syn.

Frtl. El. B.

Synth.

The musical score is written for three instruments: Mal. Syn. (Maracas/Synthesizer), Frtl. El. B. (Fretless Electric Bass), and Synth. (Synthesizer). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (18, 20, 22).
System 1 (Measures 18-19):
- Mal. Syn.: Measures 18-19 feature a rhythmic pattern of eighth notes with accents. Measure 19 ends with a half note.
- Frtl. El. B.: Measures 18-19 feature a steady eighth-note bass line. Measure 19 includes a triplet of eighth notes.
- Synth.: Measures 18-19 feature a continuous eighth-note arpeggiated pattern.
System 2 (Measures 20-21):
- Mal. Syn.: Measures 20-21 continue the eighth-note pattern with accents. Measure 21 ends with a half note.
- Frtl. El. B.: Measures 20-21 continue the eighth-note bass line.
- Synth.: Measures 20-21 continue the eighth-note arpeggiated pattern.
System 3 (Measures 22-23):
- Mal. Syn.: Measures 22-23 feature a more complex rhythmic pattern with dotted notes and accents. Measure 23 ends with a half note.
- Frtl. El. B.: Measures 22-23 continue the eighth-note bass line.
- Synth.: Measures 22-23 continue the eighth-note arpeggiated pattern.

24

Mal. Syn.

Frtl. El. B.

Synth.

25

Mal. Syn.

Frtl. El. B.

Synth.

3