

# **Outside - "Bloody Tears" (Remix) (v2.0)**

Composer: Kenichi Matsubara

Game: Castlevania 2

[pianogame.org](http://pianogame.org)

$\text{♩} = 125$

Automobile Brake Drums, Staff-1

Automobile Brake Drums, Staff-2

Automobile Brake Drums, Staff-3

3

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

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Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

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Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

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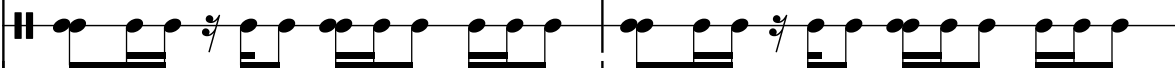
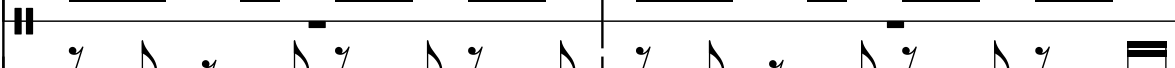
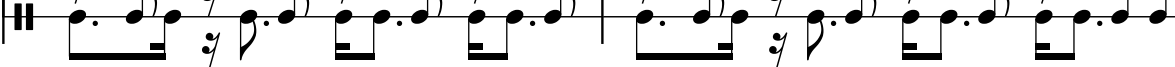
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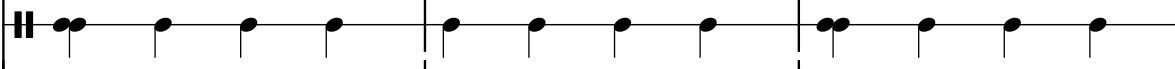
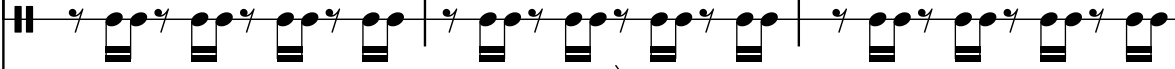

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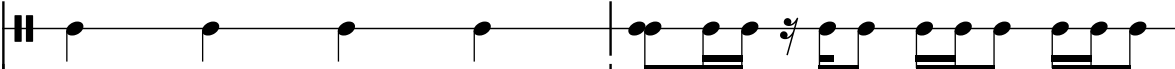
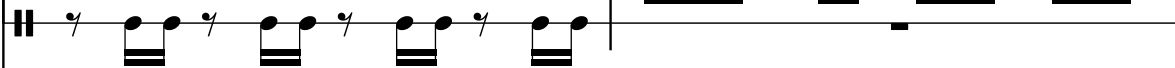

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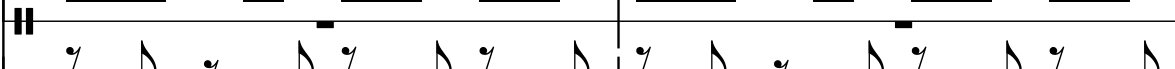

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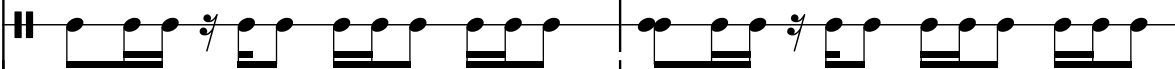


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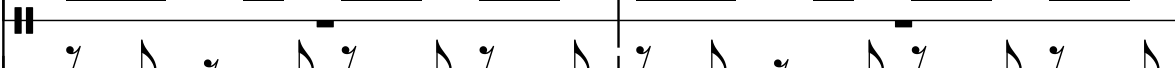

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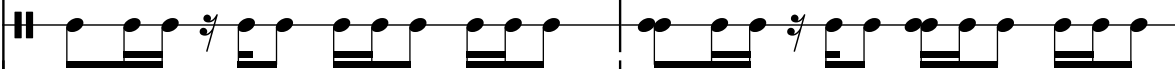


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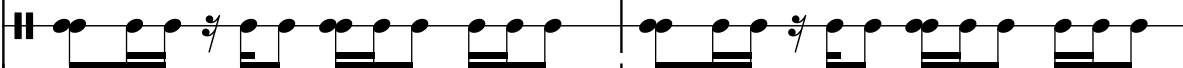

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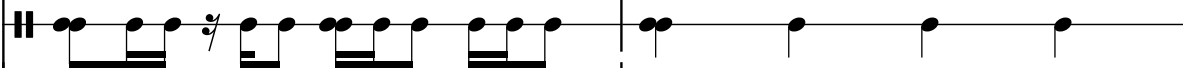

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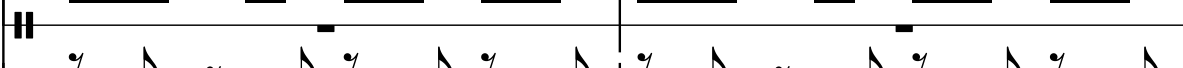
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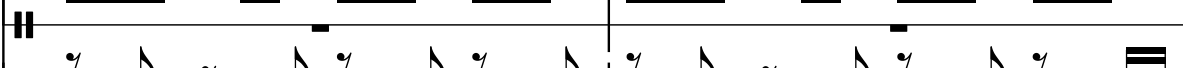
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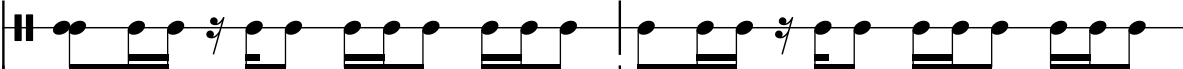
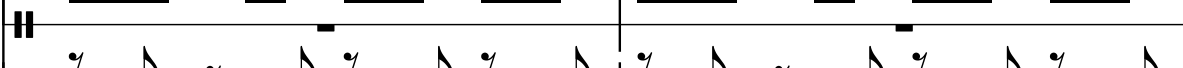
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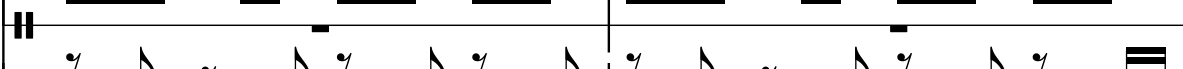
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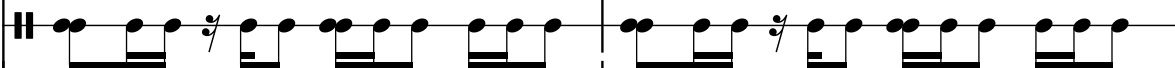
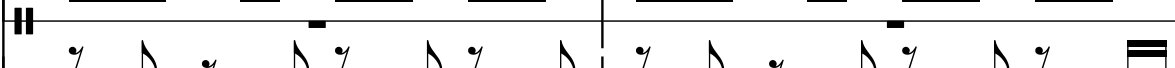
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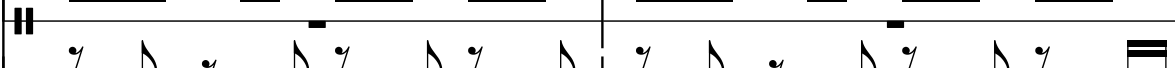
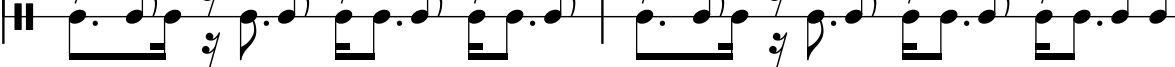
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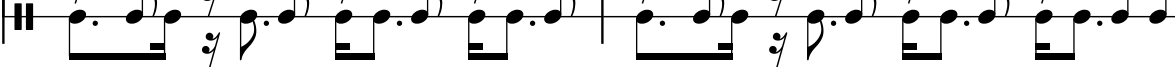

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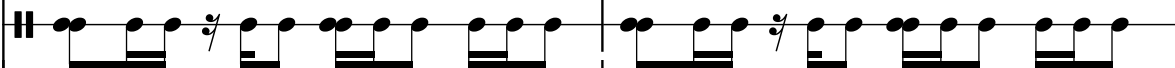
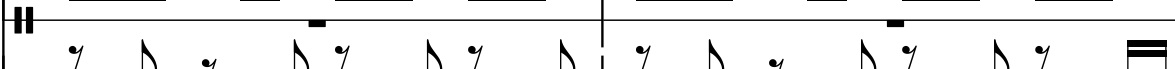
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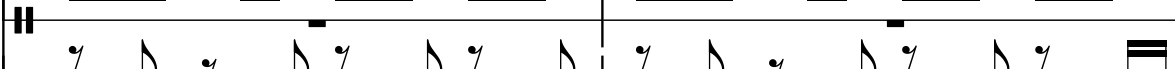
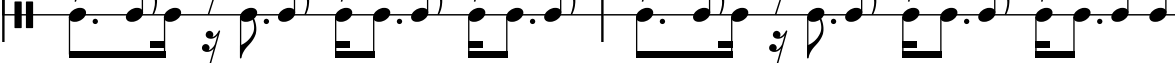
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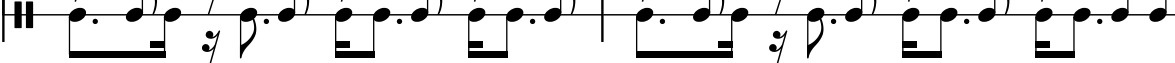

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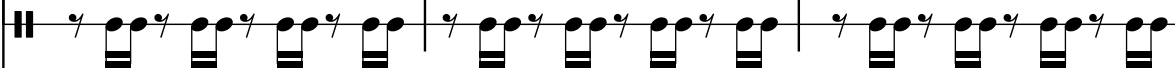
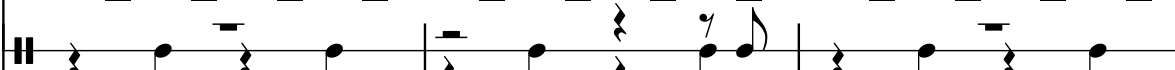
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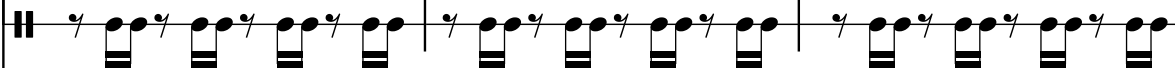
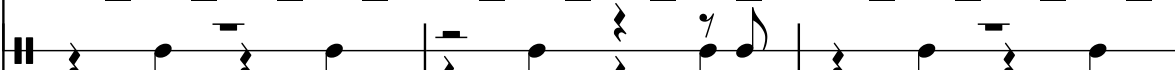

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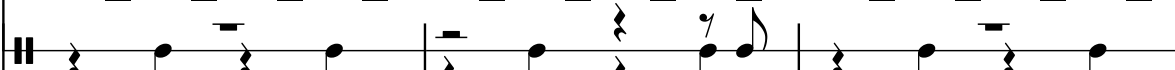

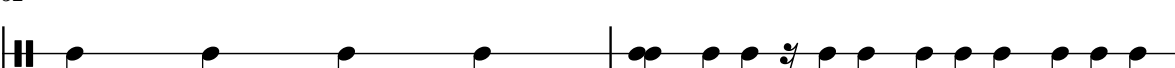
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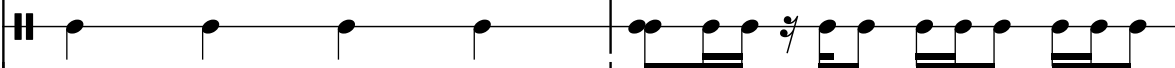
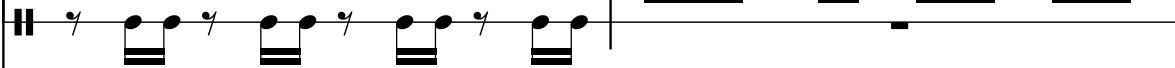
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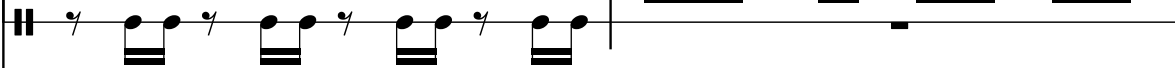

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Aut. Brk. Dr.   



52


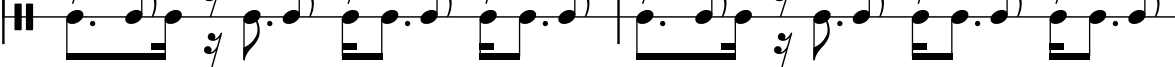
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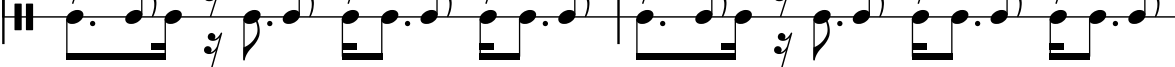

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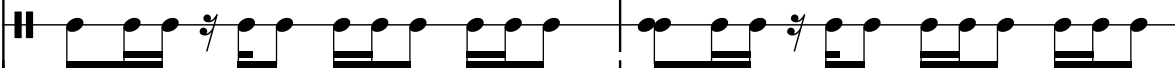

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Aut. Brk. Dr.  



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Aut. Brk. Dr.  


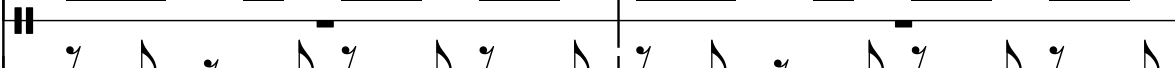
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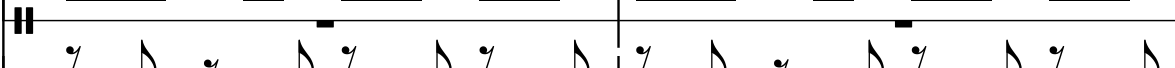
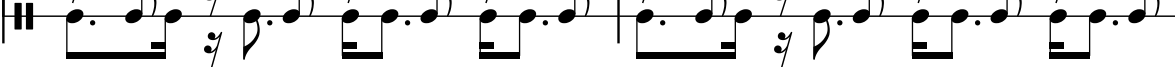
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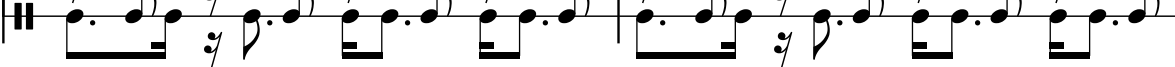

Aut. Brk. Dr.  

Aut. Brk. Dr.  

58

Aut. Brk. Dr.  

Aut. Brk. Dr.  

Aut. Brk. Dr.  

60

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains measures 60 and 61. The first staff (Aut. Brk. Dr.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The second staff (Aut. Brk. Dr.) is mostly empty, with a few notes in measures 60 and 61. The third staff (Aut. Brk. Dr.) continues the rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

62

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains measures 62 and 63. The first staff (Aut. Brk. Dr.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The second staff (Aut. Brk. Dr.) is mostly empty, with a few notes in measures 62 and 63. The third staff (Aut. Brk. Dr.) continues the rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

64

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains measures 64 and 65. The first staff (Aut. Brk. Dr.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The second staff (Aut. Brk. Dr.) is mostly empty, with a few notes in measures 64 and 65. The third staff (Aut. Brk. Dr.) continues the rhythmic pattern with eighth and sixteenth notes, including triplets and rests.